

ORDINARY COUNCIL - 17 October 2024 Attachments

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TITLE: DA0321/2021 - 16 Canning Street, and 1-5 Frederick Street Launceston

FILE NO: DA0321/2024

AUTHOR: Duncan Payton (Town Planner)

GENERAL MANAGER: Chelsea van Riet (Community and Place Network)

ATTACHMENT ONE:

PLANNING APPLICATION INFORMATION:

Applicant:	Urbis Pty Ltd
Property:	16 Canning Street and 1-5 Frederick Street, Launceston
Zoning:	Community Purpose
Receipt Date:	19/07/2024
Validity Date:	29/07/2024
Further Information Request:	16/08/2024
Further Information Received:	28/08/2024
Deemed Approval:	21/10/2024
Representations:	4

3. PLANNING SCHEME REQUIREMENTS

3.1 Zone Purpose

27.0 Community Purpose Zone

The purpose of the Community Purpose Zone is:

27.0.1 To provide for key community facilities and services including health, educational, government, cultural and social facilities.

27.0.2 To encourage multi-purpose, flexible and adaptable social infrastructure.

Consistent

The proposed boundary adjustment is to separate the existing heritage listed building at 16 Canning Street from the broader hospital site to facilitate future hospital redevelopment and is consistent with the purpose of the zone to provide for key health services.

27.4.1 Lot design

That each lot:

- (a) has an area and dimensions appropriate for use and development in the zone; and
- (b) is provided with appropriate access to a road.

Consistent

A1 Each lot, or lot proposed in a plan of subdivision, must:

- (a) have an area of not less than 600m² and:
 - (i) be able to contain a minimum area of 10m x 15m, with a gradient not steeper than 1 in 5, clear of:
 - a. all setbacks required by clause 27.4.2A1 and A2; and
 - b. easements or other title restrictions that limit or restrict development; and
 - (ii) existing buildings are consistent with the setback required by clause 27.4.2 A1 and A2;
- (b) be required for public use by the Crown, a council or a State authority;

<p>(c) be required for the provision of Utilities; or (d) be for the consolidation of a lot with another lot provided each lot is within the same zone.</p>
<p>Relies on Performance Criteria Proposed Lot 1 will have an area of 8364m² and is able to contain the requisite minimum area satisfying (a)(i) a and b, there is no change to the existing buildings and the University building, currently on 16 Canning Street and to be transferred to lot 1, will be unable to satisfy the side setbacks prescribed at clause 27.4.2 A2. Proposed lot 2 will have an area of 370m². Performance criteria are relied upon.</p>
<p>P1 Each lot, or lot proposed in a plan of subdivision, must have sufficient useable area and dimensions suitable for its intended use, having regard to:</p> <ul style="list-style-type: none"> (a) the relevant requirements for development of buildings on the lots; (b) existing buildings and the location of intended buildings on the lots; (c) the topography of the site; (d) the presence of any natural hazards; (e) adequate provision of private open space; and (f) the pattern of development existing on established properties in the area.
<p>Complies Having regard to the prescribed matters, the proposed lots are considered to have sufficient useable area and dimensions suitable for its intended use.</p> <ul style="list-style-type: none"> (a) The front and side setbacks of the existing building on lot 2 do not change. The rear setback will be reduced to around 2m from the verandah surrounding three sides of the building and the new eastern boundary will have a setback of around 1.3m. Similarly, on the western boundary of lot 1, where it adjoins lot 2, the existing building will effectively be built to the boundary. (b) The existing buildings will not change other than the demolition of the rear extension to the building on lot 1. No new buildings are proposed. It is the existing proximity of the two buildings at 16 Canning Street that results in the reduces side setbacks and there is no practicable solution, nor for all intents and purposes does it have any negative impact on the occupants of the two buildings. (c) Whilst the existing building on lot 1 is on raised ground, the topography has little impact upon the proposal (d) There are no natural hazards that will impact upon the proposal. (e) Relevantly, the building on lot 1 is used as consulting rooms and there is no specific requirement for private open space, nevertheless the surrounding verandah and the 3m deep rear yard will provide for a level of open space should the building be considered for residential use in the future. (f) Notwithstanding the hospital, the pattern of development in the immediate area is dominated by dwellings on a range of lot sizes from smaller that the proposed 370m² lot 2, to significantly larger. <p>The performance criteria are considered to be satisfied.</p>
<p>A2 Each lot, or lot proposed in a plan of subdivision, must have a frontage or legal connection to a road by a right of carriageway of not less than 10m.</p>
<p>Complies Each lot has more that the requisite 10m frontage, with lot 1 having 77m frontage to Fredrick Street and 29m frontage to Canning Street and Lot 2 retaining 15m frontage to Canning Street.</p>
<p>A3 Each lot, or a lot proposed in a plan of subdivision, must be provided with a vehicular access from the boundary of the lot to a road in accordance with the requirements of the road authority.</p>

Complies

Lot 2 will be provided with a right of way access over the lane way to the rear of the lot. Lot 1 retains existing access to both Frederick Street and Canning Street.

27.4.2 Services

That the subdivision of land provides services for the future use and development of the land.

Consistent

A1 Each lot, or a lot proposed in a plan of subdivision, excluding for public open space, a riparian or littoral reserve or Utilities, must:

- (a) be connected to a full water supply service if the frontage of the lot is within 30m of a full water supply service; or
 - (b) be connected to a limited water supply service if the frontage of the lot is within 30m of a limited water supply service,
- unless a regulated entity advises that the lot is unable to be connected to the relevant water supply service.

Complies

Each lot is connected to the TasWater water supply.

A2 Each lot, or a lot proposed in a plan of subdivision, excluding those for public open space, a riparian or littoral reserve or Utilities, must have a connection to a reticulated sewerage system.

Complies

Each lot is connected to the TasWater reticulated sewerage system.

A3 Each lot, or a lot proposed in a plan of subdivision, excluding those for public open space, a riparian or littoral reserve or Utilities, must be capable of connecting to a public stormwater system.

Complies

Each lot is connected to the public stormwater system.

C2.0 Parking and Sustainable Transport Code

The purpose of the Parking and Sustainable Transport Code is:

C2.1.1 To ensure that an appropriate level of parking facilities is provided to service use and development.

C2.1.2 To ensure that cycling, walking and public transport are encouraged as a means of transport in urban areas.

C2.1.3 To ensure that access for pedestrians, vehicles and cyclists is safe and adequate.

C2.1.4 To ensure that parking does not cause an unreasonable loss of amenity to the surrounding area.

C2.1.5 To ensure that parking spaces and accesses meet appropriate standards.

C2.1.6 To provide for parking precincts and pedestrian priority streets.

Consistent

C2.5.1 Car parking numbers

That an appropriate level of car parking spaces are provided to meet the needs of the use

Consistent

A1 The number of on-site car parking spaces must be no less than the number specified in Table C2.1, less the number of car parking spaces that cannot be provided due to the site including container refund scheme space, excluding if:

- (a) the site is subject to a parking plan for the area adopted by council, in which case parking provision (spaces or cash-in-lieu) must be in accordance with that plan;
- (b) the site is contained within a parking precinct plan and subject to Clause C2.7;
- (c) the site is subject to Clause C2.5.5; or

<p>(d) it relates to an intensification of an existing use or development or a change of use where:</p> <p>(i) the number of on-site car parking spaces for the existing use or development specified in Table C2.1 is greater than the number of car parking spaces specified in Table C2.1 for the proposed use or development, in which case no additional on-site car parking is required; or</p> <p>(ii) the number of on-site car parking spaces for the existing use or development specified in Table C2.1 is less than the number of car parking spaces specified in Table C2.1 for the proposed use or development, in which case on-site car parking must be calculated as follows: $N = A + (C - B)$ N = Number of on-site car parking spaces required A = Number of existing on site car parking spaces B = Number of on-site car parking spaces required for the existing use or development specified in Table C2.1 C = Number of on-site car parking spaces required for the proposed use or development specified in Table C2.1.</p>
<p>Complies</p> <p>The existing medical centre use in the heritage building at 16 Canning Street was required to provide four car parking spaces pursuant to DA0335/2018. Two of these were on-site and two were provided within the adjoining hospital car park. A condition is proposed to require an easement on lot 1 to provide those four car parking spaces for the use of lot 2.</p> <p>The proposed boundary adjustment includes the demolition of the on-site car parking at 16 Canning Street. However, a parking easement is required by condition to provide four car parking spaces. The proposed condition requires that the easement not be removed without the further written approval of council. Thus, should the use of the building on lot 2 be changed in the future to residential, there is capacity to alter the requirement for parking to be provided on lot 1.</p> <p>There is no change to the provision of car parking for the hospital at 1-5 Frederick Street.</p>

C2.6.1 Construction of parking areas

That parking areas are constructed to an appropriate standard.
Consistent
<p>A1 All parking, access ways, manoeuvring and circulation spaces must:</p> <p>(a) be constructed with a durable all weather pavement;</p> <p>(b) be drained to the public stormwater system, or contain stormwater on the site; and</p> <p>(c) excluding all uses in the Rural Zone, Agriculture Zone, Landscape Conservation Zone, Environmental Management Zone, Recreation Zone and Open Space Zone, be surfaced by a spray seal, asphalt, concrete, pavers or equivalent material to restrict abrasion from traffic and minimise entry of water to the pavement.</p>
<p>Complies</p> <p>The proposed parking easement area is constructed to an all weather standard, sealed and drained to the public stormwater system.</p>

C2.6.2 Design and layout of parking areas

That parking areas are designed and laid out to provide convenient, safe and efficient parking.
Consistent
<p>A1.1 Parking, access ways, manoeuvring and circulation spaces must either:</p> <p>(a) comply with the following:</p>

<ul style="list-style-type: none"> (i) have a gradient in accordance with <i>Australian Standard AS 2890 - Parking facilities, Parts 1-6</i>; (ii) provide for vehicles to enter and exit the site in a forward direction where providing for more than 4 parking spaces; (iii) have an access width not less than the requirements in Table C2.2; (iv) have car parking space dimensions which satisfy the requirements in Table C2.3; (v) have a combined access and manoeuvring width adjacent to parking spaces not less than the requirements in Table C2.3 where there are 3 or more car parking spaces; (vi) have a vertical clearance of not less than 2.1m above the parking surface level; and (vii) excluding a single dwelling, be delineated by line marking or other clear physical means; or <p>(b) comply with <i>Australian Standard AS 2890-Parking facilities, Parts 1-6</i>.</p>
<p>Complies The design and layout of the parking area complies with the Australian Standard.</p>

C2.6.3 Number of accesses for vehicles

<p>That:</p> <ul style="list-style-type: none"> (a) access to land is provided which is safe and efficient for users of the land and all road network users, including but not limited to drivers, passengers, pedestrians and cyclists by minimising the number of vehicle accesses; (b) accesses do not cause an unreasonable loss of amenity of adjoining uses; and (c) the number of accesses minimise impacts on the streetscape.
<p>Consistent</p>
<p>A1 The number of accesses provided for each frontage must:</p> <ul style="list-style-type: none"> (a) be no more than 1; or (b) no more than the existing number of accesses, whichever is the greater.
<p>Complies No additional accesses are proposed.</p>



Accredited Architect: John Lewis CC387Y
File Reference: 20421 Folio 1
Site Address: 16 CANNING STREET
Wind Classification: N2
Climate Zone: 7
Building Management: Not applicable

Project Number 1789

ISSUED **DA01**

Architectural Drawings

All drawings A3 unless otherwise noted

Floor Plans

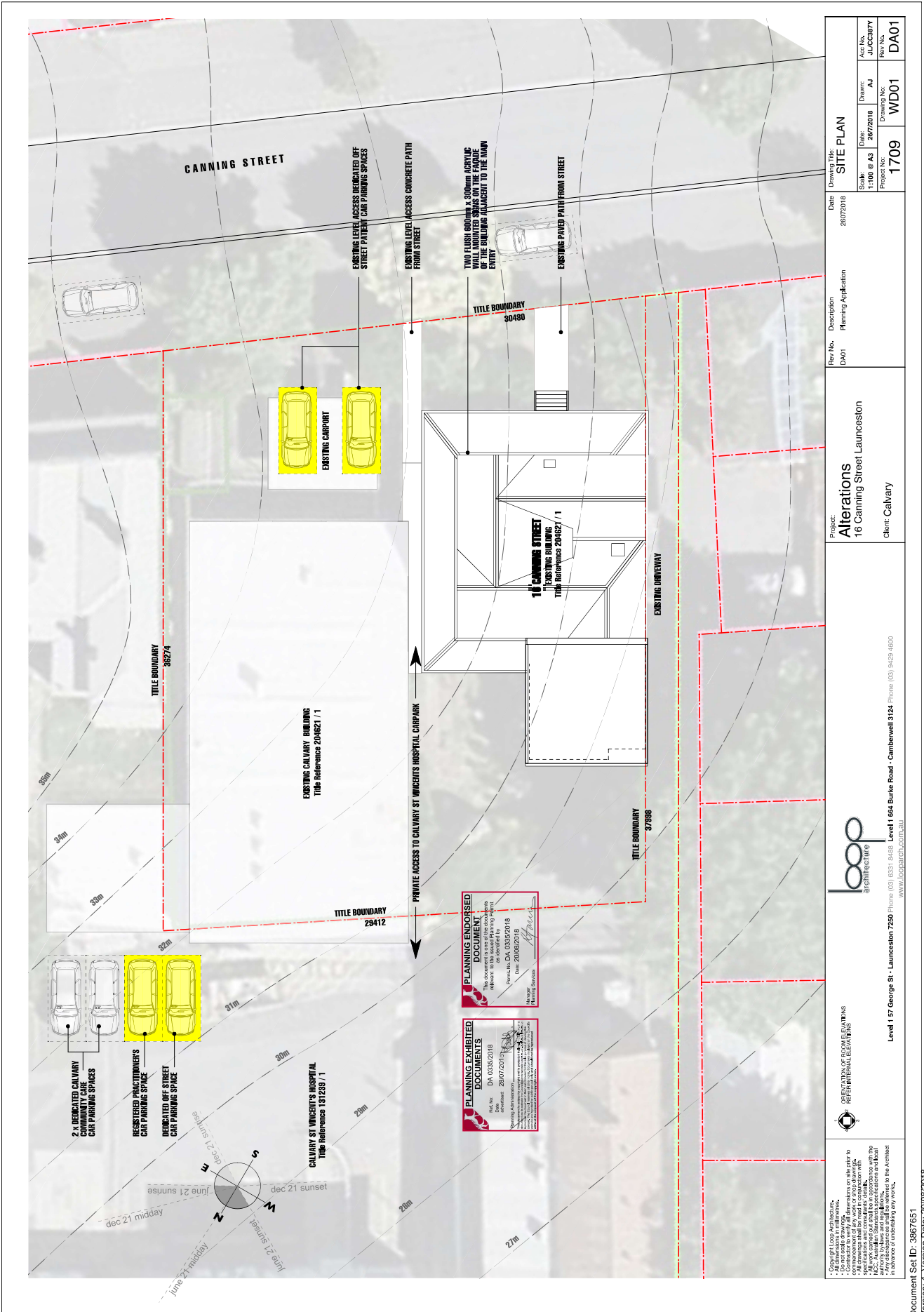
- 1708 • WED01
- 1708 • WED02
- 1708 • WED03
- 1708 • WED04
- 1903 • WED06

- Site Plan
- Demolition Plan (DF)
- Proposed Plan (GF)
- Proposed Elevations

- 1:200 @ A3
- 1:100 @ A3
- 1:100 @ A3
- 1:100 @ A3
- 1:100 @ A3

Project: **Alterations**
16 CANNING STREET
Client: **Calvary Care**

AREAS:	
SITE PLAN	128sqm
DEMOLITION RESIDENCE (DF)	1365sqm
EXISTING RESIDENCE (FF)	1365sqm
OTHER EXISTING BUILDINGS	350sqm
Total Rooled Building Area:	6178sqm



Rev. No.	Description	Date	Drawn By
DA01	Planning Application	26/07/2018	SITE PLAN
Scale:	1:100 @ A3	Date:	26/7/2018
Drawn:	AJ	Drawn:	AJ
Project No:	1709	Drawings No:	WD01
Acc No:	JUCC38974	Rev No:	DA01

Project: **Alterations**
16 Canning Street Launceston
Client: Calvary

Level 1, 57 George St - Launceston 7250 Phone (03) 6331 8488 Level 1 664 Burke Road - Camberwell 3124 Phone (03) 9493 4600.
www.lapatch.com.au

REGISTERED ARCHITECTURAL DESIGNER

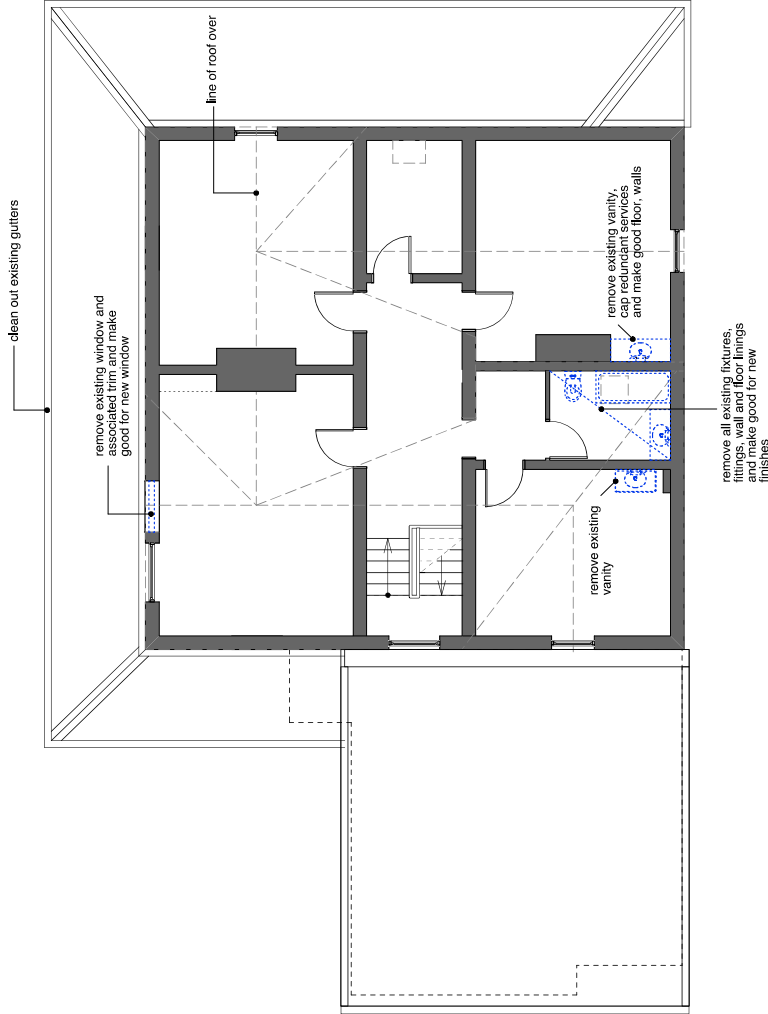
City of Launceston
- Applications in preference.
- Contributions vary at discretion on site prior to construction.
- Contributions will be made in conjunction with all other costs of the project.
- All works carried out shall be in accordance with the relevant standards and specifications and shall be subject to the approval of the relevant authority.

Document Set ID: 3867651
Version: 4, Version Date: 20/08/2018



GENERAL DEMOLITION NOTES:

1. Dotted lines indicate demolition. Refer notes on drawing for extent.
2. All existing ground floor walls should be treated as load bearing. Refer to engineers drawings for structural propping requirements for ground and first floors.
3. Refer to engineers specification for capping of existing hydraulic, and removal of existing mechanical services.
4. Existing doors shown dotted to be stored on site for re-use.
6. Existing internal linings, & doors that are being retained are to be protected from damage during demolition and construction.
7. Remove all existing hydraulic fixtures and fittings and make good water / floors
8. Remove all existing floor finishes and make good floors for new carpet and vinyl.
9. Disconnect, remove, and make safe all existing redundant electrical light fittings.
10. Retain existing ceiling and wall linings and make good for new paint / linings where required.
11. Retain existing hardwood architraves and skirtings on doors and walls and windows.
12. Remove existing window furnishings



CONTRACT DOCUMENTS
- All dimensions in millimetres.
- Contractor verify all dimensions on site prior to construction.
- Contractor verify all dimensions on site prior to construction.
- All dimensions shall be made in accordance with the contract documents.
- All work carried out shall be in accordance with the contract documents.
- All work shall be completed in accordance with the contract documents.
- All work shall be completed in accordance with the contract documents.



Level 1 67 George St • Launceston 7250 Phone (03) 631 8488 Level 1 664 Burke Road • Camberwell 3124 Phone (03) 9459 4600
www.level100.com.au



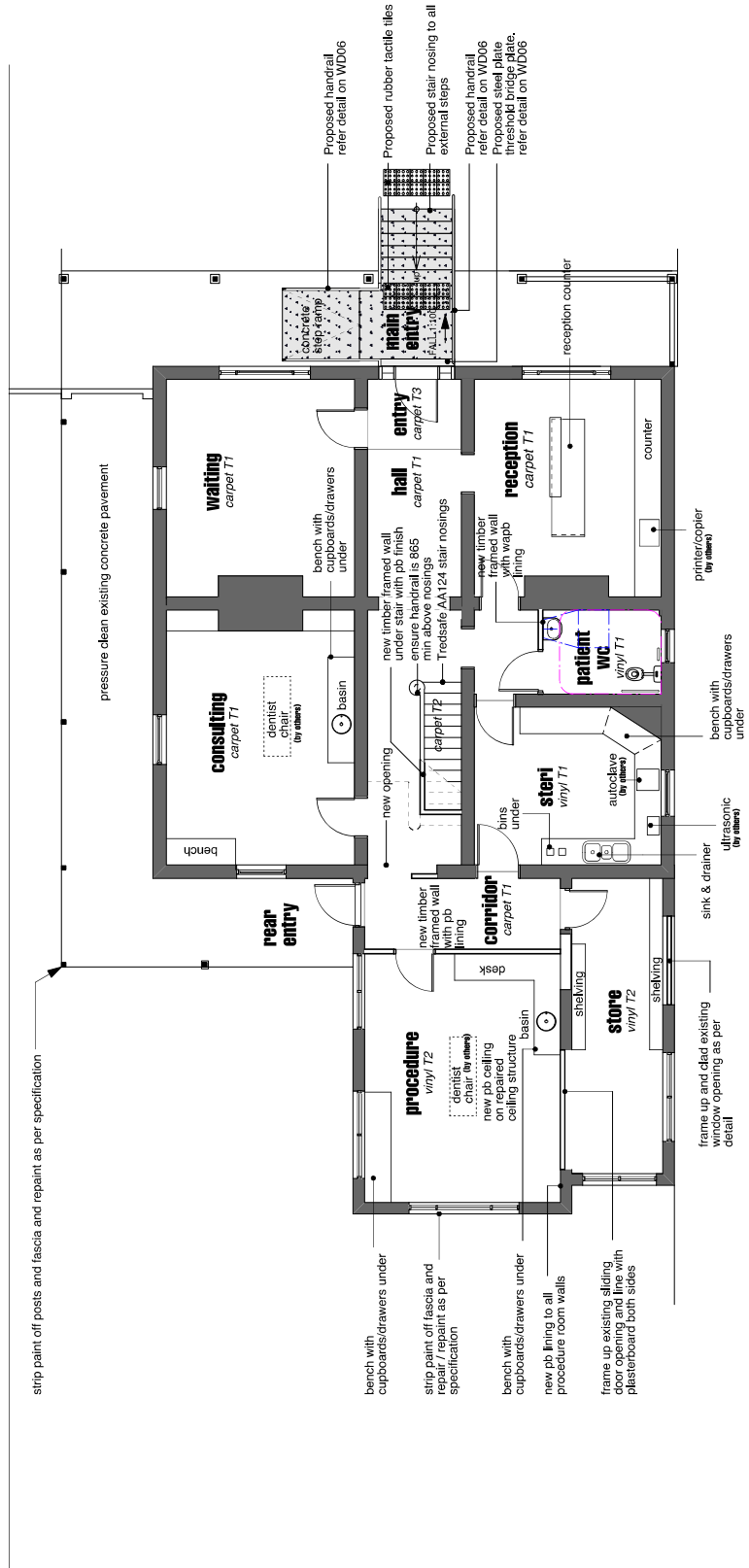
Project:
Alterations
16 Canning Street Launceston

