

Table C6.1 Local Historic Heritage Places Datasheet – LAU-C6.1.XXX

Town/Locality:

Newstead

Address:

64 Robin Street

Folio of the Register:

55051/1

Description:

Building as shown in Figures 1 - Two storey meeting hall, Post-War International, 1952 and 1964



Figure 1

Specific Extent:

The entire site including gardens, with the facades visible directly from the street and setbacks from the street being of high importance

Figures of specific extent:

Not applicable

Statement of local historic heritage significance and historic heritage values:

<p>(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:</p>
<p>(i) local history -</p> <p>Highly significant as one of a few buildings built post war for community groups, specifically the Masonic Lodge, in Launceston. The building is distinctive and adds to the collective value of the streetscape as well as having individual significance.</p> <p>The foundation stone of the Heather Lodge's new temple was laid in 1952 (refer Figure 2). It was the first time the ancient Masonic ceremony had been performed in Launceston for over 50 years. (<i>Examiner</i>, 2 Jun 1952, p.5) Further additions occurred in 1964. The architect involved being Roy Smith, Willing and Newman and builders H J Martin and G J Luck.</p>
<p>(ii) creative or technical achievements -</p> <p>The place maintains significance in its ability to convey key characteristics of the Post-War International architectural style, with prismatic form and asymmetry to windows and entryway. It maintains smooth brick exterior walls with areas of contrasting textures including concrete and glass.</p>
<p>(iii) a class of building or place -</p> <p>A good representative example of a large Post-War International style community building form complete with fence.</p> <p>Exclusions from significance include: Addition to the side; metal sheet fencing.</p>
<p>(iv) aesthetic characteristics -</p> <p>The place is aesthetically significant achieving precision, sharpness, and transparency in design. Typical of the Post-War International type, the structure is well established and large in scale with a vertical monumentality. It is considered to contribute aesthetically and historically to the surrounding streetscape.</p>

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons -

A social assessment has not been undertaken for the property. However, the site is likely significant to past and present members of the Freemasons / Masonic order of Tasmania and their families. The place is further considered to add to the collective ambiance of Launceston, closely linked with the region's sense of place.

(ii) the life or works of a person, or group of persons, of importance to the locality or region -

The place is known to have been designed by prominent architects Roy Smith, Willing & Newman; and built by H. J. Martin & G. J. Luck between 1952 and 1964. The site is further associated with the Freemasons / Masonic order of Tasmania.

Figures for statements of local heritage significance and heritage values:



Figure 2 – Foundation Stone

THE COMMON SEAL
of the City of
Launceston was
hereunto affixed in the
presences of: -

Date




Sam Johnson
Chief Executive Officer