Client: Calvary

Rev. No. DA01
Description
Planning Application

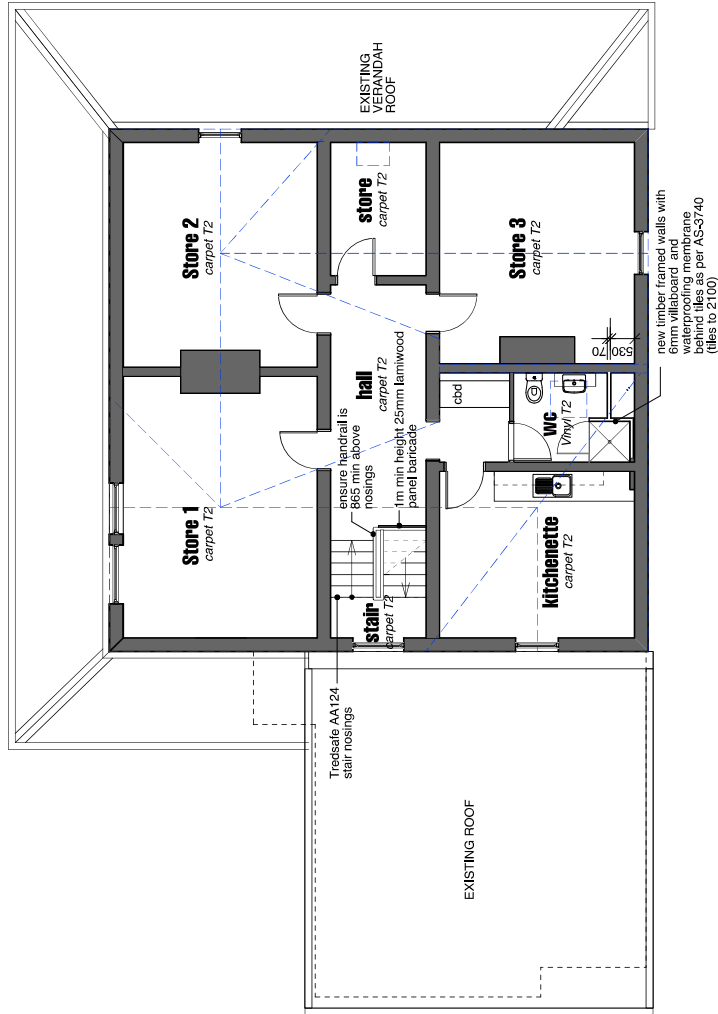
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26/07/2018

Drawings Title
EXISTING FIRST FLOOR / DEMO PLAN
Scale
1:100 @ A3
Date
26/7/2018
Drawn
AJ
Checked
AJ
Project No.
1709
Drawings No.
WD03
Rev. No.
DA01



<p>City of Launceston City Engineer 28/07/2018 DA 0321-2018</p>	<p>City of Launceston City Engineer 20/08/2018 DA 0321-2018</p>	<p>PLANNING EXHIBITED DOCUMENTS</p>	<p>PLANNING ENDORSED DOCUMENT</p>	<p>Project: Alterations 16 Canning Street Launceston</p>	<p>Rev. No. DA01</p>	<p>Description Planning Application</p>	<p>Date 26/07/2018</p>	<p>Drawing Title: PROP GROUND FLOOR</p>	<p>Scale: 1:100 @ A3</p>	<p>Date: 26/7/2018</p>	<p>Drawn: AJ</p>	<p>Acc No: JUC2387Y</p>
									<p>Project No: 1709</p>	<p>Drawings No: WD04</p>	<p>Rev No: DA01</p>	

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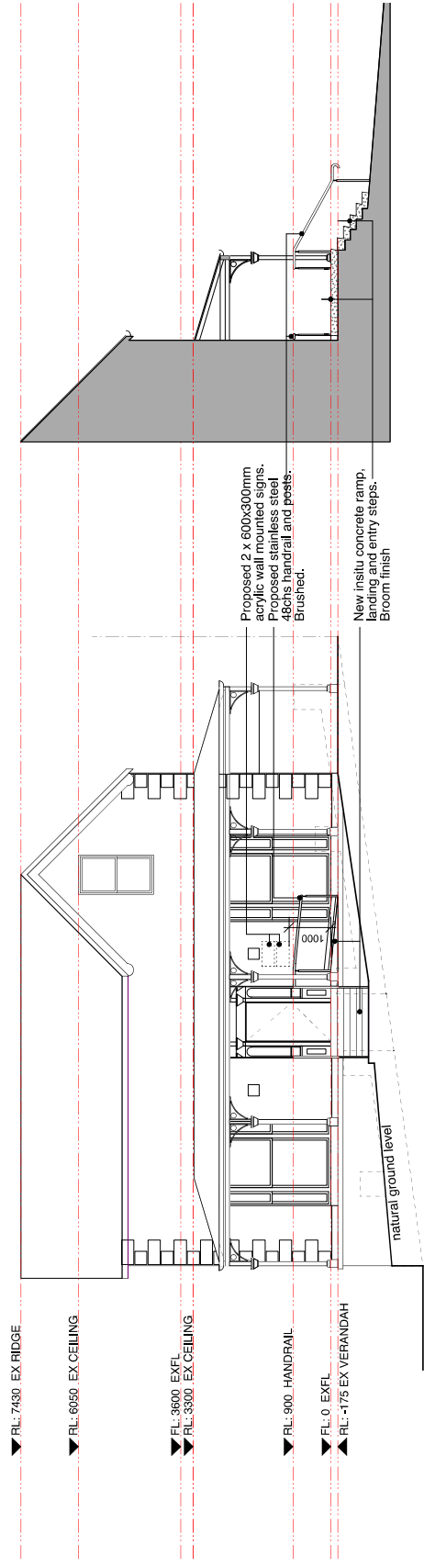
Project: Alterations 16 Canning Street Launceston Client: Calvary	Rev. No. Description DA01 Planning Application	Date: 26/07/2018	Drawing Title: PROP FIRST FLOOR	
			Scale: 1:100 @ A3	Date: 26/7/2018
Project No: 1709	Drawn: AJ	Checked: WD05	Rev. No. Description DA01	
			Project No: 1709	Drawn: AJ
Project: 16 Canning Street Launceston Client: Calvary		Drawing Title: PROP FIRST FLOOR		
Project: 16 Canning Street Launceston Client: Calvary		Date: 26/07/2018		
Project: 16 Canning Street Launceston Client: Calvary		Scale: 1:100 @ A3		
Project: 16 Canning Street Launceston Client: Calvary		Date: 26/7/2018		
Project: 16 Canning Street Launceston Client: Calvary		Drawn: AJ		
Project: 16 Canning Street Launceston Client: Calvary		Checked: WD05		
Project: 16 Canning Street Launceston Client: Calvary		Rev. No. Description DA01		



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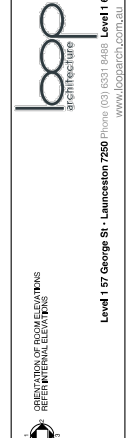


SECTION THROUGH ENTRY STAIR

SOUTH EAST ELEVATION

<p>Project: Alterations 16 Canning Street Launceston</p> <p>Client: Calvary</p>	<p>Rev. No. Description DA01 Planning Application</p>	<p>Date: 26/07/2018</p>	<p>Drawing Title: PROP ELEVATIONS</p>			
			<p>Scale: 1:100 @ A3</p>	<p>Date: 26/7/2018</p>	<p>Drawn: AJ</p>	<p>Acc No: JUC2387Y</p>
<p>Project No: 1709</p>		<p>Drawn No: WD06</p>		<p>Rev No: DA01</p>		

City of Launceston
Administration
- Confirmatory in accordance with the Planning and Development Act 2017
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Submission to Planning Authority Notice

Council Planning Permit No.	DA0335/2018	Council notice date	20/06/2018
TasWater details			
TasWater Reference No.	TWDA 2018/00993-LCC	Date of response	25/06/2018
TasWater Contact	Amanda Craig	Phone No.	03) 6345 6318
Response issued to			
Council name	LAUNCESTON CITY COUNCIL		
Contact details	planning.admin@launceston.tas.gov.au		
Development details			
Address	16 CANNING ST, LAUNCESTON	Property ID (PID)	2177715
Description of development	Medical Centre		
Schedule of drawings/documents			
Prepared by	Drawing/document No.	Revision No.	Date of Issue
Loop Architecture	Planning Submission	--	18/06/2018
Conditions			
Pursuant to the <i>Water and Sewerage Industry Act 2008 (TAS)</i> Section 56P(1) TasWater imposes the following conditions on the permit for this application:			
CONNECTIONS, METERING & BACKFLOW			
<ol style="list-style-type: none"> 1. A suitably sized water supply with metered connection/sewerage system and connection to the development must be designed and constructed to TasWater’s satisfaction and be in accordance with any other conditions in this permit. 2. Any removal/supply and installation of water meters and/or the removal of redundant and/or installation of new and modified property service connections must be carried out by TasWater at the developer’s cost. 3. Prior to commencing construction/use of the development, any water connection utilised for construction/the development must have a backflow prevention device and water meter installed, to the satisfaction of TasWater. 			
TRADE WASTE			
<ol style="list-style-type: none"> 4. Prior to the commencement of operation the developer/property owner must obtain Consent to discharge Trade Waste from TasWater. 5. The developer must install appropriately sized and suitable pre-treatment devices prior to gaining Consent to discharge. 6. The Developer/property owner must comply with all TasWater conditions prescribed in the Trade Waste Consent. 			
DEVELOPMENT ASSESSMENT FEES			
<ol style="list-style-type: none"> 7. The applicant or landowner as the case may be, must pay a development assessment fee of \$206.97 to TasWater, as approved by the Economic Regulator and the fee will be indexed, until the date it is paid to TasWater. The payment is required within 30 days of the issue of an invoice by TasWater. 			



Advice			
General			
For information on TasWater development standards, please visit http://www.taswater.com.au/Development/Development-Standards			
For application forms please visit http://www.taswater.com.au/Development/Forms			
Trade Waste			
Prior to any Building and/or Plumbing work being undertaken, the applicant will need to make an application to TasWater for a Certificate for Certifiable Work (Building and/or Plumbing). The Certificate for Certifiable Work (Building and/or Plumbing) must accompany all documentation submitted to Council. Documentation must include a floor and site plan with:			
Location of all pre-treatment devices			
Schematic drawings and specification (including the size and type) of any proposed pre-treatment device and drainage design; and			
Location of an accessible sampling point in accordance with the TasWater Trade Waste Flow Meter and Sampling Specifications for sampling discharge.			
At the time of submitting the Certificate for Certifiable Work (Building and/or Plumbing) a Trade Waste Application together with the General Supplement form is also required.			
If the nature of the business changes or the business is sold, TasWater is required to be informed in order to review the pre-treatment assessment.			
The application forms are available at http://www.taswater.com.au/Customers/Liquid-Trade-Waste/Commercial .			
Declaration			
The drawings/documents and conditions stated above constitute TasWater's Submission to Planning Authority Notice.			
Authorised by			
			
Jason Taylor Development Assessment Manager			
TasWater Contact Details			
Phone	13 6992	Email	development@taswater.com.au
Mail	GPO Box 1393 Hobart TAS 7001	Web	www.taswater.com.au



Tasmanian Heritage Council
GPO Box 618 Hobart Tasmania 7000
Tel: 1300 850 332
enquiries@heritage.tas.gov.au
www.heritage.tas.gov.au

PLANNING REF: DA0321/2024
THC WORKS REF: #8476
REGISTERED PLACE NO: #3947
FILE NO: 07-43-56 THC
APPLICANT: Urbis Pty Ltd
DATE: 20 September 2024

NOTICE OF HERITAGE DECISION

(Historic Cultural Heritage Act 1995)

The Place: 16 Canning Street & 1-5 Frederick Street, Launceston.
The Registered Place: 16 Canning Street, Launceston.
Proposed Works: Boundary adjustment between two lots and associated works.

Under section 39(6)(b) of the *Historic Cultural Heritage Act 1995*, the Heritage Council gives notice that it consents to the discretionary permit being granted in accordance with the documentation submitted with Development Application DA0321/2024, advertised on 31/08/2024, subject to the following conditions:

- 1. Documentation describing: (i) the extent of demolition of the existing brick extension; and (ii) conservation or repair works to the rear of the 16 Canning Street building must be provided to Heritage Tasmania and be to the satisfaction of the Works Manager prior to commencing the demolition at the heritage place.**

Reason for condition

To provide Heritage Tasmania with an opportunity to review the documentation in order to ensure that there has been no increase in the impacts anticipated at the discretionary permit application stage.

- 2. (i) The bluestone foundation material that is to be demolished from outside of the adjusted boundary line must be salvaged in good condition and re-used as facing for the new rear boundary of the heritage place at 16 Canning Street; and, (ii) stonework in new section of boundary wall must match the configuration of the work approved to be demolished; and, (iii) The stone masonry work must be undertaken by a stonemason with demonstrable experience in building rubble stone walls of this quality.**

Reason for condition

To ensure that significant heritage fabric is conserved, and the place's significant historic material characteristics are perpetuated, in accordance with the appropriate outcomes described in Sections 6.2 and 9.4 of the *Works Guidelines*.

Advice

1. The applicant should note that all of the areas affected by the subdivision will remain entered in the Tasmanian Heritage Register as part of the original entry for the site, and that heritage works to the new lots shall require heritage approval pursuant to Part 6 of the *Historic Cultural Heritage Act 1995*. The applicant/owner may request a review and amendment to the place's entry in the THR once the new property title/s are sealed.
2. Arboricultural advice is recommended, to ensure that the objectives of AS 4970-2009 *Protection of trees on development sites*, are applied in relation to the planning of new development and vehicle movement in proximity to the English Oak tree at the rear of the Tasmanian Heritage Register Place #4586, 169 St John Street, Launceston.
3. In planning future development at 1-5 Frederick Street, advice of a heritage consultant is recommended to ensure that the new development is designed in a manner that is complementary to the setting i.e., forms, scale and material character, and amenity of the neighbouring St John Street heritage buildings. It is recommended that the design brief make reference to Section 8.1 of the *Works Guidelines*.
4. The two-storey brick and bluestone services building evidently has some historic heritage significance and its retention and adaptive re-use is recommended. In the event that retention of the building cannot feasibly be integrated into the development plans for the site, the building's primary materials (i.e., bricks, stone, joinery and structural timber) should be carefully salvaged and meaningfully re-purposed within the new development or otherwise made available for heritage conservation works elsewhere.

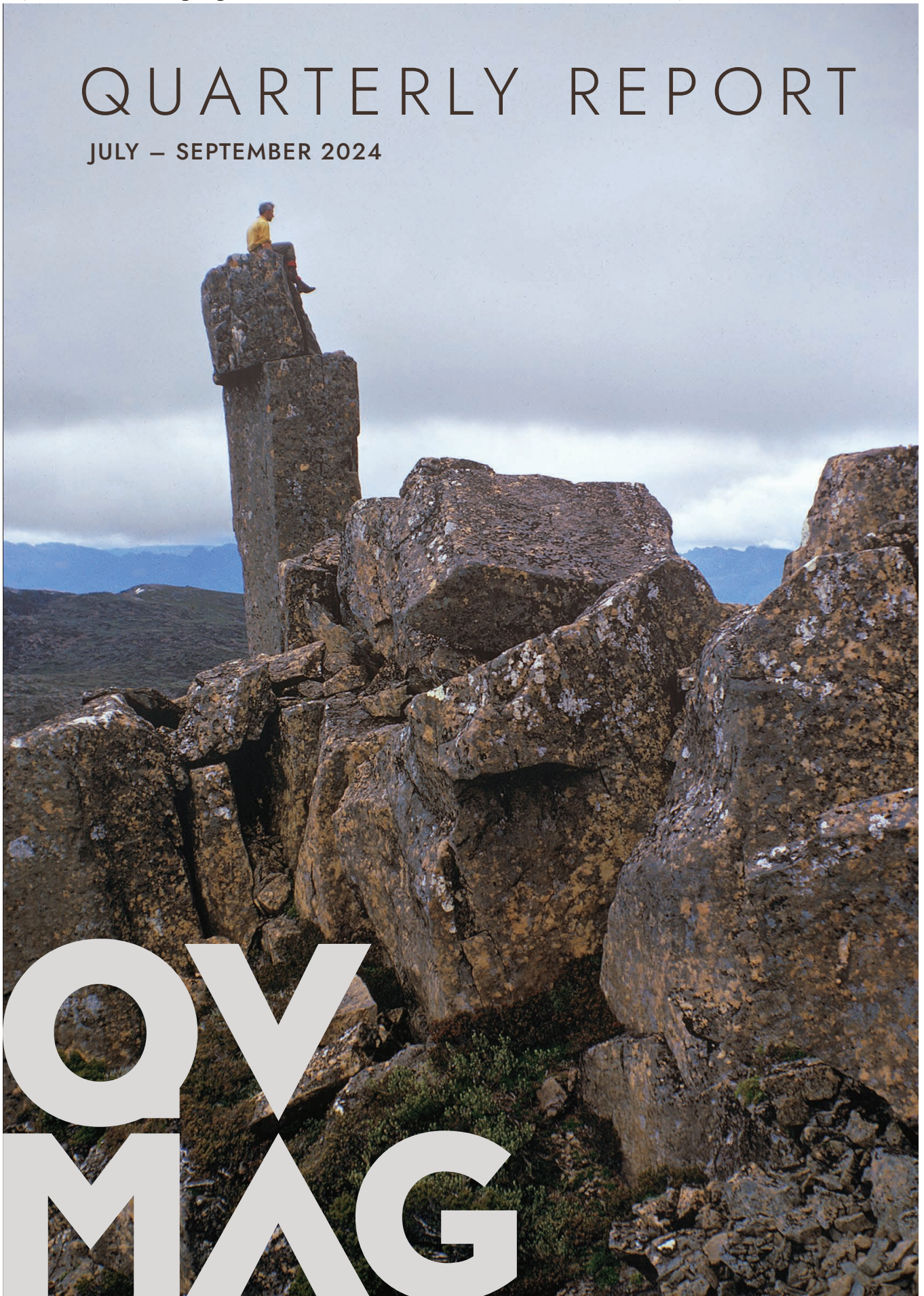
Should you require clarification of any matters contained in this notice, please contact Chris Bonner on 1300 850 332.

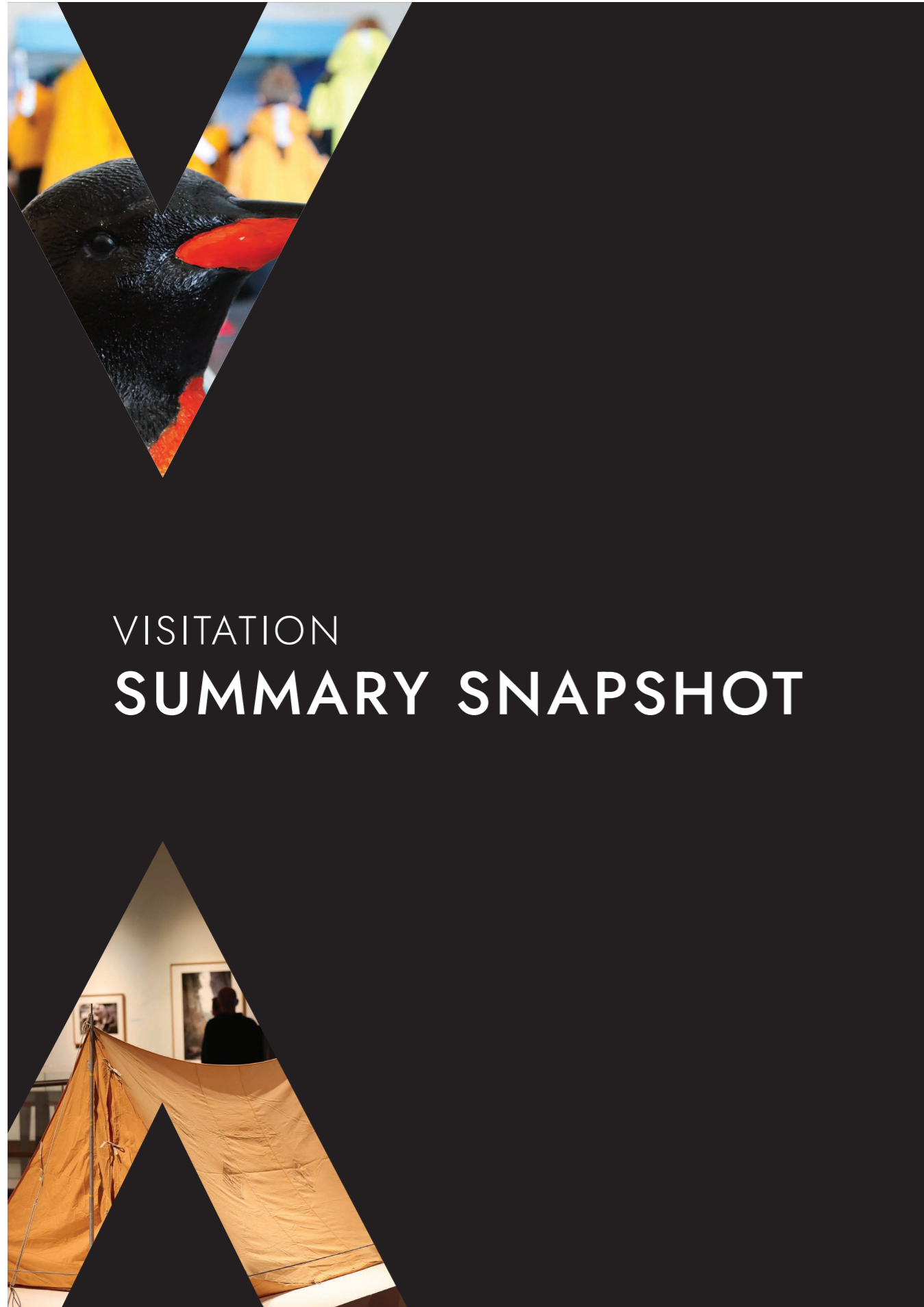


Ian Boersma
Works Manager – Heritage Tasmania
Under delegation of the Tasmanian Heritage Council

QUARTERLY REPORT

JULY – SEPTEMBER 2024





VISITATION SUMMARY SNAPSHOT

COMPARISON



ART GALLERY



MUSEUM

“Excellent museum, geological display well done. One of the best museum shops in Australia!”

ANDREW, WOLLONGONG, NSW

*“Absolutely amazing!
The photography of O. Truchanas was so good!!!”*

TESS AND PETE, MELBOURNE



“Amazing.”

XIN LIU, CHENGDU, CHINA

“This Vanishing World - breathtaking in its simplicity. Well done, thoroughly enjoyed the collection.”

LISA, ULVERSTONE

“Wow! Dark Side of the Moon - fantastic colour, graphics and music.”

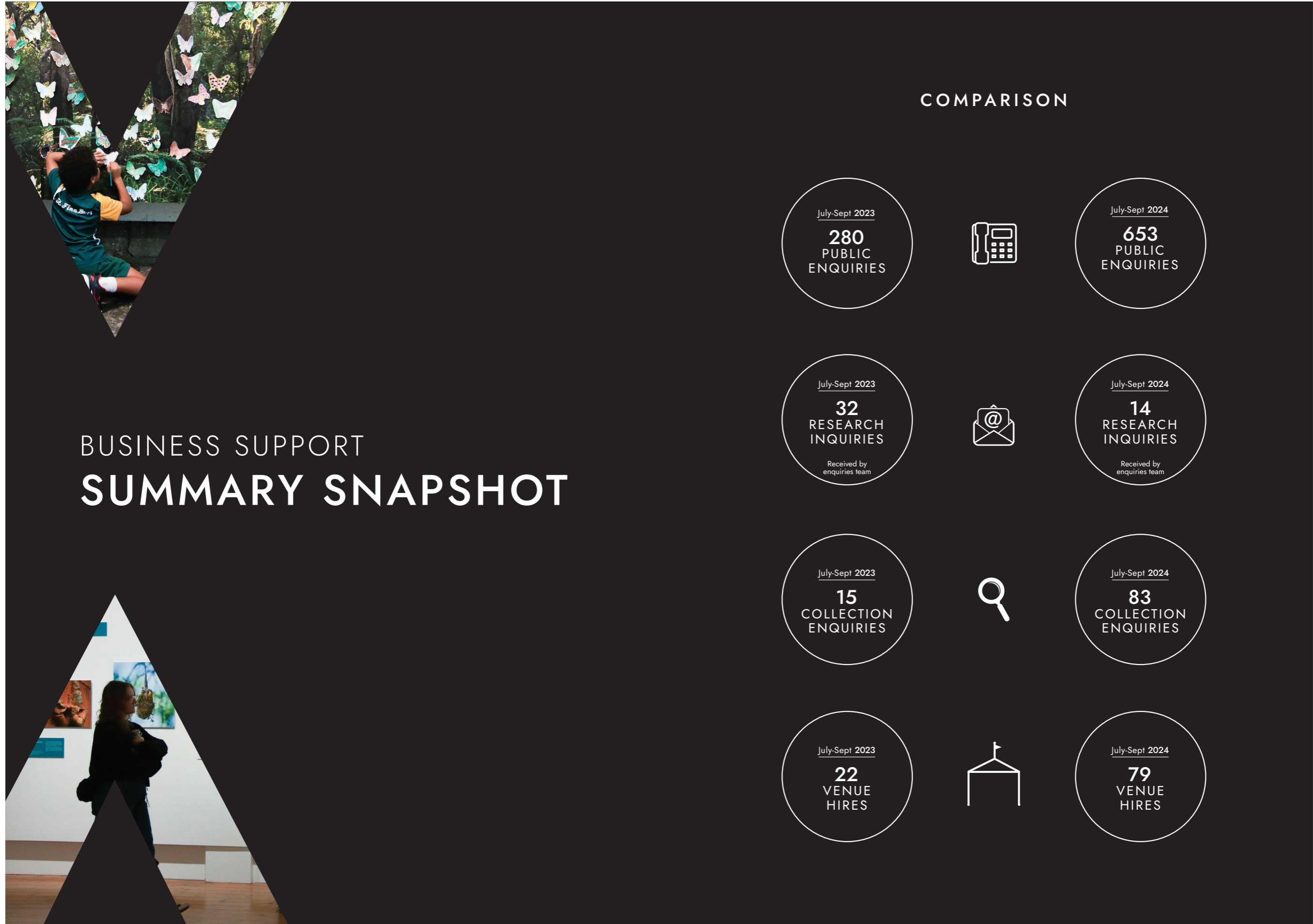
THORA, PHIL AND DANIEL, VICTORIA

*“Sensational.
Best in Tassie and elsewhere.
So much stuff beautifully presented.”*

NICK, VICTORIA

*“Very good museum.
Lovely interpretation of every period,
geologic and historic.
My favourite was the Blacksmith Shop.
Wonderful experience.”*

LAURA, MARSEILLE, FRANCE





COMMERCIAL SUMMARY SNAPSHOT

JUL-SEPT 2023
\$105,909
SHOP
SALES

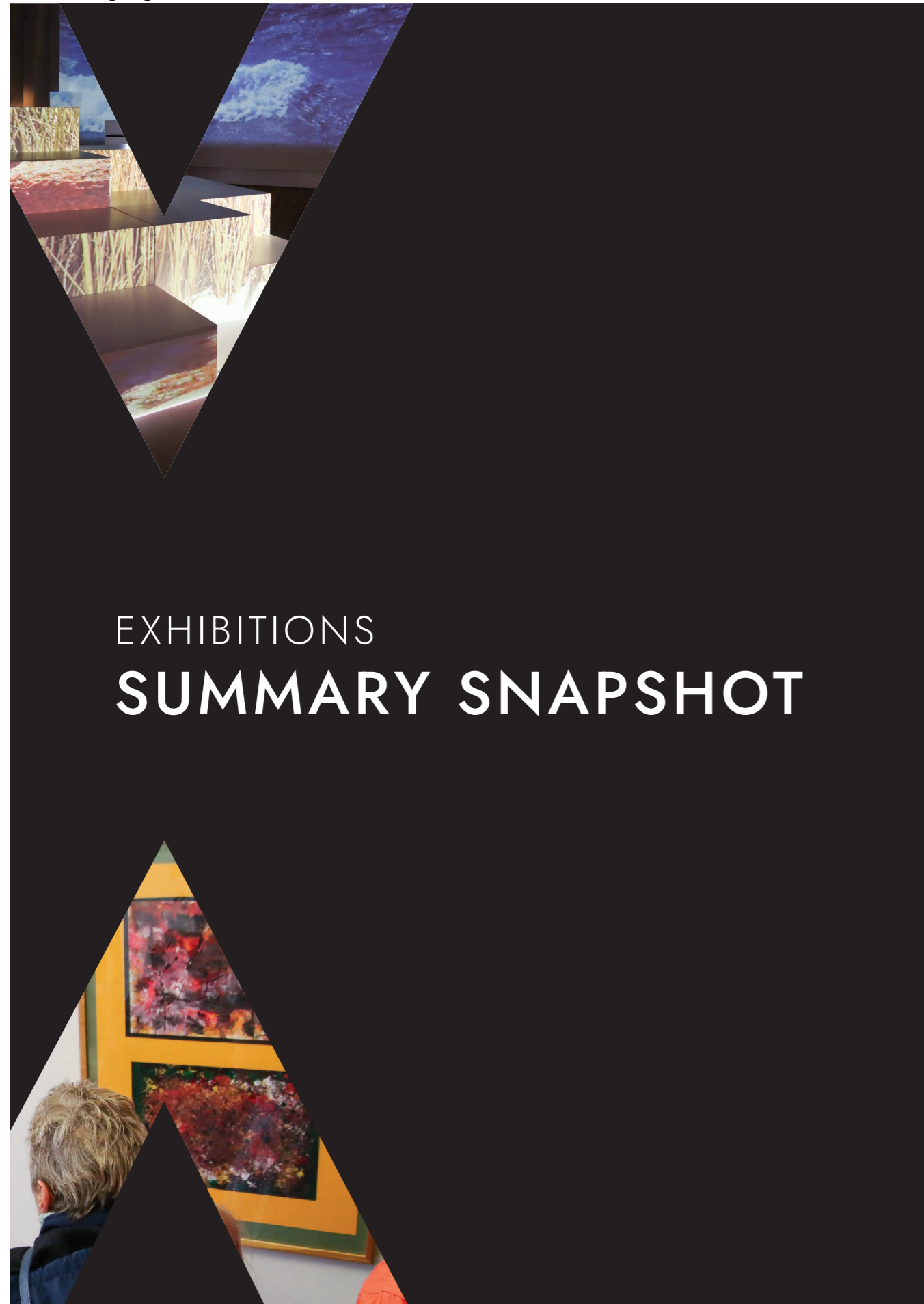


JUL-SEPT 2024
\$128,661
SHOP
SALES

JUL-SEPT 2023
\$5,084
DONATION
TOTAL



JUL-SEPT 2024
\$3,768
DONATION
TOTAL



EXHIBITIONS SUMMARY SNAPSHOT

During quarter one, the institution welcomed a diverse range of exhibitions across the Museum at Inveresk and the Art Gallery at Royal Park.

Notably during this period, the Museum opened *This Vanishing World: Photography of Olegas Truchanas*, showcasing the life and work of the celebrated photographer, conservationist and adventurer.

Through the lens of his camera, *This Vanishing World* shares the journey of Olegas Truchanas and his campaign to expand awareness of Tasmania's unique and endangered south-west over the 1950-70s. This exhibition is the culmination of many years of planning and has attracted incredibly positive visitor feedback.

On 25 August, the *Action! Film and War* exhibition from the Australian War Memorial concluded at the Museum at Inveresk. This exhibition highlighted how Australians

have filmed every conflict zone they have found themselves in – usually with fellow Australians behind the camera.

The experiences of the men and women behind the lens – as shown through the equipment they used, the records they kept and the stories they told – reveal determination, resilience, ingenuity and courage in the face of danger. These are stories that illuminate the action, unveiling what lies beyond the screen.

At the Art Gallery at Royal Park, a collaboration between QVMAG and youth dance company Stompin produced a truly unique and creative experience for visitors. Through captivating visuals projected onto the vast canvas of Gallery 9, paired with the fluid movement of live dance performance, *Ground Beneath | Ocean Between* explores Tasmanian perspectives and places through the eyes of young people.

The sold-out performances held from 18 to 22 September as part of the Junction Arts Festival immersed audiences in a large-scale digital and physical experience and were extremely well-received.

Wildlife Photographer of the Year 59 from the Natural History Museum (London) was shown at the Art Gallery from 6 July to 8 September, continuing QVMAG's relationship with the exhibition and proving once again the emotive power of photography to inspire wonder and create advocates for the natural world.

QVMAG's *ArtStart* exhibition was also open across the reporting period, showcasing artworks by primary school students across Northern Tasmania. Students responded to this year's NAIDOC theme: *Keep the fire burning! Blak, loud and proud*. The exhibition was curated by young Indigenous students, fostering interest and involvement in the process of developing an art show.

July-September
2023

NEW EXHIBITIONS OPENED



RECEIVED
6
EXHIBITION
PROPOSALS

HELD
2
TOURING
EXHIBITIONS

HELD
2
COMMUNITY
EXHIBITIONS

July to September
2024

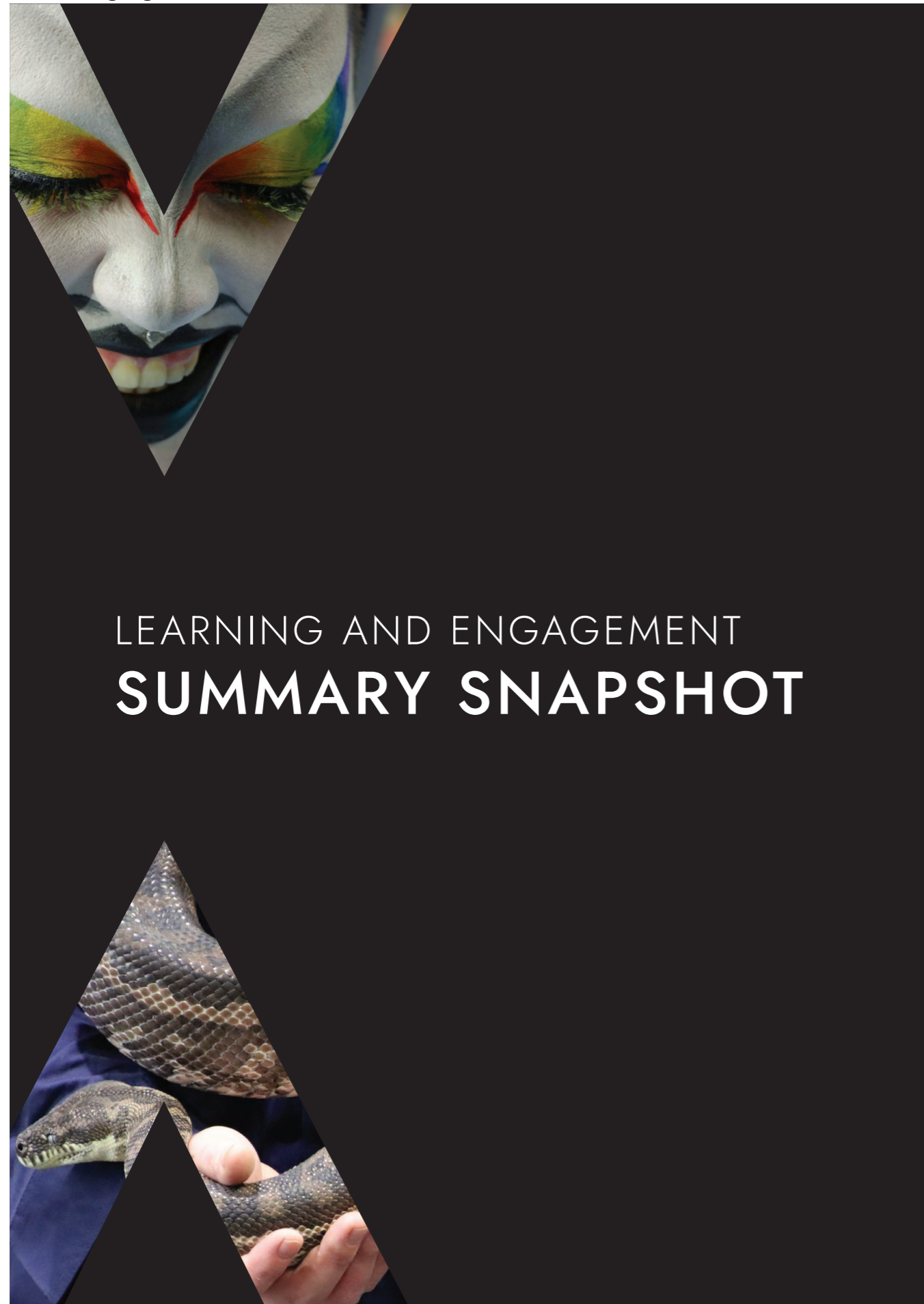
NEW EXHIBITIONS OPENED



RECIEVED
13
EXHIBITION
PROPOSALS

HELD
2
TOURING
EXHIBITIONS

HELD
5
COMMUNITY
EXHIBITIONS



LEARNING AND ENGAGEMENT SUMMARY SNAPSHOT

July began with a celebratory Community Connections program to mark the close of Pride Month 2024 and reveal the *Progressive Wearable Art: A Diva Gown, diverse & drop-dead gorgeous*. This wearable-art piece was created for the 2024 REMADE Sustainable Art Gala held at Government House in Hobart in June. An off-site outreach program brought 51 participants together to celebrate and debut the 'wearable-art gown' to the local community in northern Tasmania.

In July, QVMAG hosted Tasmanian Aboriginal artist Rod Gardner at the Art Gallery at Royal Park and the Museum at Inveresk for NAIDOC Week 2024. The event series *Through someone else's eyes* was a live art process as Rod moved throughout gallery spaces and sites throughout the day, using the essence of *en plein air* to inspire a series of sketches and paintings in response to exhibitions on display. Over 150 participants gained insight into his artistic journey and connect with his stories as a Tasmanian

Aboriginal in an open dialogue, fostering a deeper understanding and appreciation of his art and the rich cultural heritage Rod and his work represents.

The winter *Holiday Program* in July was held across both QVMAG sites. Sessions focused on three feature exhibitions - *This Vanishing World, Wildlife Photographer of the Year* and *Vast & Varied* - along with the QVMAG *Collection*. From the hands-on, family-friendly art-making activities of *Make It Place*, to the art-making and skills-based session led by local artists, close to 200 people took part in 8 sessions during the two-week period.

In August, QVMAG's *Science Week 2024* programs were a hit with the public and school groups alike, with over 1,555 participants in programs from 10-18 August and 29 school groups taking part in the *Science Week for Schools 2024* programming that week.

The institution delivered a range of events and activities aligned with the theme of National Science Week, *Species Survival: More than just sustainability*.

- *Big Day of Science* was held on Saturday 10 August with close to 900 visitors through the doors. Visitors were treated to a 'snow dome' experience with the *Mobile Antarctic Classroom*, live demonstration of snake handling and caring for our local wildlife species with with Osiris the Coastal Carpet Python and the team from *Serpentarium Wildlife Park*, a live virtual tour streamed direct from Queensland in the Nuala O'Flaherty Auditorium form *Lone Pine Koala Sanctuary*, along with many other free activities for families throughout the day.

- *Science in the Pub* trivia night was held at Du Cane Brewery in Launceston's central business district, attracting close to 100 participants – all vying for prizes and to be crowned lead scientist!

- The Planetarium premiered two new shows, with visitors travelling back in time to explore our land through Indigenous eyes in *The Earth Above: A Deep Time View of Australia's Epic History* and learning about the links between human activities and climate change in *We Are Guardians*.

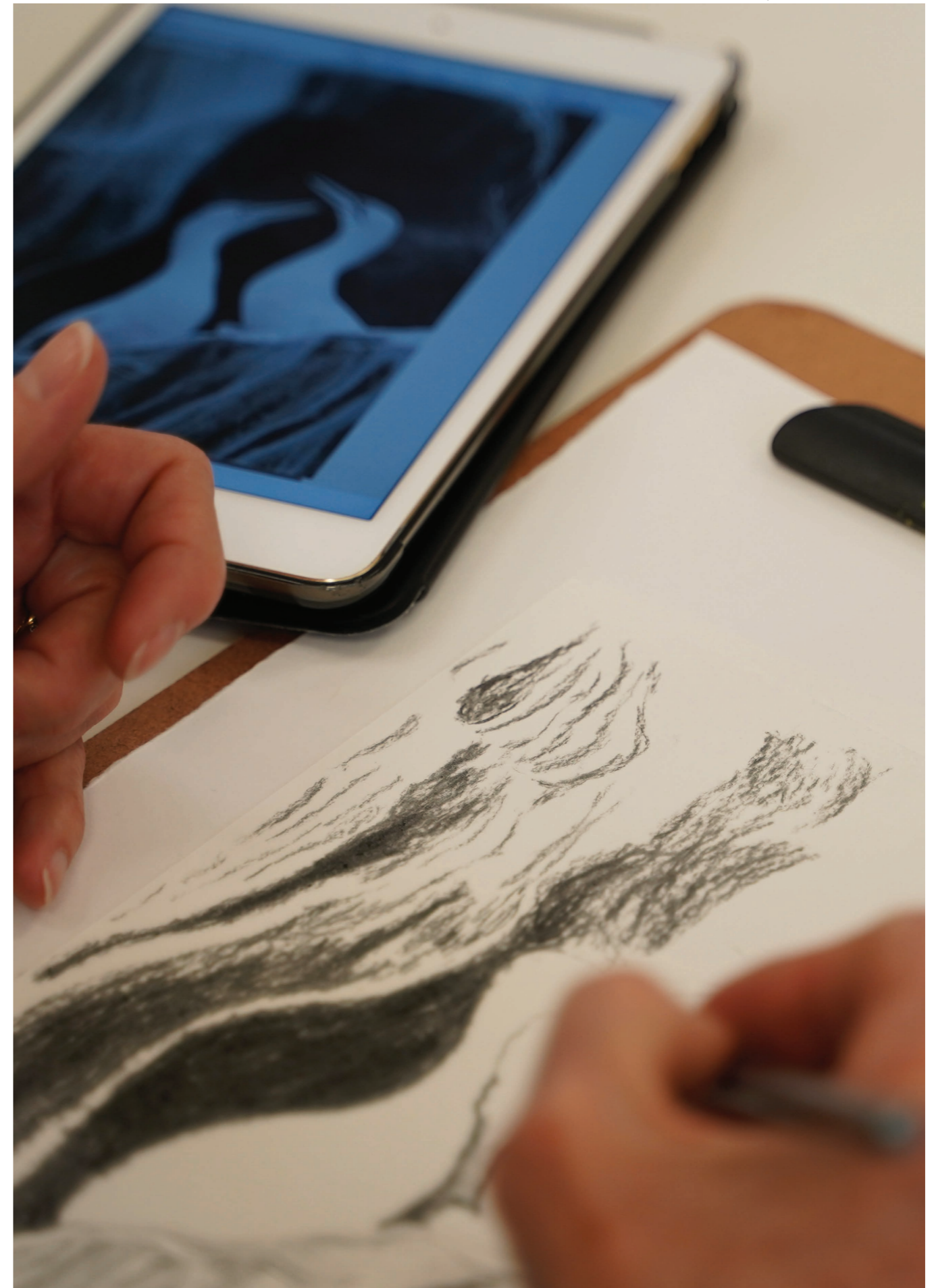
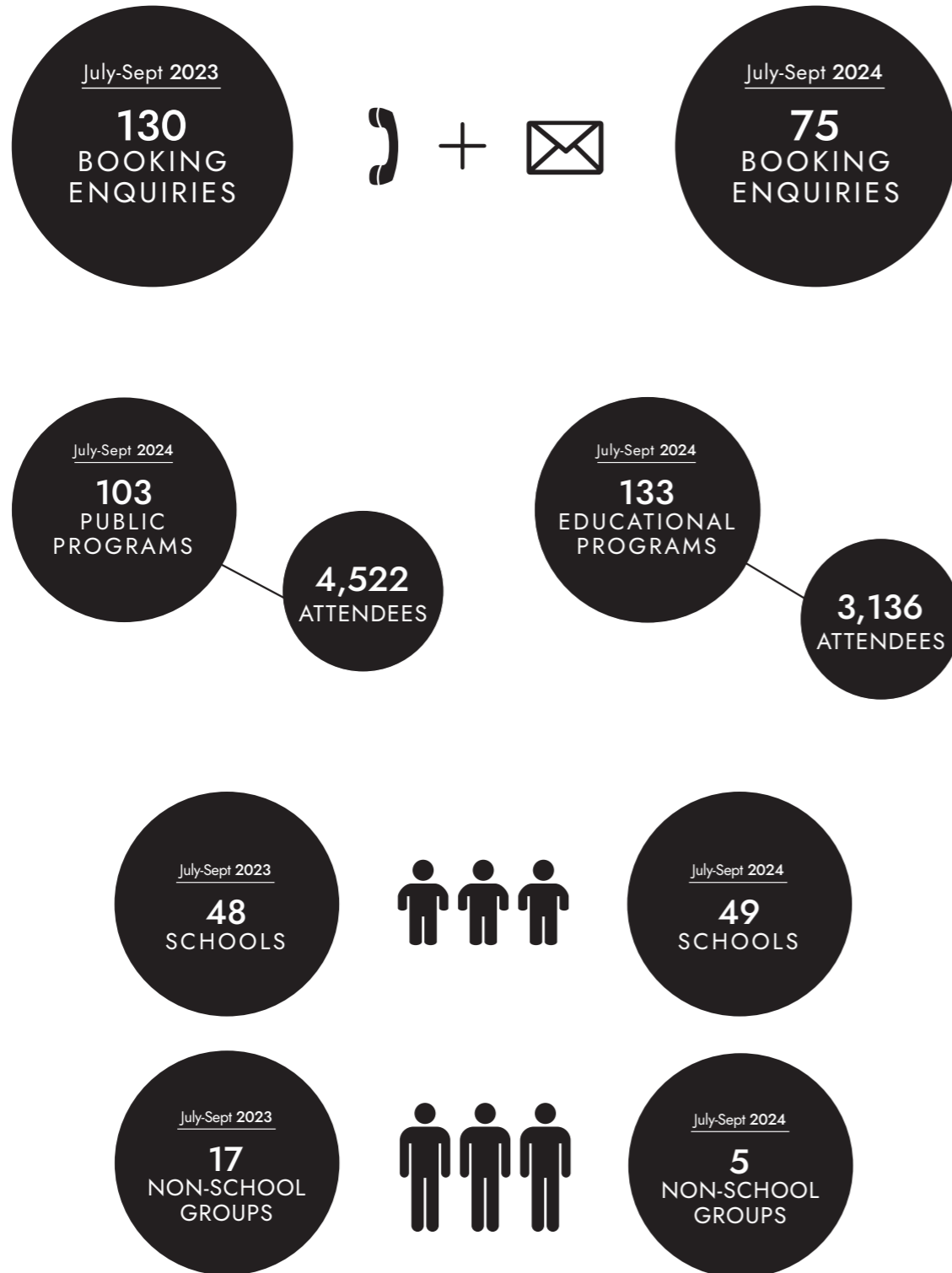
- Science Week Schools Program featured a new live talk in the Planetarium, *What would it take to live on Mars?* along with featured activities based around energy, power generation looking at Tasmania's hydro power schemes over the years and into the future. Other activities focused on investigation of species of plants and insect with children dreaming up their own inventions of 'bugs of the future' in response to the theme of 'adaptation'.
- Two local Tasmanian creatives shared how 'slow fashion' is the answer to our society's obsession with 'fast fashion' and how to make our lives more sustainable in two featured talks at the Art Gallery at Royal Park. Kirsty Mate of *ReDress Hub* and artist Stephanie Reynolds shared tips and inspiration to learn how we can be creative as we work harder in our daily lives and choices to ensure we leave the planet in better shape for our future generations.

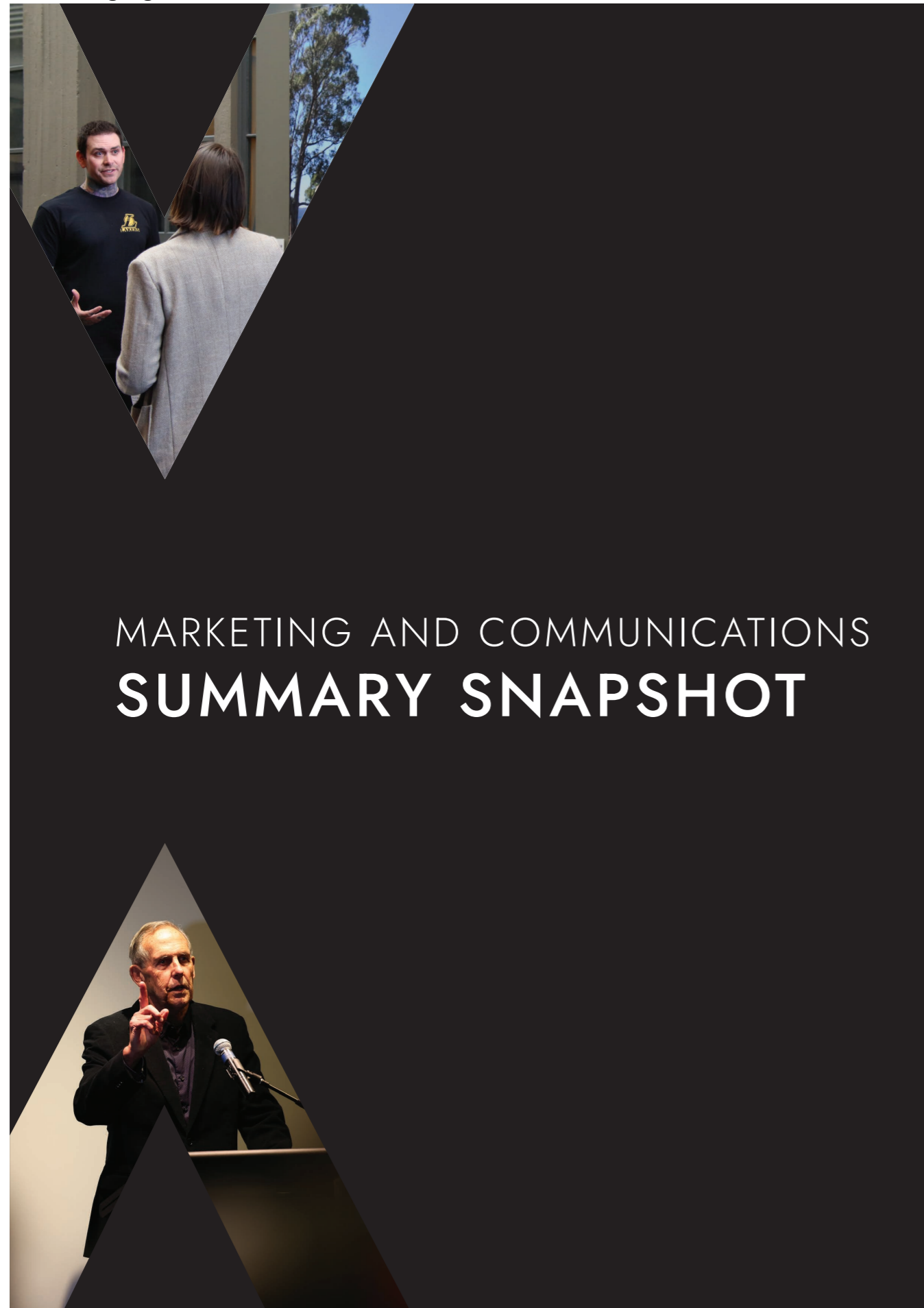
QVMAG outreach programming highlights continued throughout August, with the ever-popular *Curators in the Pub* series held in Launceston's central business district. Over three evenings, participants delved deep into the history of photography with *Dating Your Historic Photographs*, the long tradition of clay in Launceston with *Clay to Kiln* and of course the now locally infamous session *Gems or Junk?* with the QVMAG Curatorial team helping participants identify their weird and wonderful objects. More than 100 people joined in the series, braving Launceston's chilly mid-winter air and sometimes even thunderous rain to engage with the institution. After a bumper season series for the special program, *Dark Side Of The Moon: A Pink Floyd Experience*, the Planetarium again achieved record attendance and pushed up revenue to the highest ever with a final figure reaching a staggering \$50,000. Along with building a new audience with

the feature programming, overall in the quarter the Planetarium achieved over 4,000 visitors and presented 200 shows. As part of the *Make And Create* umbrella program, the new workshop series *Arts On Site* continues to build a great new audience for QVMAG. The successful series is focused on artist and designer/maker-led workshops featuring a broad range of mediums and art-making styles. During the quarter there were three unique workshops delivered focused on art-making with felt and oil painting at the Art Gallery with *Wildlife Photographer of the Year*. At the Museum, July's workshop focused on *Action! Film & War* from the Australian War Memorial, with a special *Arts On Site* program *Visual Storytelling*, where participants learnt the art and skill of videography with local artist and creative Andy Del Vecchio.



PROGRAMS COMPARISON





MARKETING AND COMMUNICATIONS SUMMARY SNAPSHOT

Overall marketing and communications reach in the first quarter of 2024/25 totalled 2,273,867— an 8% increase compared to the same quarter last year.

Through a blend of digital and traditional marketing methods, a wide range of promotions were in market state-wide to reach both local and tourist audiences. These spanned television campaigns, radio advertising, tourism publication advertising, newspaper advertising, Google advertising, targeted audience advertising across the Meta network (Facebook and Instagram), as well as organic and earned coverage across QVMAG socials and through media coverage opportunities. The Winter/Spring program received statewide distribution through tourism sites including visitor centres and airports.

Quarter one welcomed yet another healthy period of social media reach, totalling 522,622; a 20% increase over the same quarter last year. This figure represents both paid and organic reach of the institution's brand across Facebook and Instagram.

Paid advertising on Facebook and Instagram had a significant impact on audience acquisition for the institution, contributing more than half of the total impressions for the period. It represents a cost-effective way to extend the brand and its activations to highly targeted audiences. During this period, reach on Facebook rose by 25% and on Instagram by 11%, compared to the same quarter last year.

Google advertising continued to deliver a successful return on investment for all live campaigns, with advertising impressions growing steadily since campaigns commenced in Q2 2023/24 and more than doubling from the previous quarter. Website page views in the quarter reached 100,088, an increase of 16% from last quarter, but down 14.5% from the same period last year.

Seven media releases were issued during the July to September period, promoting a range of exhibitions and programs, including *Wildlife Photographer of the Year*, *Ground Beneath | Ocean Between* and the popular *Curators in the Pub* series.

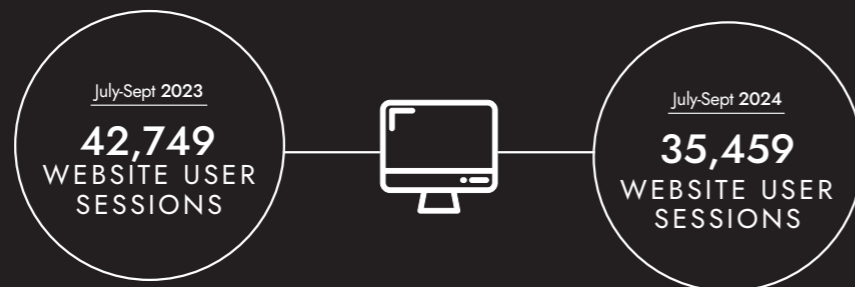
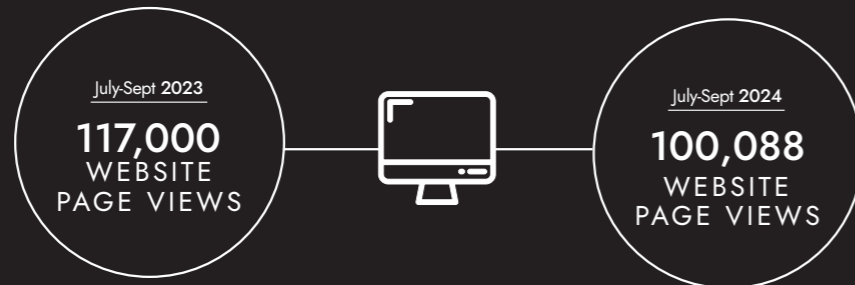
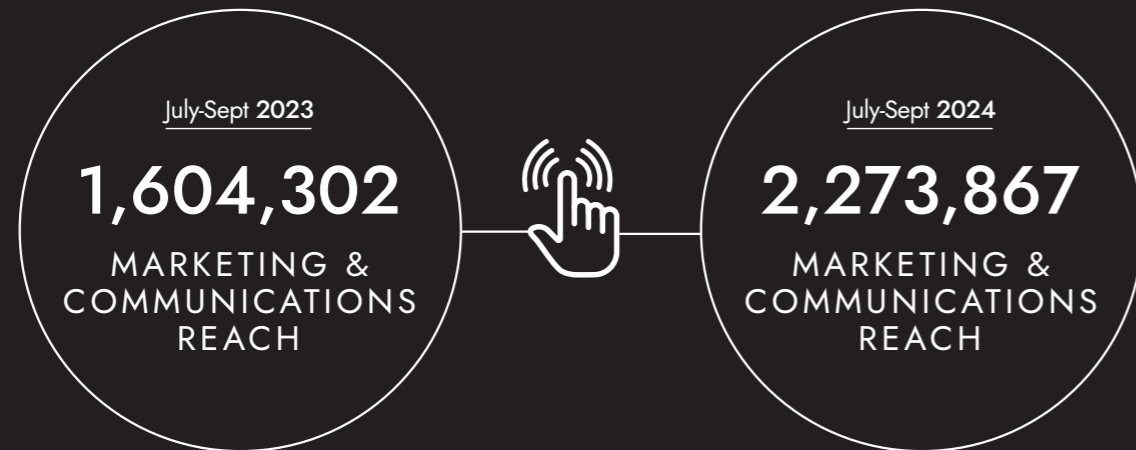
These received widespread media coverage in *The Examiner*, *7 News*, *WIN TV*, *ABC radio* statewide and beyond.

At the media call for *This Vanishing World: Photography of Olegas Truchanas* in July, Tasmanian environmental campaigner, doctor, photographer and former politician Dr Bob Brown, Australian Lithuanian community leader Andrew Domasevicius-Zilinskas and family members Rima and Anita Truchanas added their voices to the fascinating story of this exhibition. Their stories continue to pay dividends on social media with high levels of engagement for posts about this exhibition in the two months following the opening.

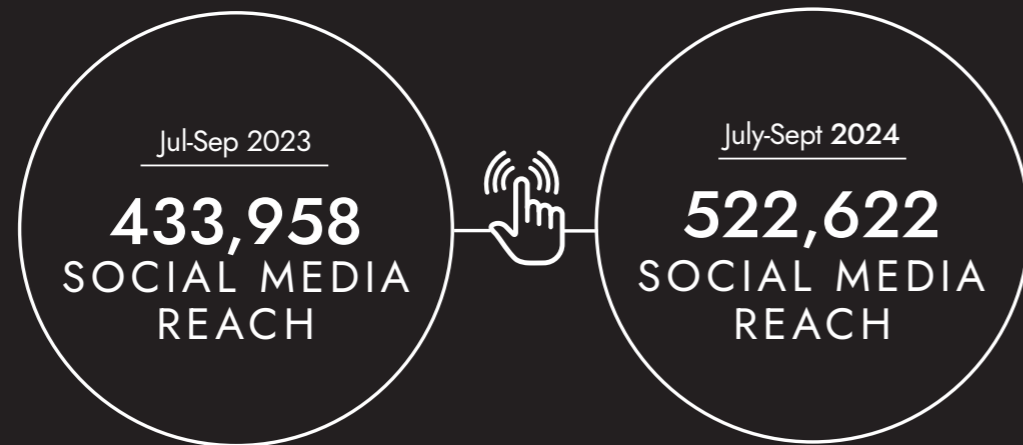
Ahead of the 30th anniversary of student art exhibition *ArtRage* later this year, a call for past participants to share their stories and their artworks from the year they were involved attracted a wide selection of replies.

An ongoing schedule of media placements on local and statewide radio helped the institution tell stories beyond the exhibitions and extend awareness of its collection and research.

COMPARISON

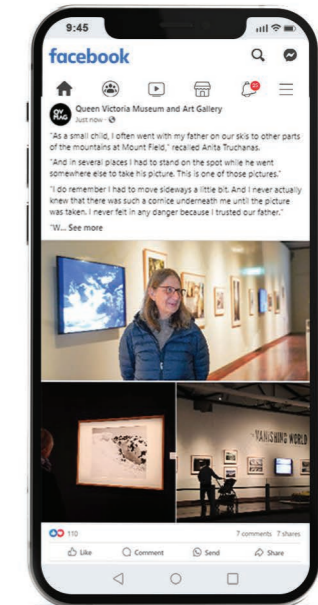
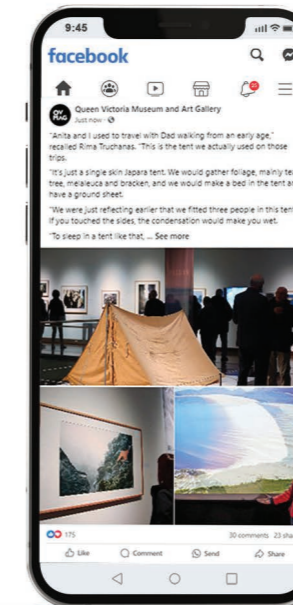


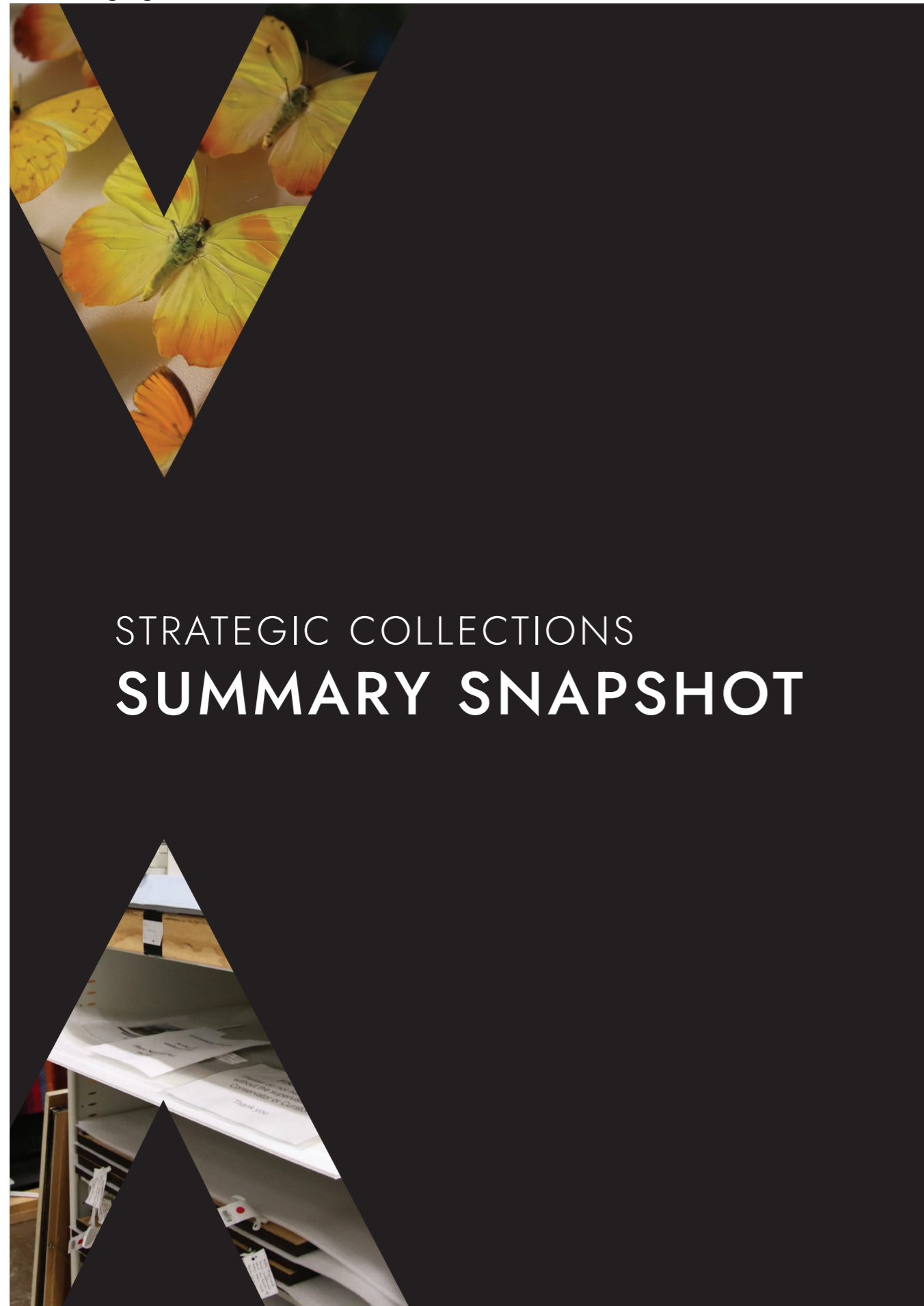
SOCIAL MEDIA COMPARISON



TOP 3

FACEBOOK POSTS BY ENGAGEMENT





STRATEGIC COLLECTIONS SUMMARY SNAPSHOT

Over the past three months, the institution continued to optimise and improve Collections storage, including shifting some very large steam engines to create more space. Location mapping of the QVMAG Furniture Store and Conservation Labs was also completed. This work enables a more accurate tracking of locations for all objects held in these areas and supports access to the vast collections of QVMAG.

A contract was signed, and work commenced, to implement a new Collections Management System that will see QVMAG's old Filemaker Pro database replaced with a specialised off-the-shelf database. The new EMu system is specifically developed for the management of the complex data associated with natural science, galleries, museums, libraries and archival collections. This system will support collection management processes at QVMAG and facilitate online access for the community.

Another noteworthy project that commenced during this reporting period is the digitisation of the oral history collection. A total of 932

cassette tapes have been sent for digitisation and it is expected to be completed over the next four months. This project is generously funded by the Oral History Tasmania, the Plomley Foundation, QVMAG Friends and the W D Booth Foundation.

Significant progress was made on the photographic collections by staff and a wonderful team of volunteers to improve storage and preparation for cataloging of the bulk negative collections. Almost 400 envelopes of approximately 5,000 images from the Penry Seward collection have been processed, ready to be added to the database. Many of the envelopes are 'wedding jobs' each containing between 70-120 shots of the couple's wedding day. Fortunately, the Seward office diaries formed part of the donation, providing dates, names, the church and site of the reception.

There were a total of 43 collection and research inquiries responded to during this period with 17 visits facilitated to the History Centre.

During the first quarter, 3,487 images of collection items were

captured and uploaded. This included 35 new 3D scans, taking the total number of objects that can be viewed online in detail and from every angle, to 154. Overall, online access is highly utilised and during this reporting period the Collection objects available through QVMAG's website were viewed 3,886 times. The Natural Science Collection records, which are accessible through the online Atlas of Living Australia database, were downloaded 70,459 times during the past three months.

In August it was time for the iconic and very large *Aborigines of Tasmania* by Robert Dowling to come off display and have a well-earned rest after years in the spotlight. It took eight staff members to lift and steady the 260 kg painting off the wall and manoeuvre it safely into storage. The painting will now have an extended period of rest, protected from light, dust and other naturally occurring environmental pollutants that can be harmful to artworks when exposed for extended periods of time.







CURATORIAL SUMMARY SNAPSHOT

Quarter one has been a very busy period, with a focus on improving collection records, researching upcoming exhibitions, and engaging with the community. There were a total of 54 collection and research inquiries, which added valuable information to existing collection records. The team also updated close to 1,800 records in the collections management system and added 148 new records. There were 11 items offered for donation to the Collection.

Curatorial staff actively facilitated the delivery of three new exhibitions during this period, *This Vanishing World* featuring the exceptional photography and life of Olegas Truchanas, *Discovery Collection 23\24* showcasing the breadth of recent acquisitions and *Ground Beneath | Ocean Between*,

an exciting collaboration between QVMAG and Stompin featuring captivating visual projections. For a few sold out performances, the young Stompin dancers paired the projected imagery with a performance delivered within the gallery.

Natural sciences staff collected 100 new specimens during fieldwork, flagged 15 spiders as likely new species and acquired one new holotype for the Collection. Three manuscripts were submitted and one article published during this period.

During the past three months, QVMAG said goodbye to *Faces of Launceston*, a captivating exhibition featuring 31 portraits from talented photographer Philip Kuravita.

During August, four separate events were held as part of the popular *Curators in the Pub* program. There were also two fashion focused *In Conversations* hosted during Science Week, featuring the talented paper artist Stephanie Reynolds and textile recycling guru Kirsty Máté. In addition, programs were created and presented as part of the Science Week program. The Senior Curator of Art gave a talk this quarter to the Royal Society of Tasmania's Northern Branch on bush carpentry in Tasmania.

History staff facilitated research access for two separate researchers in July and August and Natural Science facilitated access to the Collection onsite for three research studies during this period.



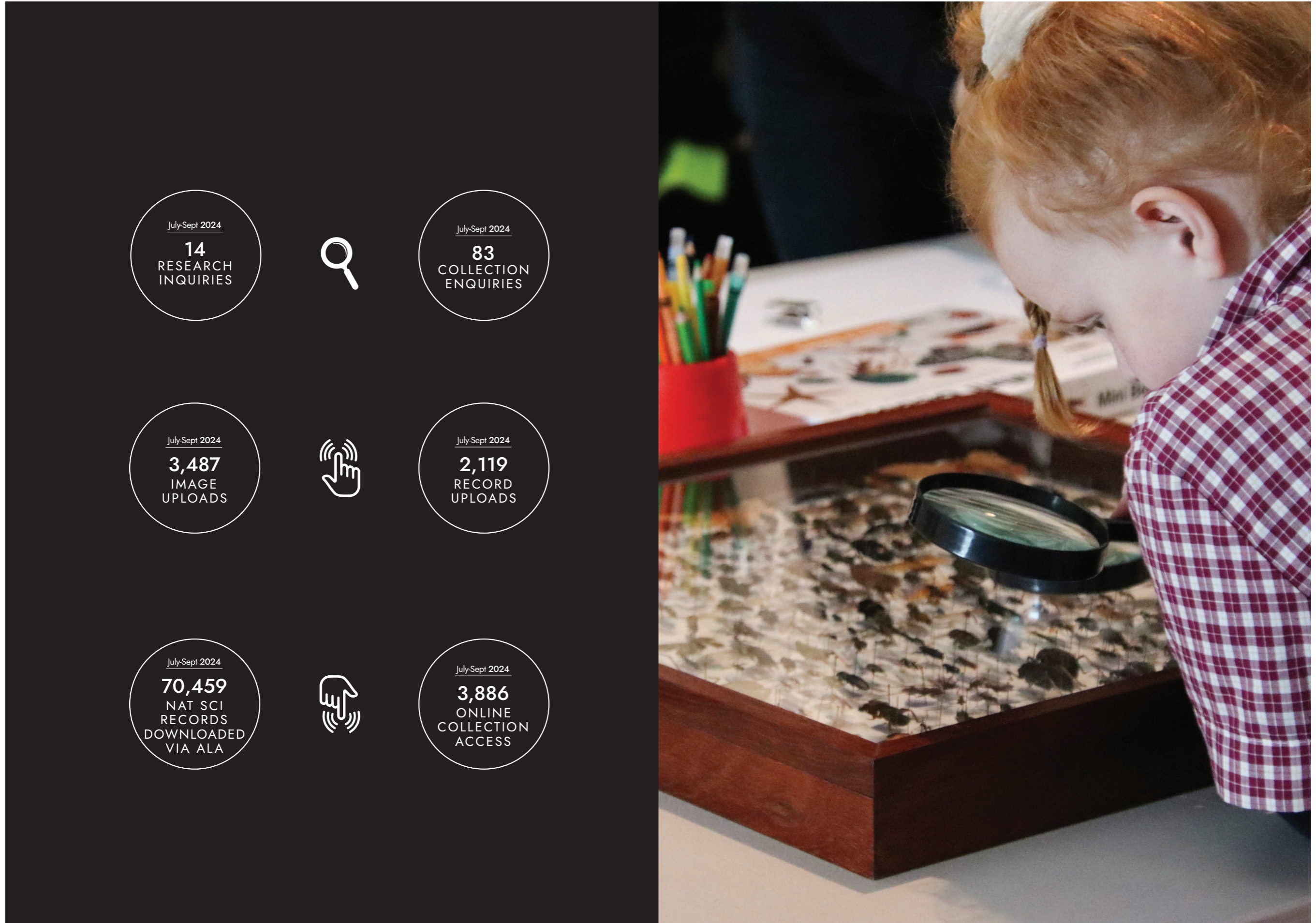




IMAGE CREDITS

COVER: Olegas Truchanas sitting on dolerite column on top of Mt Anne, Tasmania, late 1960s to 1971. Reproduction from 35 mm slide. QVM:2014:P:1361.

PAGE 2 (TOP): Mobile Antarctic Classroom at Science Week 2024: Big Day of Science. Photo: T. McCulloch ©QVMAG

PAGE 2 (BOTTOM): Exhibition image of Olegas Truchanas' camping tent in *This Vanishing World: Photography of Olegas Truchanas*. Photo: C. Palermo ©QVMAG

PAGE 4-5: Artist Rod Gardner's response to the Museum at Inveresk foyer, as part of the NAIDOC Week 2024 program, *Through Someone Else's Eyes*. Photo: D. Tempone-Wiltshire

PAGE 6 (TOP): Butterfly wall at Science Week 2024: Science Week for Schools program. Photo: T. McCulloch ©QVMAG

PAGE 6 (BOTTOM): Exhibition image of *Wildlife Photographer of the Year 59*. Photo: T. McCulloch ©QVMAG

PAGE 8 (TOP): Jewellery by pakana artist Fiona Green. Photo: T. McCulloch ©QVMAG

PAGE 8 (BOTTOM): *Wildlife Photographer of the Year* merchandise. Photo: T. McCulloch ©QVMAG

PAGE 10 (TOP): *Ground Beneath | Ocean Between*. Photo: T. McCulloch ©QVMAG

PAGE 10 (BOTTOM): Exhibition image of *ArtStart 2024: Keep the Fire Burning*. Photo: G. Perkins ©QVMAG

PAGE 12: Exhibition image of *Kisay Dhangal* (2016) by Alick Tipoti, from *Mariw Minaral: Spiritual Patterns*. Photo: T. McCulloch ©QVMAG

PAGE 13: Olegas Truchanas, *Tent on the Frankland Range*, c. 1968, reproduction from cibachrome print. QVM:1999:P:1211.

PAGE 14 (TOP): Artist and performer Louie Oddity, as part of the Pride Week 2024 program, *A Diva Gown: Diverse and Drop Dead Gorgeous*. Photo: C. Palermo ©QVMAG

PAGE 14 (BOTTOM): Osiris the snake and Michael from the Serpentarium Wildlife Park Tasmania, as part of the Science Week 2024: Big Day of Science program. Photo: T. McCulloch ©QVMAG

PAGE 19: Participant response to *Wildlife Photographer of the Year 59* as part of *Arts on Site: Sketching with Katie Barron*. Photo: C. Palermo ©QVMAG

PAGE 20 (TOP): City of Launceston Mayor Matthew Garwood at a media call to launch QVMAG's online 3D collection. Photo: T. McCulloch ©QVMAG

PAGE 20 (BOTTOM): Former Senator for Tasmania Bob Brown at the opening of *This Vanishing World: Photography of Olegas Truchanas*. Photo: C. Palermo ©QVMAG

PAGE 23: Media call for the opening of *This Vanishing World: Photography of Olegas Truchanas*. Photo: T. McCulloch ©QVMAG

PAGE 26 (TOP): Butterflies in the Victor Jackson Collection. Photo: T. McCulloch ©QVMAG

PAGE 26 (BOTTOM): Visual Arts and Design storage space. Photo: T. McCulloch ©QVMAG

PAGE 27 (LEFT): De-installation of iconic artwork *Aborigines of Tasmania* by Robert Dowling (QVM:1860:FP:0429), August 2024. Photo: S. Fitzgerald ©QVMAG
(RIGHT): Moving the 1929 Burrell steam traction engine (QVM:2014:H:0002), August 2024. Photo: M. Bjornskov ©QVMAG

PAGE 28: Exhibition image of *Synecdoche* (1988) by Raymond Arnold in *Discovery Collection 23\24*. Photo: T. McCulloch ©QVMAG

PAGE 30 (TOP): Object on display in *Transforming the Island* exhibition, Museum, Inveresk. Photo: ©QVMAG

PAGE 30 (BOTTOM): Deltavyatka vjatkensis skull, recently donated to QVMAG. Photo: T. McCulloch ©QVMAG

PAGE 31 (LEFT): Exhibition image of *Relief study* (c.1690-1980) by Gillian Bovill. Photo: T. McCulloch ©QVMAG.
(RIGHT): Participant of *The Great Southern Bioblitz* at Myrtle Bank, Tasmania, September 2024. Photo: A. Arriaga ©QVMAG

PAGE 33: Student participant at the Science Week 2024: Science Week for Schools program. Photo: T. McCulloch ©QVMAG

PAGE 34: *Ground Beneath | Ocean Between*. Photo: T. McCulloch ©QVMAG



IAN Project Update - September 2024

Projects / Programmed Works			
Projects / Programmed Works	Brief Description	Works to Date	Works Coming Up
Prospect Flood Alleviation	Prospect Flood Alleviation - improvements to increase the level flood protection in the Prospect catchment. These works are in the vicinity of Olde Tudor Motor Inn / Prospect Shopping Complex, Trotters Lane and private properties downstream.	Options assessment and reporting for new and upgraded storm water infrastructure Existing services and surface surveys for design alignment Concept design development and stakeholder engagement	Finalise agreement for access to land Complete detailed design works Stakeholder communications Documentation for tender
Birch Avenue & Churchill Park Facilities	Improvements to Birch Ave and Churchill Park soccer facilities note works to Birch Av have been completed and separated out to a new project number for capitalisation	Upgraded lighting (2 pitches at Birch Av and 2 pitches at Churchill Park) New change room building at Birch Avenue Birch Av Pitch - re-leveling and new drainage, new junior training pitch Minor works packages for existing buildings (Birch and Churchill) Birch Av - Fencing and Ball stops Access road sealing (Churchill Park)	Additional toilets at Churchill park planned with an extension to grant timeline
Footpath Renewal Program 24/25	Annual footpath resealing program to be completed this financial year.	Eight footpath sites have been completed.	Remaining footpaths on the resealing program.
Road Reseal Program 24/25	Annual urban and rural road resealing program.	Ten sites have been completed so far this financial year.	A number of remaining sites are to be resealed, with spray sealing to occur during the Summer.
Trevallyn Rd Kings Bridge Retaining Wall	Replacing a failed retaining wall with footpath and landscaping works.	Tender documents are almost finished with plans to advertise soon.	Assessing Tender submissions before awarding to a contractor.
Road Safety Centre Stabilisation Stage 3/4	Internal fit-out of Transport and Road Safety Centre, (final stages and combining Stages 3 and 4). The completed centre will emulate the previous facility, recreating the iconic round shape of the original water reservoir. The centre will return to both its recreational and educational use with the layout mimicking real world conditions including traffic lights, pedestrian crossings, signage, and line marking. The project encompasses all works relating to construction of playground elements, including weather proof structures, BBQ, water fountains, bike repair station, and purpose built play equipment including swing, boat, bridge, bulldozer, ticket counter, and service station. The carpark will be expanded and sealed with new landscaping complementing the redeveloped centre.	Stage 1 - civil works including demolition of original water reservoir Stage 2 - civil construction of external wall and car park preparation Stage 3 (and 4) - project is maintaining time line to reach completion in Nov 2024. Installation of soft fall, play equipment, furniture, shelters, BBQ, and lighting is underway.	Installation of play equipment, road and footpath sealing, finalise EOI for mural, carpark sealing. Install new entrance gate panels.

Invermay Rd/Lindsay St Traffic Signals	The intersection of Invermay Road and Lindsay Street will be upgraded from a roundabout to signalised traffic lights. This change brings significant opportunities for the Invermay area to address existing concerns around pedestrian and cycling safety, and traffic. As part of the Invermay Road/Lindsay Street intersection work, we will also realign the kerb and channel, adjust traffic lanes, and synchronise traffic lights at the Boland Street/Tamar Street intersection.	Final design nearing completion. Tender for construction to be released in early October 2024. Early stakeholder engagement.	Stakeholder engagement and comms. Tender for construction.
Alexandra Suspension Bridge	This project is to refurbish the majority of the Alexandra Suspension bridge components. The works include replacement of handrail, mesh infill and timber rails, replacement of transoms and stringers, replacement of all brackets connecting hangers to main rail, repainting hangers, abutment ties and stays and anchor points vertical anchor rods, and grease main cables. The refurbished bridge will fully replicate the existing bridge.	Tender has been released and closed on 25 September 2024. On-site tender briefing held 22 August. Very well attended meeting with 12 firms present.	Tender assessment and tender report to Council. Award contract and commence works.
Forster Street Bike Path	The contract to construct a 2.5m wide bike path, separate to footpath has been awarded. Upon completion a new dedicated cycle path will be delivered and will include new access ramps at each intersection, upgraded island, new line marking and signage. This project will complete the northern trail network to connect the recreational loop through Invermay, including Riverbend Park, Heritage Forest and Inveresk. The project will be completed by Christmas 2024.	Procurement is complete and contract has been awarded. Stakeholders have been informed of upcoming works.	Construction works are scheduled to commence on Monday 7 October 2024.
St Leonards Hockey Upgrades	Synthetic turf playing surface had reached its end of life and portions of the sub-base and turf carpet had to be replaced.	Works scheduled to commence 10 Nov 2023 pending signed Deed and deposit of funds. Construction period is 6 weeks. The project was fast tracked and managed by Council to be completed on 24 Nov 2023, 4 weeks ahead of the agreed program. Project completed and handed over 22 Jan 2024.	Remaining surplus grant funding to be set towards the partial lighting upgrade of the pitch(s) under phase 2 of the upgrade of works. Officers now starting design and quoting process finalisation for Phase 2 of the grant, ie LED lighting upgrade to both pitches. Project lighting upgrade and installation to start in Jan 2025 and be complete April 2025.

Tennis Centre Upgrade	Tennis Australia's double storey fit for purpose building has been re-scoped to a single storey structure to include new change room facilities, club offices, reduced No of flexible club rooms for use by members of the tennis club as well as the wider "Launceston Community". The project also incorporates a small coffee shop including a training / retail space together with improved viewing areas and decks to both levels on to the public tennis courts. The project promotes the love and enjoyment of tennis as a sport, as well as its social, recreational and meantal health benefits to the community.	Regular project re-design meetings have commenced from 25 October 2023. The project will have to be re-approved plus re- tendered and evaluated in March and April 2024. The project has been out for a public RFT, returns were evaluated, and a recommendation presented to Council on 16 May 2024 was approval to proceed. Site handed over to Fairbrother Construction on 27 May 2024.	The project currently is on program despite all the rain delays in July to Sept 2024 plus the TasNetworks power outages. The project is still on time to be completed by 06-Dec-2024.
Home Point Pontoon	Renewal of existing timber deck required as verified by independent structural audits (Auspan). Current structure has reached end of life. Works will begin in August 2024 on both the Home Point pontoon and Sea Scout pontoon. Works expected to be complete by late October.	Contract has been awarded to Sub 41. Works commenced September 2024.	The refurbishment involves the replacement of timber decking with FRP grating and the removal and reinstallation of various infrastructure elements.
Sea Scout Pontoon Renewal	Renewal of Sea Scout Pontoon asset after receiving damage from the October 2022 flood event. Works will begin in August 2024 on both the Home Point pontoon and Sea Scout pontoon. Works are expected to be complete by late October 2024.	Contract has been awarded to Sub 41. Works commenced September 2024.	Restoration of the damaged pontoon finger steel structure and the installation of additional anchors to enhance flood resistance.
Edinburgh St Renewal	Renewal of Edinburgh Street between Quarantine Road and Nunamina Avenue. New kerb & channel both sides, new surfrace seal, 60% footpath seal, minor drainage works and signs & lines. Tender awarded to Pro-Kerb.	Practical completion has been issued	Items for contractor to address from the practical completion are: 1. Top up Nature strips top soil 2. Line marking, Hold lines each end the works



SCHEDULE OF EASEMENTS

RECORDER OF TITLES

Issued Pursuant to the Land Titles Act 1980



<p align="center">SCHEDULE OF EASEMENTS</p> <p>NOTE: THE SCHEDULE MUST BE SIGNED BY THE OWNERS & MORTGAGEES OF THE LAND AFFECTED. SIGNATURES MUST BE ATTESTED.</p>	<p align="center">Registered Number</p> <p align="center" style="font-size: 2em;">SP164783</p>
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PAGE 1 OF 8 PAGE/S

Hunt

EASEMENTS AND PROFITS

Each lot on the plan is together with:-

- (1) such rights of drainage over the drainage easements shown on the plan (if any) as may be necessary to drain the stormwater and other surplus water from such lot; and
- (2) any easements or profits a prendre described hereunder.

Each lot on the plan is subject to:-

- (1) such rights of drainage over the drainage easements shown on the plan (if any) as passing through such lot as may be necessary to drain the stormwater and other surplus water from any other lot on the plan; and
- (2) any easements or profits a prendre described hereunder.

The direction of the flow of water through the drainage easements shown on the plan is indicated by arrows.

1. Easements

1.1 Lot 1 on the Plan is subject to:

- (a) a right of drainage over that part of Lot 1 marked "Drainage Easement 3.05 Wide (P139400)" appurtenant to such lots as are more fully set forth in Sealed Plan 3569;
- (b) a right of drainage over that part of Lot 1 marked "Drainage Easement 2.00 Wide (SP140074)" in favour of Launceston City Council; and
- (c) a right of drainage over that part of Lot 1 marked "Drainage Easement 3.00 Wide" in favour of Launceston City Council.

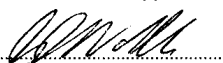

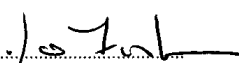
1.2 Lot 2 on the Plan is subject to a right of drainage over that part of Lot 2 marked "Drainage Easement 4.00 Wide" appurtenant to Lot 1 and in favour of Launceston City Council and Tasmanian Water and Sewerage Corporation (Northern Region) Pty Ltd ACN 133 655 062.

1.3 Lot 1 on the Plan is together with a right of drainage over that part of Lot 2 marked "Drainage Easement 4.00 Wide".

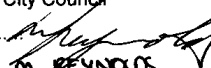
1.4 Lots 5 to 18 inclusive on the Plan are subject to a right of drainage over those parts of Lots 5 to 18 inclusive marked "Drainage Easement Variable Width ABCDEFG" in favour of Launceston City Council and Tasmanian Water and Sewerage Corporation (Northern Region) Pty Ltd ACN 133 655 062.

1.5 Each Lot in Column A below is:

- (a) together with a right of drainage over the drainage easement marked "Sewer Easement Variable Width" passing through each Lot specified in Column ~~A~~ C
- (b) subject to a right of drainage over that part of the Lot marked "Sewer Easement Variable Width" appurtenant to the Lots in Column ~~A~~ and

 Signature
 Signature
 Signature

(USE ANNEXURE PAGES FOR CONTINUATION)

<p>SUBDIVIDER: The Grange (Launceston) Limited and James Oakley Fisher</p> <p>FOLIO REF: 140075/1, 140074/16 & 60926/85</p> <p>SOLICITOR & REFERENCE: Hunt & Hunt (refer Mr A Logan)</p>	<p>PLAN SEALED BY: Launceston City Council</p> <p>DATE: 27.9.2012</p> <p>090639/2009</p> <p>REF NO. </p> <p>M. REYNOLDS Council Delegate</p>
<p>NOTE: The Council Delegate must sign the Certificate for the purposes of identification.</p>	



SCHEDULE OF EASEMENTS

RECORDER OF TITLES

Issued Pursuant to the Land Titles Act 1980




<p>ANNEXURE TO SCHEDULE OF EASEMENTS</p> <p>PAGE 2 OF 6 PAGES</p>	<p>Registered Number</p> <p>SP 16 4 7 8 3</p>
<p>SUBDIVIDER: The Grange (Launceston) Limited and James Oakley Fisher FOLIO REFERENCE: 140075/1, 140074/16 & 60926/85</p>	

- (c) subject to a right of drainage over that part of the Lot marked "Sewer Easement Variable Width" in favour of Tasmanian Water and Sewerage Corporation (Northern Region) Pty Ltd ACN 133 655 062.

Column A	Column B	Column C
2	3-18	Nil
3	4-18	2
4	5-18	2-3
5	6-18	2-4
6	7-18	2-5
7	8-18	2-6
8	9-18	2-7
9	10-18	2-8
10	11-18	2-9
11	12-18	2-10
12	13-18	2-11
13	14-18	2-12
14	15-18	2-13
15	16-18	2-14
16	17-18	2-15
17	18	2-16
18	Nil	2-17

- 1.6 Lots 5 to 14 inclusive on the Plan are subject to a right of drainage over the "Drainage Easement 3.00 Wide (SP3569)" appurtenant to such lots as are more fully set forth in Sealed Plan 60926 (formerly Sealed Plan 3569).
- 1.7 Lot 5 on the Plan is subject to a right of drainage over the "Drainage Easement 3.05 Wide (SP3569)" appurtenant to such lots as a more fully set forth in Sealed Plan 60926 (formerly Sealed Plan 3569).
- 1.8 Lots 15 to 18 inclusive on the Plan are subject to a right of drainage over that part of Lots 15 to 18 inclusive marked "Drainage Easement 3.05 Wide (SP3570)" appurtenant to such lots as are more fully set forth in Sealed Plan 3570.
- 1.9 Lot 18 on the Plan is subject to a right of drainage over that part of Lot 18 marked "Drainage Easement 3.05 Wide (SP3570)" appurtenant to such lots as are more fully set forth in Sealed Plan 3570.
- 1.10 Lot 902 on the Plan is together with:
- (a) a right of drainage over that part of Lot 5 marked "Drainage Easement 3.05 Wide (SP3569)" on the Plan; and
 - (b) a right of drainage over those parts of Lot 5, 6, 7 & 8 marked "Drainage Easement 3.05 Wide (SP3569)".


Signature


Signature


Signature

NOTE: Every annexed page must be signed by the parties to the dealing or where the party is a corporate body be signed by the persons who have attested the affixing of the seal of that body to the dealing.



SCHEDULE OF EASEMENTS

RECORDER OF TITLES

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<p>ANNEXURE TO SCHEDULE OF EASEMENTS</p> <p>PAGE 3 OF 6 PAGES</p>	<p>Registered Number</p> <p>SP 16 4 7 8 3</p>
<p>SUBDIVIDER: The Grange (Launceston) Limited and James Oakley Fisher FOLIO REFERENCE: 140075/1, 140074/16 & 60926/85</p>	

2. Covenants

The owner of each lot on the Plan covenants with the subdivider that

- 2.1 ~~In respect of each Lot on the Plan~~ the subdivider, The Grange (Launceston) Limited ACN 117 923 565, shall not be required to fence.
- 2.2 Those parts of Lots 1, 2, 3 and 4 on the Plan formerly comprising Lot 16 on Sealed Plan 140074 are affected by the restrictive covenants created by and more fully set out in Sealed Plan 140074.
- 2.3 That part of Lot 902 formerly comprising Lot 85 on Sealed Plan 60926 (formerly being SP3569) is affected by the restrictive covenants created by and more fully set out in Sealed Plan 3569 (now Sealed Plan 60926).
- 2.4 The owner of each Lot on the Plan (except for Lot 902) covenants with the subdivider, The Grange (Launceston) Limited ACN 117 923 565, and the owner for the time being of every other Lot shown on the Plan (with the exception of Lot 902) to the intent that the burden of this covenant may run with and bind the covenantor's Lot and every part thereof and that the benefit thereof shall be annexed to and devolve with each and every part of every other Lot shown on the Plan to observe the following stipulations:

- (a) not to erect, permit to be erected or allow to remain erected on each Lot:
 - (1) any building other than one private dwelling house together with the usual outbuildings other than on Lot 1;
 - (2) any dwelling or house having external walls of less than 75% new first quality stone, brick, cement or acrylic render, glass, painted timber weatherboards or any combination thereof or some other material approved of in writing by the subdivider, The Grange (Launceston) Limited ACN 117 923 565, or with roofing of a reflective nature, provided that nothing contained in this covenant shall be construed so as to preclude or restrict the use of timber in the inner framework of any external wall;
 - (3) any dwelling or house having a total floor area (exclusive of verandas, garages and outbuildings) of less than 125 square metres;
 - (4) any dwelling or house having split log walls or any kit home or relocated dwelling, or any transportable or temporary dwelling structure or caravan used as a dwelling other than a garden shed located in the rear yard;
 - (5) any building or structure (excluding a glass house) detached from the dwelling or house on a Lot in any material other than that of which the exterior walls of the dwelling house are mainly constructed (unless constructed of timber or pre-finished Colourbond iron) and with other than a roof material and colour the same as the roof material and colour of the dwelling or house;
 - (6) any fence between the front boundary of the Land and any building constructed on a Lot except any Lots while they are being used for display home purposes;
 - (7) any new fence on the side or rear boundary of any Lot that is constructed of Colourbond iron, galvanised iron, corrugated iron or any similar product;

Signature

Signature

Signature

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SCHEDULE OF EASEMENTS

RECORDER OF TITLES

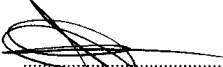
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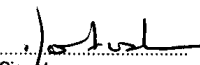


<p>ANNEXURE TO SCHEDULE OF EASEMENTS</p> <p>PAGE 4 OF 6 PAGES</p>	<p>Registered Number</p> <p>SP 16 4 7 8 3</p>
<p>SUBDIVIDER: The Grange (Launceston) Limited and James Oakley Fisher FOLIO REFERENCE: 140075/1, 140074/16 & 60926/85</p>	

- (8) any advertising board or hoarding to be erected or constructed or remain erected on a Lot, which gives notice that the property is available for sale until a date 24 months after the day of sale or until an occupancy Certificate has been issued for any dwelling constructed on the Land whichever is the earlier, provided that this covenant does not apply to the subdivider, The Grange (Launceston) Limited ACN 117 923 565;
 - (9) any dwelling house unless that dwelling house achieves a minimum 5 star energy rating as assessed under the Nationwide House Energy Rating Scheme administered in Tasmania by Workplace Standards Tasmania and includes a reticulated gas powered hot water system and gas powered heating;
 - (10) any dwelling house unless that dwelling house includes a non-reflective or concealed water tank which has a minimum capacity of 3,000 litres and which is plumbed directly into all toilets contained within the dwelling;
 - (11) allow the area of each Lot between the road and the front boundary of a Lot to be used for permanent or temporary storage, repair, maintenance, wrecking, construction, use, movement or parking of any motor vehicle, motor bike, caravan, trailer, boat, yacht or any other vehicle or vessel;
- (b) not to permit the Lot (other than Lot 1) to be further subdivided or stratum titled;
 - (c) not to carry on or permit to be carried on the Lot any trade or business which may be a public nuisance or provoke annoyance and no noxious noisome or offensive trade or business shall be carried on or be permitted or suffered to be carried on any part of the Lot.
 - (d) not during any period of construction on the Lot or otherwise:
 - (1) allow construction or works to occur without the provision of a suitable receptacle for the collection of site rubbish;
 - (2) allow such construction or works to take place whereby material used therefore or waste there from are not contained within the boundary of such Lot;
 - (3) allow the Lot to become or remain in an unkempt or untidy condition, or without the provision of an approved portable onsite toilet;
 - (4) allow the crossover, footpaths, roadways, nature strip or other infrastructure to be damaged or to enter or exit the Lot in any other point save for the point which is constructed for such purpose;
 - (5) generally not to conform to any code of practice for buildings and or works promulgated or adopted by any responsible authority,


Signature


Signature


Signature

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SCHEDULE OF EASEMENTS

RECORDER OF TITLES

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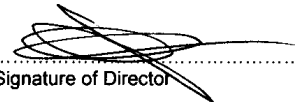
ANNEXURE TO SCHEDULE OF EASEMENTS PAGE 5 OF 6 PAGES	Registered Number SP164783
SUBDIVIDER: The Grange (Launceston) Limited and James Oakley Fisher FOLIO REFERENCE: 140075/1, 140074/16 & 60926/85	

subject to making payment to the subdivider, The Grange (Launceston) Limited ACN 117 923 565, for any costs associated with remedying any breach of these covenants, which the subdivider shall be entitled to recover as a liquidated debt from the owner of such Lot;

- (e) that part of the Lot between the front boundary of the Lot and any building constructed on the Lot is not to remain unlandscaped for a period in excess of six months from the date on which an Occupancy Certificate is issued for a dwelling constructed on the Lot (and for the purpose of this covenant, "landscape" means to establish planted-out garden beds and lawns and sealed or gravelled driveways and pathways).

2.5 The subdivider, The Grange (Launceston) Limited ACN 117 923 565 reserves the right for itself and its assigns to sell, lease or otherwise deal with the balance of the land owned by it or any part thereof or any Lot on the Plan subject to the above conditions and restrictive covenants or any one or more of them or not and subject to such modifications or amendments or full release thereof as it thinks fit. The exercise of this right in relation to the balance of the land or any part thereof or any Lot on the Plan shall not release the owner of any other Lot on the Plan to give to the owner of the balance of the land or any part thereof or any other Lot on the Plan any right or action against the subdivider, The Grange (Launceston) Limited ACN 117 923 565.

Signed for and on behalf of **The Grange (Launceston) Limited ACN 117 923 565** pursuant to s 127 of the Corporations Act


Signature of Director

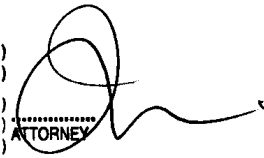

Signature of Director / Secretary

James Lawrence Watson
Name of Director

IAN DAVID WALLIS
Name of Director / Secretary

National Australia Bank Limited as mortgagee of folio of the Register Volume 140074 Folio 16 under mortgage C776901 and as mortgagee of folio of the Register Volume 140075 Folio 1 under mortgage C743048

Executed by National Australia Bank Limited
by its Attorney)
JASON MACKENZIE)
who holds the position of Level 3 Attorney under)
Power of Attorney dated 1/03/2007 (a certified)
copy of which is filed in Permanent Order Book)
277 Page No 25 Item 3) in the presence of:)
ATTORNEY)



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SCHEDULE OF EASEMENTS

RECORDER OF TITLES

Issued Pursuant to the Land Titles Act 1980



ANNEXURE TO SCHEDULE OF EASEMENTS PAGE 6 OF 6 PAGES	Registered Number SP 164783
SUBDIVIDER: The Grange (Launceston) Limited and James Oakley Fisher FOLIO REFERENCE: 140075/1, 140074/16 & 60926/85	

SIGNED by James Oakley Fisher in the presence of:

Signature:

Signature:

Name: **RICKY KEVIN REID**

Solicitor

Address: **Clarke & Gee
109 Cameron Str. Launceston**

Occupation:
Witness

Australia and New Zealand Banking Group Limited as mortgagee of folio of the Register Volume 60926 Folio 85 under mortgage C859951

EXECUTIVE BY
AUSTRALIA AND NEW ZEALAND
BANKING GROUP LIMITED by BEING
Signed by its Additional Attorney

LUCIO SARDEGNA

(who hereby Certifies that he has received no notice of revocation of POWER OF ATTORNEY NO PA9663 under which this instrument is signed) in the presence of

Bank Officer, 4/833 Collins Street, Docklands Victoria 3008

AUSTRALIA AND NEW ZEALAND
BANKING GROUP LIMITED by its
Additional Attorney

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Audio Recording and Streaming of Meetings Policy

PURPOSE

Pursuant to regulation 33 of the *Local Government (Meeting Procedures) Regulations 2015*, Council may determine to make an audio recording of a meeting.

Pursuant to regulation 37 of *Local Government (Meeting Procedures) Regulations 2015*, Council may determine any other procedures relating to meetings it considers appropriate.

This policy provides for the audio recording of Council Meetings, Annual General Meetings and Public Meetings, and for the live audio streaming of Council Meetings and Annual General Meetings, pursuant to regulations 33 and 37 respectively.

SCOPE

In respect of audio recordings of meetings, this policy applies to the open sessions of ordinary and special Council meetings, Annual General Meetings of the City of Launceston, and public meetings convened under sections 59 or 60F of the *Local Government Act 1993* (Tas) (the Act). It does not apply to special committees or Council committees.

In respect of live audio streaming of meetings, this policy applies to the open sessions of ordinary and special Council meetings, Annual General Meetings of the City of Launceston, and public meetings convened under sections 59 or 60F of the Act when these meetings are held in the Council Chambers.

POLICY

Audio recording of meetings

Audio of the following meetings is recorded -

- open sessions of ordinary Council meetings
- open sessions of special Council meetings
- the Annual General Meeting of the City of Launceston
- public meetings convened under sections 59 or 60F of the Act

Any part of a meeting held in closed session is not recorded. Transcripts of audio recordings are not routinely prepared.

People may listen to recordings stored on the Council's meeting stream channel on YouTube, accessed via www.launceston.tas.gov.au. Council can provide a copy of an audio recording on receipt of a request in writing and payment of a fee.

Audio recordings are retained for a minimum of six (6) months, as required by section 33(2)(a) of the Act.

Live streaming of meetings

The audio of open sessions of ordinary Council meetings and special Council meetings that are held in the Council Chambers at Town Hall, will be streamed live via the Council's meeting stream channel on YouTube.

A decision around the live audio streaming of meetings not held in the Council Chambers will be made by the Chief Executive Officer on a case-by-case basis.

PRINCIPLES

Council's Organisational Values apply to all activities.

RELATED POLICIES & PROCEDURES

[DRAFT 14-Fmx-009 Request for Council Meeting Audio Recording Form](#)

RELATED LEGISLATION

Local Government Act 1993 (Tas)

Local Government (Meeting Procedures) Regulations 2015

REFERENCES

Not applicable.

DEFINITIONS

Streaming - the transmission of data (e.g. video or audio) over the internet in a steady, continuous flow

REVIEW

This policy will be reviewed every four (4) years, after each Council election.

CITY OF LAUNCESTON - Council Meetings - audio recording policy

DOCUMENT INFORMATION

Reference number	14-Plx-008
Version	DRAFT 20/08/2020
Review	
Key function	Governance
Document type	Policy
Responsible Directorate	Organisational Services
Approved by	Council
Action Officer	Leanne Purchase
Text search key words	Council recording taping meeting AGM annual general streaming

To be communicated to <i>(To be identified by Approver)</i> (Insert ✓ in relevant row)		Department/Area only
		Directorate via Director and Managers
		Specific Areas: •
	✓	Organisation-wide
	✓	Website
		Intranet (via a link)

Hard copy distribution	Not applicable
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NOTE: Always check to ensure you have the latest version of the document.

Printed: 24/08/2010

Document Set ID: 299074

Version: 28, Version Date: 20/08/2020

Document Information Page 1 of 1

General Manager's Contract and Performance Sub Committee policy

PURPOSE:

To set the terms of reference for the General Manager's Contract and Performance Sub Committee.

SCOPE:

Applies to the role of the General Manager's Contract and Performance Sub Committee, Aldermen and Officers as appropriate.

POLICY:

The purpose of the General Manager's Contract and Performance Sub Committee is to assist Council fulfil its responsibilities for:

- Conducting the annual evaluation of the General Manager's performance of the role.
- Contractual conditions for the employment of the General Manager including remuneration.
- Overseeing the process for contract renewal or termination.
- Recommending actions related to employment issues for the General Manager.
- Overseeing the recruitment and selection process for the position of General Manager.
- Recommending professional development strategies for the General Manager.
- Advising Council on goals for the General Manager to achieve.
- Recommending the content of the position description for the General Manager.
- Recommend to Council where the General Manager's involvement in any external organisation is considered not required or no longer appropriate.

All deliberations of this Sub Committee will remain confidential.

Council will appoint the Sub Committee.

Council will not delegate any decision-making powers to the Sub Committee. The Sub Committee will make recommendations to Council for debate and decision.

Membership will include the Mayor, Deputy Mayor and three other Aldermen. Where possible membership of the Sub Committee will be gender balanced.

The Mayor's Executive Assistant will provide administrative support to the Sub Committee.

The Sub Committee has the power to second any Alderman or Officer it considers may be able to contribute or assist the Sub Committee in performing its task. Any person seconded is required to respect and retain the confidential nature of the Sub Committee.

Actions of the Sub Committee will follow procedures set out in the General Manager's contract of employment and be guided by the General Manager's position description.

External Assistance

The Sub Committee may engage suitably qualified external expert assistance to assist the Committee. The selection of external assistance should be carried out in consultation with the General Manager.

Aldermanic Feedback Regarding General Manager Performance

Feedback may be positive or the raising of issues or concerns.

Aldermen are encouraged to provide feedback regarding the General Manager's Performance directly with the General Manager.

For formal consideration of any feedback an Alderman may have regarding the General Manager's performance, they may do so by detailing their feedback in writing and forwarding it to the Mayor for consideration at the next Sub Committee Meeting. An Alderman may also request to meet with the Sub Committee regarding the feedback they have provided.

The Sub Committee will consider any formal feedback provided by an Alderman and respond in writing when it considers a written response appropriate.

The roles and responsibilities of the General Manager's Contract and Performance Sub Committee members are:

Mayor

- To speak on behalf of the Sub Committee.
- To be the liaison point between the Sub Committee and the General Manager.
- To receive complaints or observations regarding the General Manager's performance.
- To facilitate discussion of Sub Committee meetings.
- To raise, deliberate and where appropriate participate in decision making and the development of recommendations.

Members of Sub Committee

- To provide input into matters being deliberated by the Sub Committee
- To request information that will assist the Sub Committee to perform its role
- To raise, deliberate and where appropriate participate in decision making and the development of recommendations.

Mayor's Executive Assistant

- To provide secretarial and administrative support to the Sub Committee including:
 - Minute preparation
 - Agenda development
 - Correspondence
 - Research
 - Liaison with external resources
 - Provision of professional advice regarding issues deliberated on by the Sub Committee and Council.
 - Documentation of decisions made by Council when "in Council" and deliberating on matters consistent with the responsibilities of the Sub Committee.

PRINCIPLES:

Council's Organisational Values apply to all activities.

RELATED POLICIES & PROCEDURES:

N/A

RELATED LEGISLATION:

Local Government Act 1993

REFERENCES:

The General Manager's Contract of Employment
The General Manager's Position Description
Launceston City Council Enterprise Bargaining Agreement

DEFINITIONS:

Deliberation – weighing in mind, careful consideration, discussion of reasons for and against, debate.

REVIEW:

This policy will be reviewed no more than 5 years after the date of approval or more frequently, if required by Council.

CITY OF LAUNCESTON - General Manager's Contract and Performance Sub Committee policy

DOCUMENT INFORMATION

Reference number	22-PI-008
Version	28/09/2015
Review	28/09/2020
Key function	Personnel
System	
Document type	Policy
Responsible Directorate	Corporate Services
Approved by	Council
Action Officer	Michael Tidey
Text search key words	General Manager review sub committee contract performance

To be communicated to (To be identified by Approver) (Insert ✓ in relevant row)		Department/Area only
		Directorate via Director and Managers
		Specific Areas: •
	✓	Organisation-wide
		Website
		Intranet (via a link)

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NOTE: Always check to ensure you have the latest version of the document.
Printed: 02/10/2015

City Nation Place Global 2024
Celebrating our 10th year of bringing the world of place branding together
Schedule: November 6th & 7th 2024 | London

DAY 1

Wednesday 6th November	Thursday 7th November
Two optional programme activities for you to join on the morning of Wednesday 6th November...	
<p>10:00am Join our place shaping tour: London's West End Organised in partnership with Westminster City Council, join this walking tour to learn how partnerships are transforming London's West End. Starting at The Strand Aldwych [just over the River Thames from our conference venue and one of central London's newest major public spaces] you'll hear how this place shaping project has transformed one of the capital's most congested and polluted streets into a world-class destination. The tour will then take a route through the West End up to Leicester Square where you'll have the opportunity to learn about a number of projects designed to ensure that the centre of London remains a cultural hotspot.</p>	<p>09:30am Join our leadership Think Tank: Exploring optimum structures and governance for place branding and marketing This year's workshop session will provide an opportunity to explore how to structure and fund a place-led approach to building and managing the reputation of your city, nation or place. In a closed-doors, places only [no consultants] session we'll share City Nation Place research and foster round table conversations on optimum board structures, organisational collaboration, and diversified funding.</p>
<p>13:30pm Welcome: Clare Dewhirst Director, City Nation Place</p>	
<p>13:40pm Geopolitics today and what this means for place brands In conversation with... Lord Kim Darroch KCMG Former British Ambassador to the USA and former security adviser to Prime Minister David Cameron</p>	
<p>14:10pm Panel discussion: Building a values-based place brand strategy for a changing world Christian Biller Brand Strategist, Swedish Institute (SI)</p> <p>Neil Frauenglass Chief Marketing Officer, Visit Philadelphia</p> <p>H. E. Nouf Mohamed Al-Bushlaibi Executive Director, Strategic Marketing & Communications Sector, Department of Culture and Tourism Abu Dhabi</p> <p>Sithembile Ntombela Chief Executive Officer (Acting), Brand South Africa</p>	
<p>14:55pm - Refreshments</p>	

<p>15:25pm Round table discussions Join a small group of your peers from around the world to focus on a particular challenge or opportunity, share your experience, and learn from others what is working and what perhaps isn't working.</p>		
<p>ROOM ONE: Measuring success: KPIs for place brands</p> <ul style="list-style-type: none"> • What KPIs are organisations currently working to? • Are any organisations working to change their KPIs to reflect changing objectives? • Any tips for overcoming potential resistance to changing KPIs? • How are organisations measuring BRAND KPIs • As more organisations change their approach to KPIs, is this impacting on place brand and marketing teams' ability to benchmark their work against other places? <p>Table hosts: Bloom Consulting Brand Finance C Studios The Data Appeal Company DNCO Resonance</p>	<p>ROOM TWO: Tools & stratagems for engaging stakeholders</p> <ul style="list-style-type: none"> • How confident are you that your organisation and its purpose is valued by your stakeholders? • What have organisations around the table found to be successful when trying to engage government, the private sector, the community in the work of the organisation? • And as ambassadors or participants in the promotion of the place brand and place brand narrative? • Are there any particular tools that organisations are using to engage stakeholders • Are there any particular stratagems that are proving more successful than others? <p>Table hosts: Audley Advisors CivicBrand TOPOSOPHY Zartico</p>	<p>ROOM THREE: Next steps on the digital transformation journey in place marketing</p> <ul style="list-style-type: none"> • How confident are the organisations represented around the table that they have the right skills on the team to leverage emerging tech? • Are there any particular tools or dashboards that place teams are finding particularly useful for the unique challenges of place marketing? • Are there examples of organisational policy around using generative AI tools in marketing campaigns? • How are teams improving their responsiveness and flexibility to negative and positive stories about their places? <p>Table hosts: Amadeus Miles Partnership MMGY Simpleview</p>
<p>16:20pm - Leveraging your place brand DNA to address place challenges We've seen and experienced place branding activations that promote the best aspects of cities, regions, and nations. But can we push this further? What if we could use our deep understanding of our place brands to re-design systems and bring about change to respond to some of the most complex social problems our communities face? Highlighting case studies from Brand Tasmania, this presentation shows how place branding organisations can serve as creative and strategic laboratories for partners, capable of shaping policy outcomes across a range of important issues facing our communities.</p> <p>Jess Radford Director of Place Branding & Operations, Brand Tasmania</p>		
<p>16:40pm - Transforming the visitor economy into a force for good</p> <ul style="list-style-type: none"> • In the face of growing concerns about over tourism, climate change, and gentrification, what does it take to develop a visitor economy that contributes to the prosperity and wellbeing of all its residents? • What tools are needed to support destination marketing and economic development in building a shared vision for their place? • Discover insights from latest industry research into how tourism can deliver more effectively for placemaking and the place economy <p>Ben Lynam Head of Strategic Communications, The Travel Foundation</p> <p>Patrick Torrent Executive Director, Catalan Tourist Board</p>		
<p>17:10pm - Announcing the winner of the first City Nation Place Leadership Award</p>		
<p>17:30pm - Close of Day One</p>		
<p>Join us from 6pm on <u>Wednesday 6th November</u>, for a Welcome Drinks Reception, hosted by Lord Bilimoria of Chelsea CBE DL and the GREAT Campaign at the Houses of Parliament Terrace Pavilion</p>		
<p>DAY 2</p>		
<p>08:00am - Registration for Breakfast Briefing</p>		

<p>08:15am - A conversation with BBC Travel Show's Qasa Alom BBC Presenter Qasa Alom will discuss the top trends in travel and how to make your destination stand out. A keen advocate of environmental conservation, Alom will also discuss the rise of eco-tourism. Followed by a Q&A with the audience.</p> <p>Qasa Alom Presenter, BBC</p> <p>Caroline Boccarosse Director, Advertising Sales, Western Europe, BBC Studios</p>
<p>09:00am - Welcome to Day Two</p>
<p>09:10am - Opening keynote: 10 years of learnings at London & Partners London & Partners were keynote speakers at the very first City Nation Place Global conference in 2015. Over the past 10 years the organisation has grown, the remit has evolved, and it's enjoyed a strong track record of success. What have been the key learnings that will inform the next 10 years of place branding, destination management, and economic growth for London....</p> <ul style="list-style-type: none">• Building a brand values story as a capital city separate to the nation's story• Leveraging the connection between tourism and economic development• Managing geopolitics as a global city <p>Laura Citron OBE CEO, London & Partners</p>
<p>09:30am - Place Leadership Panel: Pulling the right levers Our panel of place brand, economic development and destination marketing leaders discuss the data, tools, and levers they use to demonstrate the value of the work their organisations are doing.</p> <ul style="list-style-type: none">• What puts your place brand or marketing team at the top table of place-led planning and development? <p>Kaitlin Eskelson President & CEO, Visit Salt Lake</p> <p>Rossana Dresdner Cid Executive Director, Imagen de Chile Foundation</p> <p>Asbjørn Overgaard Christiansen CEO / Managing Director, Copenhagen Capacity</p>
<p>10:10am - The people factor: Best practice in community engagement Learn from three examples of engaging the community in tourism development strategy, place making, and civic pride – our panel will also focus on how the tactics and stratagems they employed could be scaled up or adapted to every city, nation, or place.</p> <p>Guðrið Højgaard CEO, Visit Faroe Islands</p> <p>Adriana Acosta Rivas Marketing, Communication & Country Brand Director, Essential COSTA RICA</p> <p>Wiktoria Herun Deputy Director for Academic Affairs and Economic Promotion, Lublin Municipal Office</p>
<p>10:55am - Refreshments</p>

<p>11:25am - Join your choice of breakout sessions, all led by our expert partners</p>		
<p>11:25am New insights into the key factors influencing nation brand reputation from RepCore® Nations 2024 Using the most advanced model for analysing people's expectations of nations and which factors are key to building nation brand reputation, Reputation Lab's RepCore Nations 2024 study will show how reputation then influences attitudes and decision-making around where to live, visit, or invest. Join this session to understand the levers for behavioural change and develop effective action plans to build value.</p> <p>Fernando Prado Abuín Managing Partner, Reputation Lab</p> <p>Natalia Arenzana Managing Partner, Reputation Lab</p>	<p>11:25am Session details TBC, hosted by DNCO</p>	<p>11:25am The First AI-driven Nation Brand Strategy A decade has passed since the launch of Costa Rica's original Nation Brand, and its renowned central idea of "sustainability" has become a common narrative adopted by many nations and cities, turning it into more of a "commodity." As a result, an evolution of the existing strategy was needed to build a deep emotional connection with global citizens. Hear how Bloom Consulting and Essential Costa Rica leveraged AI to analyse a complex series of datasets to predict the future and provide direction for the nation brand's 2035 vision - ensuring resonance with stakeholders and external audiences now and in the future</p> <p>Jose Torres CEO and Global director for Nation and Place Branding, Bloom Consulting</p> <p>driana Acosta Rivas Marketing, Communication & Country Brand Director, Essential COSTA RICA</p>
<p>12:05pm - Expert-led breakout sessions</p>		
<p>12:05pm Unlocking the European Traveller: Insights to Drive Destination Marketing Success Learn how today's European traveller will shape the future of the industry; understand how the intentions, habits and attitudes they exhibit today will develop as the world continues to change, with innovation essential to cater to the diverse and developing needs of this cohort. Using MMGY's flagship Portrait of European Travellers research, this session will highlight the key travel trends and translate the analysis and data into actionable insights for destination marketers.</p> <p>Simon Moriarty Vice President, Research and Analytics, MMGY Global</p>	<p>12:05pm What Talent Wants: 8 Insights Driving Global Workforce Attraction Hear fresh insights based on new survey data from thousands of working professionals out of Europe and the U.S. to understand what international workers are seeking when relocating. Then hear from two talent destinations at the city and country level to learn how they're putting insights into action for their own talent initiatives. Join this session to learn...</p> <ul style="list-style-type: none"> • How international workers make decisions about cross-border relocations. • What are the biggest challenges talent are facing when moving countries. • What makes a talent-competitive destination. <p>Steve Duncan Managing Director, C Studios</p>	<p>12:05pm Linking Layers of Place: Crafting Cohesive Brands in Complex Environments What does it take to connect the diverse layers of your places—from vast nations to the smallest districts and everything in between? In this session, we'll explore approaches for linking these layers both physically and conceptually, ensuring your brand reflects and strengthens every level of place, no matter the scale.</p> <ul style="list-style-type: none"> • Finding common threads to unify your brand across all layers, from nations to districts. • Creating a clear brand architecture that connects and aligns every stakeholder—and every place—involved • Leveraging the built environment to visually communicate your brand at every scale. • Flexible messaging and campaigns that adapt to different audiences and layers • Approaches for regional destinations

	<p>Beryl Koltz Head of Luxembourg Image Brand Promotion, LuXembourg – Let's Make It Happen</p> <p>Anu Koski Senior Manager, Talent Brand & Marketing, Helsinki Partners</p>	<p>Brisa Byford Lead Strategist, CivicBrand</p>
<p>12:40pm - Lunch</p>		
<p>13:40 - Leveraging the place brand strengths to manage the next ten years in Eindhoven Another organisation which was represented on the first City Nation Place Global conference in 2015, over the past 10 years, Eindhoven365 has continued to deliver a unifying place narrative that has driven the city's success. Now the challenge is to harness the team's experience of engaging the community to manage growth – with the concurrent disruption this can bring. Hear how the OpenEindhoven initiative is designed to engage stakeholders in the vision for the future: how the city will look and feel, and how transition to sustainable solutions will deliver a better quality of life.</p> <p>Roland Kleve Managing Director, Citymarketing Eindhoven – Eindhoven365</p>		
<p>14:00pm - Join your choice of breakout sessions, all led by our expert partners</p>		
<p>14:00pm Dropping vanity metrics and adopting new destination management and marketing KPIs Visibility without value is vanity, and vanity is a way of courting compliments without much substance. Do we seek compliments for our marketing efforts, or do we prefer the recognition of their value and effect on our destination? The better we feel about our role in our community, the less we feel the need to show off. So let's adopt some new metrics and drop a few old ones. Learn how destination management and marketing teams are developing new metrics for:</p> <ul style="list-style-type: none"> • Event Effectiveness • Marketing Impact • Visitor Quality • Website Relevance <p>Ted Sullivan CMO, Zartico</p> <p>Kaitlin Eskelson President & CEO, Visit Salt Lake</p>	<p>14:00pm Harnessing Collaboration for Place-to-Place Marketing Strategies Effective destination marketing increasingly relies on collaborative strategies that span across city and state lines. Join this session to focus on how cities, regions and nations can work together to amplify their brands and promote visitation to their destinations.</p> <ul style="list-style-type: none"> • Learn from case studies highlighting traditional cooperative marketing, entertainment-focused video content, brand partnerships and more • Discover how to leverage place partnerships to benefit your stakeholders and enhance your destination's visibility and reach • Understand strategic frameworks for successful joint marketing efforts, including measurement and analytics techniques to evaluate the effectiveness of these collaborative campaigns <p>Andria Godfrey Vice President, Data Science, Miles Partnership</p>	<p>14:00pm The New Geography of Travel As international travel rebounds, global preference for destinations as places to travel to has evolved in unexpected ways. Join this session to learn from exclusive new data from Resonance's recent survey of households in 30 countries around the world, conducted with IPSOS, how outbound international travel patterns are changing and where travellers most aspire to visit in the next 12-24 months. The findings shared will empower attendees to refine their place marketing strategies, ensuring that they target the right markets and position their destinations effectively in the new global travel landscape.</p> <p>Chris Fair President & CEO, Resonance</p>

14:40pm - Expert-led breakout sessions		
<p>14:40pm Last Rites for the Click - the Future of Destination Marketing</p> <ul style="list-style-type: none"> • Dive into how location measurement tools allow marketers to track the journey of travellers from the point of exposure to their actual visits to the destination. • Highlight how data collection and analysis have transformed the approach to marketing cities and nations, allowing for more targeted and relevant messaging. • Explore emerging trends in data-driven destination marketing, such as the integration of AI and machine learning for deeper personalisation. • Discuss the shift towards first-party data and how marketers can build resilient data strategies. <p>Toby Morris Senior Business Development Director – Travel, Epsilon</p>	<p>14:40pm Qiddya and the power of play in place branding</p> <p>Session details to be confirmed Session hosted by Audley</p>	<p>14:40pm Session details tbc, session hosted by Brand Finance</p>
15:15 - Refreshments		
<p>15:45 The power of place: Understanding the private sector perspective Learn from new research carried out by City Nation Place in partnership with FDI Intelligence</p> <ul style="list-style-type: none"> • When and why is place perceived as important to business success? • How is the work of place brand and marketing teams perceived? • What motivates private sector leaders to engage with place brand teams and become place ambassadors? <p>Clare Dewhirst Director, City Nation Place</p> <p>Joy Priya Somasundram Principal, fDi Strategies, fDi Intelligence</p>		
<p>16:10pm - The AI factor in place branding and marketing</p> <ul style="list-style-type: none"> • Dublin: Navigating AI and the personalisation of the place brand experience • Toronto: How AI is changing the game for investment attraction • The Netherlands: Leveraging AI to promote a nation's brand values <p>Barry Rogers Head of the Dublin City Tourism Unit, Dublin City Council Culture Company</p> <p>Daniel Hengeveld Vice President of Investment Attraction, Toronto Global</p> <p>Janneke Hendrikx Global Head of PR, Netherlands Board of Tourism & Conventions (NBTC)</p>		
16:50pm - The City Nation Place Awards: Announcing the winners of the 2024 Awards		
17:30pm - Close of the Conference followed by Farewell Drinks		

2024 Registration Brochure

NATIONAL LOCAL ROADS, TRANSPORT & INFRASTRUCTURE CONGRESS

Margaret River | 3 - 4 December 2024



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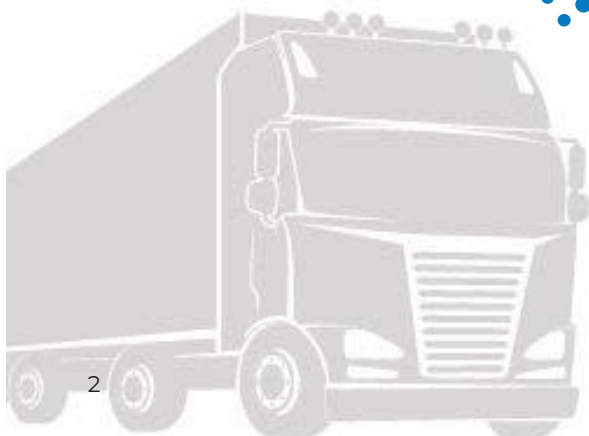
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**Department of Infrastructure, Transport,
Regional Development, Communications and the Arts**

CONGRESS SPONSORS



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CEO WELCOME



I am pleased to invite you to attend our 2024 National Local Roads, Transport and Infrastructure Congress, to be held in Margaret River from 3-4 December.

As with last year's event in Canberra, this year's Congress will not only cover roads and transport, but also include a broader focus on community infrastructure.

Across two days you will hear from government leaders, academics, peak bodies and other councils on topics including enabling infrastructure for future housing development, renewable energy deployment and integration, innovations in active transport, and transitioning to a circular economy.

The Congress also offers a unique opportunity to build your professional networks and meet with local government suppliers that can help your council.

I sincerely hope you can join us at this year's National Local Roads, Transport and Infrastructure Congress and look forward to seeing you there!

A handwritten signature in black ink that reads "Amy Crawford".

Amy Crawford
Chief Executive Officer
Australian Local Government Association

PRELIMINARY CONGRESS PROGRAM

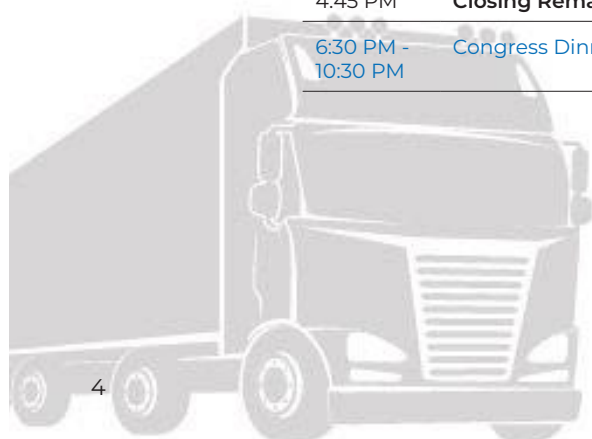
To view the current program please view the website: RoadsCongress.com.au

Monday 2 December

4:00 PM	Registration Arrival and Check-In
5:30 PM - 7:30 PM	Welcome Reception & Exhibition Opening Margaret River HEART

Tuesday 3 December

8:00 AM	Registration Arrival Tea and Coffee	
9:00 AM	Opening Ceremony Welcome to Country	
9:05 AM	ALGA President Opening Address	
9:15 AM	Minister Address (Virtual) The Hon Kristy McBain MP - Minister for Regional Development, Local Government and Territories	
9:20 AM	Shadow Minister Address Senator the Hon Bridget McKenzie, Shadow Minister for Infrastructure, Transport and Regional Development	
9:30 AM	2050: Australia's Transport Roadmap	
10:15 AM	MORNING TEA	
10:45 AM	Local Government and Housing: Bridging the Trunk Infrastructure Gap	
12:15 PM	LUNCH	
1:15 PM	Session 1: Active Transport and EV Trends	Session 2: Regional Airports of the Future
2:15 PM	Session 3: Safe and Secure Water Management	Session 4: The Changing Freight Landscape
3:15 PM	AFTERNOON TEA	
3:45 PM	Asset Management: A National Approach	
4:45 PM	Closing Remarks	
6:30 PM - 10:30 PM	Congress Dinner	



Wednesday 4 December

8:00 AM	Registration Arrival Tea and Coffee	
9:00 AM	Circular Economy Solutions	
10:00 AM	Innovations in Road Construction	
11:00 AM	MORNING TEA	
11:30 AM	Resilience in the Built Environment	
12:30 PM	LUNCH	
1:30 PM	Road Safety: Pathways to Vision Zero	
2:30 PM	Session 5: Road Safety - A Regional Approach	Session 6: Road Safety - Urban Solutions
3:30 PM	AFTERNOON TEA	
4:00 PM	Renewable Energy: Communities in Transition	
4:45 PM	Closing Remarks	

CONGRESS SPEAKERS



The Hon Kristy McBain MP

Minister for Regional Development,
Local Government and Territories

Kristy McBain proudly grew up on the NSW Far South Coast, and she is the first woman to represent Eden-Monaro.

Since being elected in 2020, Kristy has built a formidable reputation as a plain spoken, hard-working local member who advocates with all levels of Government and all sides of politics to get results for her constituents.

A former Mayor of the Bega Shire Council, Kristy advocated day and night for people through the darkest days of the Black Summer Bushfires in 2019-20.

Kristy studied law at the University of Canberra and as the first person in her family to go to university, she is passionate that all kids get the chance to go to university or TAFE and have the opportunity to build their careers and lives in the regions as she has done.



Senator the Hon Bridget McKenzie

Shadow Minister for
Infrastructure, Transport and
Regional Development

Senator the Hon Bridget McKenzie is a member of the National Party and has been a Senator for Victoria since 2011.

She has held ministerial office in the Turnbull and Morrison governments, also serving as the party's Senate leader since 2019.

McKenzie grew up in Benalla, Victoria, and worked as a schoolteacher and university lecturer before entering politics.

She was elected to the Senate at the 2010 federal election and served as a whip from 2011 to 2013. She has served variously as Minister for Rural Health (2017-2018), Sport (2017-2018), Regional Communications (2017-2018), Regional Services, Local Government and Decentralisation (2018-2019), and Agriculture (2019-2020).



CONGRESS SPEAKERS



Sara Hales

Director, Hales North

Sara helps airports and government across Australia and the Pacific to create sustainable and resilient aviation connectivity and infrastructure through strategy development and operationalisation support. Following a career in airport management, Sara has been working in advisory for over 5 years. She is a Non Executive Director on the Board of Aviation Australia and Chairs the Smart City Taskforce on Smart Transport Hubs. Sara has a passion for the role of aviation connectivity in building community social and economic wellbeing, and a deep interest in helping regional airports through the energy transition.



Al Reid

Chief Operating Officer,
Microfleet

Al's passion for cycling and a desire to reduce transport emissions and congestion led him to LEVs. Al spent five years developing a universal dock-lock-and-charge system for electric bikes. Al draws on his networks and experience to advise other LEV companies in bike sharing, last mile logistics and private fleets.



Andrew Higgins

Senior Principal Research Scientist,
CSIRO

Andrew is a Senior Principal Research Scientist at the CSIRO Environment, specializing in agricultural transport optimization.

With over 20 years at CSIRO, he's developed tools to improve logistics across Australian supply chains. His TraNSIT model has informed major infrastructure projects, including the northern Australia Beef Roads Programme and Inland Rail. Andrew holds a PhD in rail freight optimization.

CONGRESS SPEAKERS



Ben Haddock

Future Mobility Lead - Arup

A Chartered Transport Planning Professional based in Western Australia, Ben has over 20 years' experience of managing and delivering transport projects across the world.

He leads multi-discipline teams collaborating with authorities, partners, planners, investors, and other technical specialists to capture scheme benefits and deliver on desired outcomes.

A recognised industry leader in future mobility, energy, and decarbonisation, Ben has extensive knowledge of assessment in urban and rural settings and the analysis of future demands on systems and networks, working through strategy, business cases, management and mitigation to secure approvals and unlock the benefits of a cleaner future.



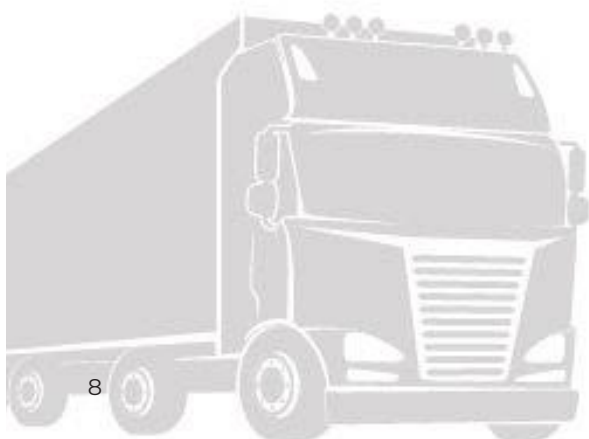
Kenn Beer

Senior Roads Safety Author, Safe System Solutions

Kenn Beer is a Registered Professional Engineer, accredited Senior Road Safety Auditor, transport planner, trainer and assessor. He has over 20 years' experience in road safety engineering, planning, policy and strategy development and was appointed to the highly regarded Austroads Road Design Guidance Expert Panel in 2024.

Kenn is one of Australia's most active Safe System practitioners and trainers, and is a sought-after speaker across the globe – recently giving the keynote address at the 130th Good Roads Conference in Ontario, Canada, and at the TRB International Conference on Roadside Safety in Orlando, Florida.

He also hosted the Australasian College of Road Safety's Road Safety Conversations podcast series. Passionate about making roads safe for everyone, Kenn's contribution was recognised with a Prince Michael International Road Safety Award in 2017.



CONGRESS SPEAKERS



Stephen Hodge

Director - National Advocacy,
We Ride Australia

Stephen brings decades of experience and expertise as both a past elite road cycling competitor and, since 2008, as a high-level advocate for active transport. Following a Bachelor of Science degree (ANU) in 1982, Stephen competed internationally in cycling for 13 years. Since establishing a corporate consulting business in 1998, he has worked across health, transport, environment and sport sectors and since 2008 as Director - National Advocacy for We Ride Australia.

In the corridors Australia's Parliament, Stephen is the only professional focused purely on advocating for cycling. In this role Stephen advocates for federal investment in cycling and works in strategic alliances across political, health prevention, environment and built environment, and transport sectors. This experience and major reports such as the Australian Cycling and e-Scooter Economy Report has earned WeRide a unique role as the independent voice for cycling nationally.



Dr Elliot Fishman

Director - Institute for Sensible
Transport

Dr Fishman is a widely recognised authority on strategic transport innovation in Australia. He has advised the Prime Minister's Office on sustainable mobility policy, the NYC Department of Transportation and Transport for London.

He has a long standing connection with the Netherlands, and has previously worked at Utrecht University and maintains strong connections with leading Dutch transport practitioners. His research measuring the health and economic benefits of Dutch cycling has appeared on the front page Dutch newspapers and peer reviewed journals.

In 2016 Dr Fishman completed two landmark reports for the City of Melbourne and City of Adelaide on disruptive transport technology and the implications for local government. Dr Fishman has written for The Age, the Herald Sun and other major daily newspapers on transport issues. His work has been among the most read and cited articles in peer reviewed transport journals.



VENUE

Margaret River HEART (Hospitality, Education, Arts, Recreation, and Tourism) is a vibrant community hub located in the heart of Margaret River, Western Australia. It serves as a focal point for local events, educational programs, and artistic exhibitions, while also supporting tourism and recreational activities. This multi-purpose facility integrates cultural, educational, and recreational experiences, fostering community engagement and enhancing the region's appeal as a destination. The HEART is designed to reflect the unique character of Margaret River, offering a dynamic space for residents and visitors to connect and explore.

Margaret River HEART

47 Wallcliffe Road, Margaret River, WA 6285

LOCATION

Margaret River, located in the southwestern corner of Western Australia, is a charming town set approximately 277 kilometers south of Perth. With a population of around 8,000 residents, it serves as the heart of the Margaret River region, known for its exceptional natural beauty and dynamic local culture. The town's uniqueness lies in its combination of world-renowned wineries, pristine beaches, and ancient forests. Visitors can enjoy a range of activities including wine tasting at award-winning vineyards, surfing on legendary waves, and exploring spectacular limestone caves like Jewel Cave and Lake Cave. The surrounding area also offers scenic bushwalking trails, such as those in Leeuwin-Naturaliste National Park, and vibrant local markets showcasing artisanal goods and fresh produce. Margaret River's blend of outdoor adventure, cultural richness, and gourmet experiences makes it an captivating destination for travelers seeking both relaxation and excitement.

REGISTRATION

**REGISTER ONLINE AT
ROADSCONGRESS.COM.AU**

EARLY REGISTRATION \$925

Payment received on or before Friday 1 November 2024

LATE REGISTRATION \$1,025

Payment received after Friday 1 November 2024

DAY REGISTRATION \$525

Rate is per day

REGISTRATION INCLUDES:

- » Attendance at all Congress sessions
- » One ticket to the Welcome Drinks, Monday
- » One ticket to the Congress Dinner, Tuesday
- » Morning tea, lunch and afternoon tea as per the Congress program
- » Congress satchel and materials

PAYMENT PROCEDURES

Payment can be made by:

- » Credit card: MasterCard or Visa
- » Electronic Fund Transfer:

Account: ALGA Roads Congress
Bank: Commonwealth
Branch: Woden ACT
BSB No: 062 905
Account No: 1014 6120

CANCELLATIONS OR ALTERATIONS

All alterations or cancellations to your registration must be made in writing and will be acknowledged by email.

Notification should be sent to:

Conference Co-ordinators
PO Box 905
WODEN ACT 2606
E-mail: conference@confco.com.au

An administration charge of \$110.00 will be made to any participant cancelling before Friday 1 November 2024.

Cancellations received after Friday 1 November 2024 will be required to pay full registration fees. However, if you are unable to attend, substitutes are welcome at no additional cost.

By submitting your registration you agree to the terms of the cancellation policy.

PHOTOGRAPHS

There will be photographs taken at the Congress during the sessions and social functions. If you have your photo taken it is assumed that you are giving consent for ALGA to use the image. Images may be used for print and electronic publications.

PRIVACY DISCLOSURE

ALGA collects your personal contact information in its role as a peak body for local government. ALGA may disclose your personal contact information to the sponsors of the event for the purposes of commercial business opportunities. If you consent to ALGA using and disclosing your personal contact information in this way, please tick the appropriate box on the registration form.

Importantly, your name may also be included in the Congress List of Participants. You must tick the appropriate box on the registration form if you wish your name to appear in this list.

All prices quoted include GST

ALGA ABN 31 008 613 876

ACCOMMODATION

You can book your accommodation when you register online:
ROADSCONGRESS.COM.AU



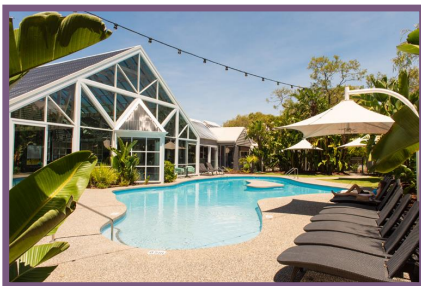
MARGARET IN TOWN APARTMENTS

6 Tunbridge Street, Margaret River

Margarets In Town Apartments is situated in the heart of Margaret River, adjacent to beautiful forests with walk and bike trails right on your doorstep. The congress venue is a 14 min walk from the accommodation. The accommodation offers free parking, an onsite bar, heated pool, tennis court and free wifi. All rooms have a King size bed, tea/coffee making facilities, internet access, and climate control air-conditioning.

Standard Room: \$187 per night

1 Bedroom Apartment: \$308 per night



BROADWATER RESORT

11 Holgate Road, Busselton

Broadwater Resort Busselton is a picturesque retreat situated along the Busselton beachfront, offering a range of comfortable, self-contained accommodations. The resort features amenities such as a swimming pool, tennis courts, and direct access to the sandy shores of Geopraphe Bay, making it ideal for both relaxation and outdoor activities. With Margaret River known for its vibrant cultural scene and renowned wineries, is approximately a 35-minute drive away from the congress venue. This convenient distance allows guests to easily explore the highlights of the Margaret River region while enjoying the tranquil setting of Busselton.

Resort Studio Room: \$205 per night

1 Bedroom Apartment: \$285 per night

2 Bedroom Apartment: \$360 per night

Rates listed are only available on the congress website and are room only.

ACCOMMODATION



MARGARET RIVER MOTEL

18 Farrelly Street, Margaret River

Situated in a quiet location only a 7-minute walk from the congress venue, Margaret River Motel's facilities include spacious gardens with a half-size tennis court, BBQ area and outdoor swimming pool. They offer a variety of different rooms to accommodate those travelling for leisure or for business. Each room is situated within a ground floor garden setting and includes car parking for every room, reverse-cycle air conditioning and free Wi-Fi.

King Room: \$192 per night
King Room with Twin: \$209 per night
Queen with Corner Spa: \$198 - \$231 per night

CONGRESS SOCIAL PROGRAM



WELCOME RECEPTION

MONDAY 2 DECEMBER: 5.30PM - 7.30PM

This year the Congress welcome reception & exhibition opening will be on-site at the Margaret River HEART. This will be a great opportunity for delegates and exhibitors to network.

- Included in full registration fees
- \$50 for guests
- Dress code: Smart casual



CONGRESS DINNER

TUESDAY 3 DECEMBER: 6.30PM - 10.30PM

VENUE TBA

- Included in full registration fees
- \$135 for guests
- Dress code: Smart casual

EXHIBITION AND SPONSORSHIP OPPORTUNITIES



Book your display table for the 2024 National Local Roads, Transport & Infrastructure Congress now!

The Congress delegates are key influencers and decision makers within councils, so the Congress provides a valuable networking and sales opportunity for businesses and organisations who want councils to use their products and services. Councils in Australia are big businesses with an annual expenditure of around \$43 billion. Around \$10 billion of this is spent on roads and other community assets.

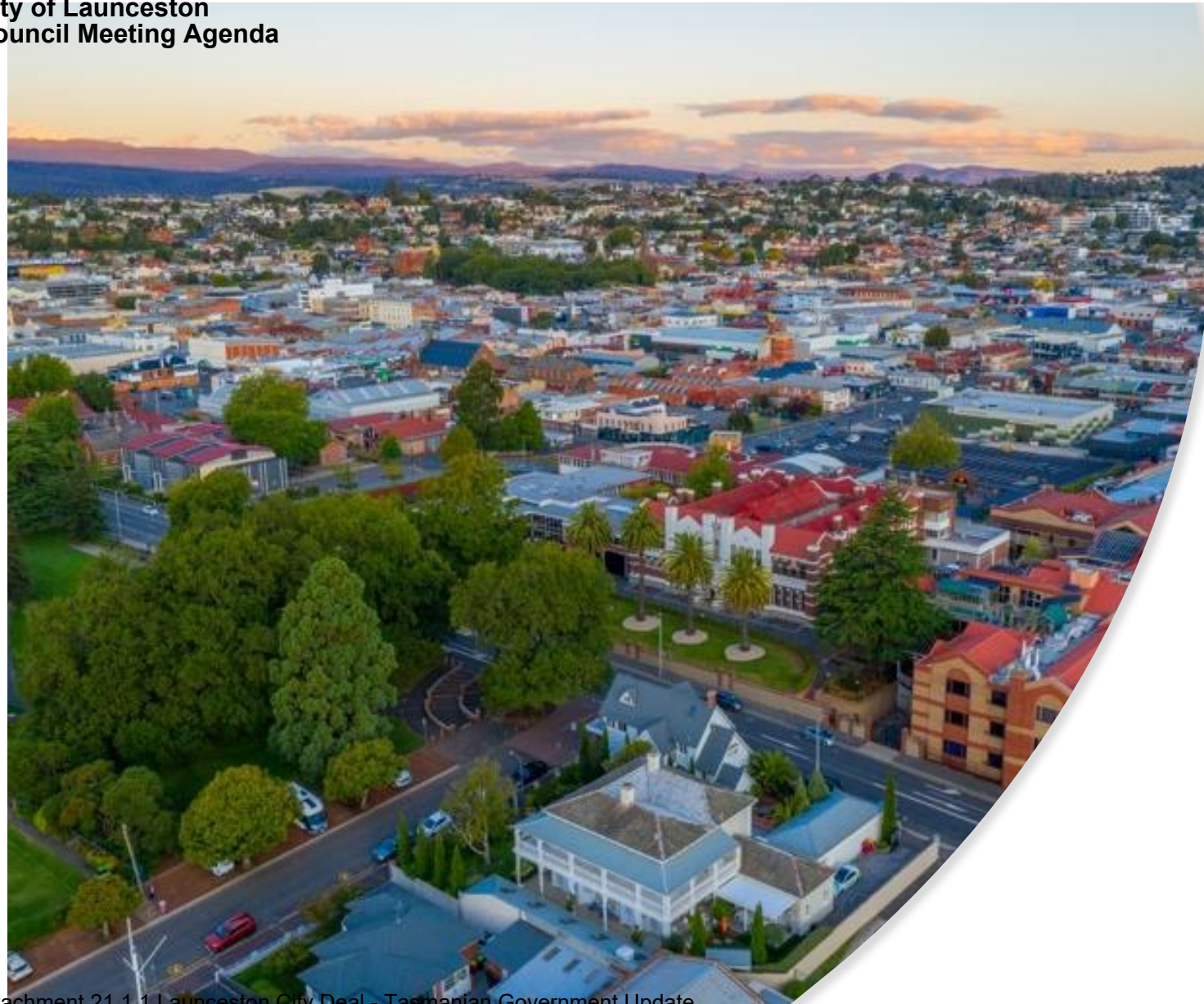
In 2020-21, local government non-financial assets including roads, community infrastructure such as buildings, facilities, airports, water, and sewerage were valued at more than \$500 billion. Councils also employ more than 200,000 people, across more than 400 different occupations.

If you are interested in exhibiting, please call Conference Co-ordinators for more information on 02 6292 9000.

ALGA also has a range of sponsorship opportunities available for the 2024 Congress in Margaret River. You can have a sponsorship package tailored to your requirements.

For further information about sponsorship contact ALGA on 02 6122 9400 or events@alga.asn.au

Visit the website to book a display table now: RoadsCongress.com.au



Launceston City Deal

Project Updates



OFFICE OF THE COORDINATOR-GENERAL

www.cg.tasgov.au



Coming Up

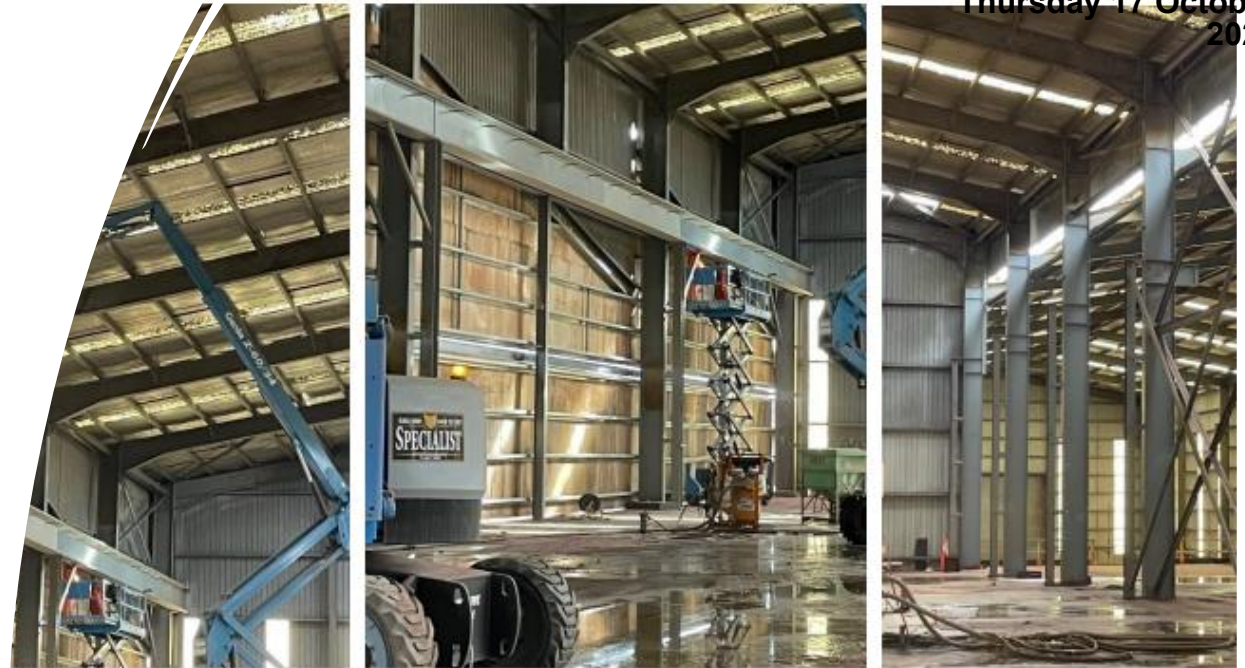
- Northern Community Recreation Hub
- Tamar Estuary Water Health Improvement
- UTAS Northern Transformation
- Newnham Campus Redevelopment
- Albert Hall Redevelopment
- My Place My Future Plan



Northern Community Recreation Hub

Northern Community Recreation Hub

- The \$43.6 million Hub at Mowbray will be Tasmania's largest multi-purpose community sporting and recreation facility.
- Tasmanian firm Anstie Constructions was awarded the contract to deliver the Stage 1 early works package, which includes site remediation, demolition, stormwater and electrical supply works. These works were completed in early 2024.
- The tender for the construction of Stage 2 of the Hub was awarded to VOS Construction & Joinery. These main construction works commenced in June 2024 and are expected to be completed by December 2025.









Tamar Estuary River Health Action Plan

- Improve the long-term health of the Tamar Estuary by delivering improved catchment management actions and upgrading Launceston's combined sewerage and stormwater system.
- The Tamar Estuary River Health Action Plan, TasWater is delivering new sewerage infrastructure for the city of Launceston to improve the health of kanamaluka/Tamar estuary and the environment that surrounds it.
- The new pipeline is approximately 3 kilometres in length. It is being installed between the Margaret Street Sewage Pump Station located on Paterson Street and the Ti Tree Bend Sewage Treatment Plant at Invermay.
- The new pipeline was installed 40 metres under the riverbed crossing the river twice.









UTAS Northern Transformation

- Redevelop and relocate the University of Tasmania's main Launceston campus to be Inveresk.
- Two new buildings complete and two existing buildings refurbished.
- The final new build, The Shed, is due for completion in 2024 and occupation from 2025.
- The \$100 million building will accommodate students and staff from health disciplines and science disciplines.
- Official opening due in October.



UTAS Newnham Campus Redevelopment

- Part of the agreement to fund the Inveresk development
- UTAS to redevelop Newnham under an agreed master plan
- Home to Defence Maritime Innovation Precinct, Australia Forest and Wood innovations institute, AMC
- Title issue delayed start of Cadet Defence Facility



Albert Hall Redevelopment

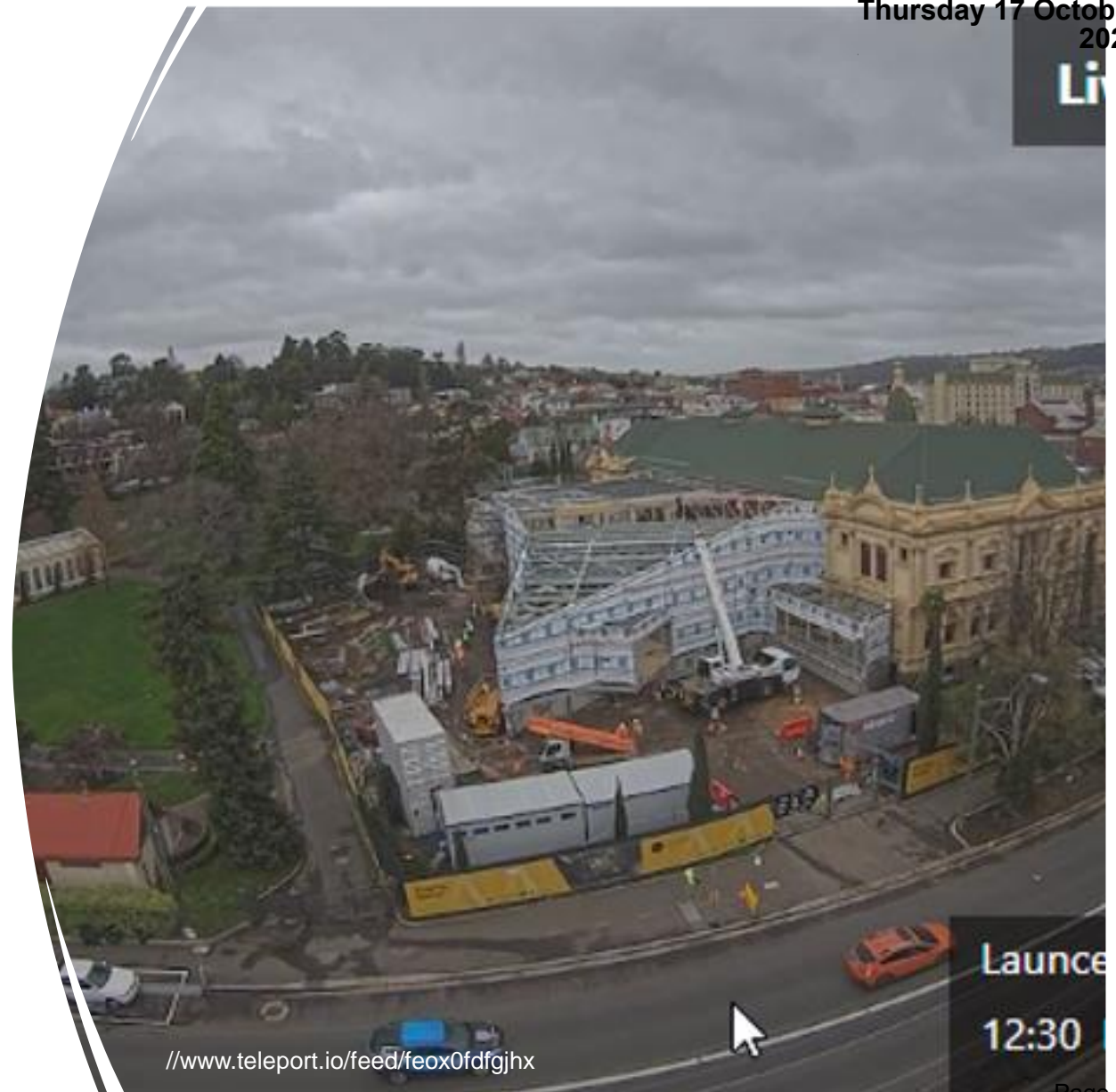
- The project will modernise and greatly enhance the much-loved qualities of Albert Hall by integrating it into the City Park and ensuring it is fit for purpose as a contemporary meeting and exhibition space.
- Construction began in November 2023 and is due for completion in March 2025.



Albert Hall Redevelopment - Continued

Over the coming months:

- Roofing works to continue with the installation of roof sheeting.
- Mechanical services installation to continue.
- Internal services rough in to commence.
- Cladding works to the façade to commence.
- Glazing works to commence.
- Level 1 concrete slab to Meeting Room extension to be poured.





ACHIEVEMENTS

IN ALIGNMENT WITH MY PLACE MY FUTURE 1 JULY 2023 - 30 JUNE 2024

ENTERPRISE GROWTH

Business Connect

- + Facilitated the *Start Up Your Hospitality Business* event, featuring a panel of four guest speakers and networking opportunities for participants.
- + Distributed Business Connect promotional posters throughout the Northern Suburbs and Launceston CBD
- + Developed the Business Connect online hub and newsletter.

Multicultural Start-ups Program

- + *My Place My Future* is fostering new partnerships with migrant community groups, and supporting the development of micro and small business opportunities through supporting the facilitation of the *Multicultural Start-ups Program* (in collaboration with Catholic Care) in Launceston.
- + This 10-week program is aimed at local migrant communities, those wanting to start a food business, but have not had the confidence or knowledge to do this.

EMPLOYMENT & WAGE GROWTH

- + Part of the Launceston Employment Partnership Group, a local working group focused on sharing ideas, information and collaboration.
- + Organised the City of Launceston and Beacon Foundation Career Day at City Park for students from Lilydale District High School.



My Place My Future – Northern Suburbs Revitalisation Plan

The Plan provides an integrated approach to the revitalisation of Launceston's Northern Suburbs with the aim of supporting improved lifestyle, social and economic outcomes.

- Implementation ongoing.
- Progress report released.

The My Place, My Future Plan has been instrumental in supporting enterprise growth, cultural engagement, digital inclusion, and community safety in the Northern Suburbs.

LAUNCESTON A CITY BUILDING ITS FUTURE

ADVOCACY 2024/2025



Launceston Overview

Imagine a city that embodies the best of both worlds – a friendly country town at heart, with a contemporary and vibrant pulse.

A city that hosts a wide range of major national and international sporting events, including Australian rules football, basketball, and netball.

Where these same facilities create active and healthy lifestyle pathways for people of all ages.

A city which boasts unique cultural and heritage experiences, and amazing natural spaces like the Cataract Gorge which attract visitors and convert them to locals.

A city where the centre is not solely about retail, but events, community, and bringing people together to enjoy amazing food outlets, entertainment, public art, heritage architecture, and new shopping experiences.

Making Launceston one of Australia's great regional cities will require it to become one of the most liveable and innovative cities in the nation.

It's a high bar, but one we are determined to reach. However, we can't do it alone and our partnerships with our community, the business sector, stakeholder agencies – and different levels of government – are crucial.

We know from the evidence that Launceston needs to continue to build on its foundations in the areas of education, health, housing, transport and digital access.

The Launceston City Deal and the Greater Launceston Plan have been instrumental in laying those foundations, achieving significant gains in the areas of employment, education, the health of the kanamaluka / Tamar Estuary, and digital technology.

But we have more opportunities to realise.

The City of Launceston has identified the key initiatives aimed at driving a reimagining of Launceston.

These are multi generational infrastructure projects that will be fundamental in our journey to becoming one of Australia's great regional cities.

We invite you to partner with us.

- Princess Theatre and Earl Arts Centre Redevelopment
- Northern Tasmania Cricket Association (NTCA) Sports Complex
- Launceston City Heart
- QVMAG Collections Discovery Centre (CDC) Master Planning
- Indoor Sport & Recreation Complex with Entertainment Facility (UTAS Stadium - Stage 3)

Cover image: Nick Hanson

2 Launceston A City Building its Future

Regional City

Regional Population
155,894



ERP 2023

LGA Population
71,788



ERP 2023

Total Jobs
48,597



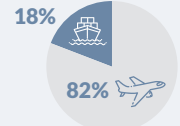
NIEIR 2023

\$5.76B
Gross Regional
Product NIEIR 2023



↔
LARGEST
Municipality
in Tasmania

Annual Visitors
533,000



Connected



2.5 HRS **1.5 HRS**
drive to Hobart drive to Burnie



Flights
Weekly, direct to Melbourne,
Sydney, Brisbane, Adelaide



Freight
Direct through Devonport,
Burnie & Bell Bay

TASMANIA

Launceston

Vibrant



Sport & Recreation
AFL Matches, BBL, Cricket,
Mona Foma, Festivals and more



Food & Wine
Tamar Valley Wine Region
& Harvest Farmers Markets



Natural Sites
Cataract Gorge, Tamar Estuary
& 140+ Parks & Reserves



Arts & Culture
Queen Victoria Museum
& Art Gallery, Princess Theatre
& Albert Hall

Economic profile | launceston | economy.id
Tourism Tasmania - Visitor Survey Dashboard
(tvsanalyser.com.au)
National Institute of Economic and Industry Research (NIEIR)@2024

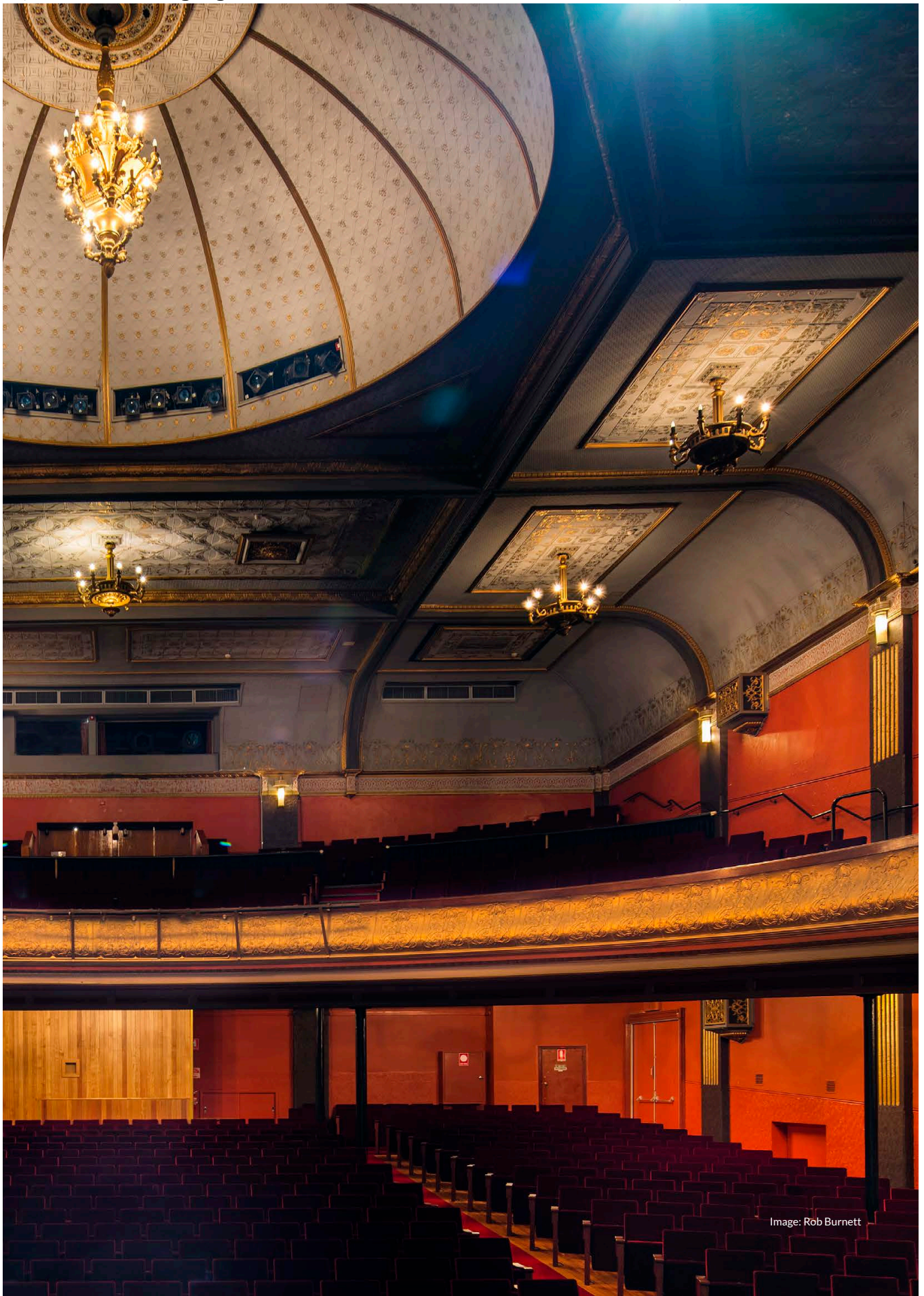


Image: Rob Burnett

Princess Theatre & Earl Arts Centre Redevelopment

We need funds for the \$30M redevelopment.

Because the Princess Theatre and Earl Arts Centre is a not for profit, regional facility which plays a central role in the social, cultural and educational fabric of Northern Tasmania.

It attracts 90,000 patrons a year to see community live performance alongside national and international artists.

Despite its rich cultural contributions, the theatre is hampered by aging front-of-house and back-of-house facilities, inadequate access for limited mobility performers and patrons. Consequently, there is an urgent need for substantial renewal and upgrading of these facilities to address safety and operational concerns, and to improve overall accessibility.

The redevelopment will enable increased community inclusion and social cohesion, and will support growth in creative industries and the local economy.

We commit to continuing the detailed designs for development application late 2024. Commence tender process and securing contractor in 2025 with construction to follow. Stakeholder engagement with the theatre, local businesses and the community will be maintained throughout.

You get an investment outcome that increases diversity and accessibility to the theatre at a local, regional and state-wide level.

Policy alignment Australian Government Policies; National Cultural Policy and Creative Australian Policy. Regional Investment Framework.

Stakeholder engagement is underway with Theatre North Board, regular users and key stakeholders.



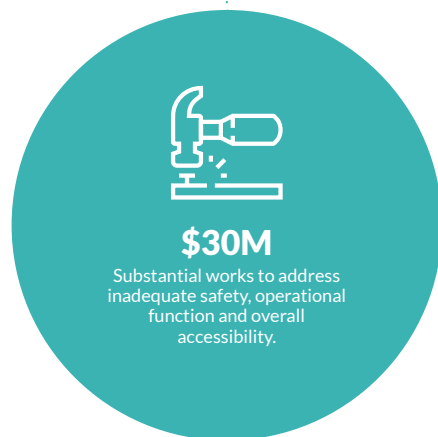
90,000

Patrons per year attend community live performances alongside national and international artists.



36,000+

People attend performances by young people through Launceston College, the Launceston Competitions, and local dance and drama schools.



Northern Tasmania Cricket Association (NTCA) Sport Complex Redevelopment

We need funds for the \$61M redevelopment.

Because the NTCA Sports Complex in Launceston is a critically important part of the sporting infrastructure that serves the region's sporting community, hosting thousands of users year-round. Funds will address the significant challenges with the current facilities, including the inability to accommodate the increasing number and diversity of participants, and the aging infrastructure associated with the complex.

At present, five community sports clubs — encompassing Australian Rules football, cricket, and soccer — share the facilities for their home fixtures and events.

The redevelopment will provide expanded facilities to meet the needs of the Northern sporting community, including new indoor and outdoor facilities, amenities and social and community spaces, along with infrastructure to accommodate the growing participation of women in sports.

We commit to progressing master planning to inform project requirements and planning approval in 2024/25 to enable construction to start in 2025/26. Stakeholder engagement will be maintained throughout.

You get confidence the project enables increased diversity, inclusion and participation, resulting in a fair environment, and a return on investment from health, education and economic benefits.

Policy alignment Consultation document: new National Sports Plan - Priority Areas. Regional Investment Framework.

Stakeholder engagement is underway with Cricket Tasmania, Cricket North, Northern Tasmania Cricket Association, Old Scotch College Football Club, East Launceston Junior Football Club, Northern Rangers Football Club, Launceston Cricket Club, South Launceston Cricket Club.



5

Clubs over three codes use the regional facility.



72.4%

Increase in AFL participation in northern Tasmania between 2016 - 2019.



Image: Philp Lighton Architects

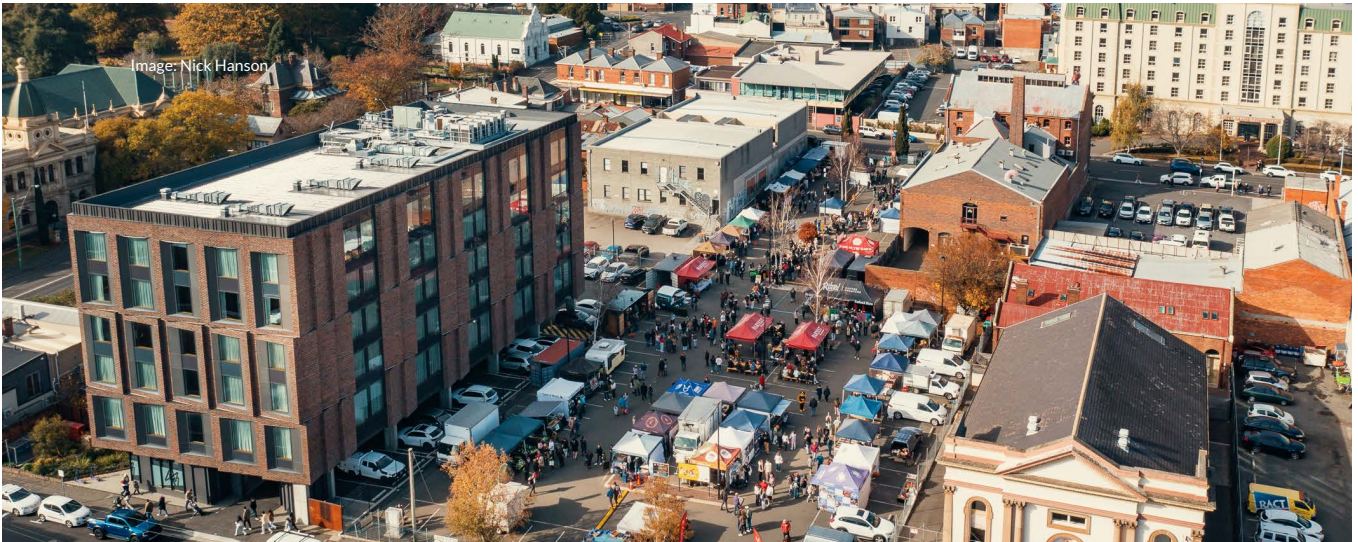


Image: Nick Hanson

Launceston City Heart

We need funds for the \$42.5M, five year program of works.

Because as the regional centre for northern Tasmania, Launceston provides services to 71,788 residents within the Local Government Area and an additional 84,106 residents in the region.

The Launceston City Heart Project is a key part of northern Tasmanians' vision for the future of Launceston's city centre. This project seeks to create a people-focused CBD for all seasons, which supports a day and night-time economy, increases dwell time, drives economic activity and fosters social connection.

We commit to progress the project with resources and a financial contribution.

You get a project that builds on the University of Tasmania relocation to the CBD, supports an increase in inner city living and enhances public space and infrastructure within the City for the benefit of the region.

Policy alignment National Urban Policy Consultation Draft - Key Goals. Regional Investment Framework.

Stakeholder engagement is underway with; Key stakeholders including Launceston Central, Launceston Chamber of Commerce, Visit Northern Tasmania, Taspol, Tasmanian Aboriginal Centre, Harvest Market, World Street Eats, Northern Tasmania Development Corporation. Extensive community engagement undertaken.

The vision for the Launceston City Heart Project is to make central Launceston the premier business, retail and lifestyle hub of Northern Tasmania and to cement the city's reputation as the most liveable regional centre in Australia.



155,894
Live in the region



1212
Businesses trading in the Launceston CBD.

\$42.5M
To support a day and night-time economy, increase dwell time, drive economic activity and foster social connection.



QVMAG Collections Discovery Centre (CDC)

We need \$2.5M to commence master planning, feasibility study and design concepts for a fit-for-purpose consolidated state-of-the-art off site visible collection storage facility.

Because a Collections Discovery Centre (CDC) will provide open access to the entire QVMAG collection to local, national and international community, researchers, academics, students, donors, benefactors, and industry/sector professionals.

The core strength of QVMAG lies in the vast and deep collections which traverse all subject areas and media. These collections represent the past knowledge of Launceston and the surrounding region, the natural world within which we live, and contemporary arts practice, intersecting with the local community, Tasmania, Australia and the world, providing both critical historic reference points and springboards to new ideas.

Outside of the small selection on display within the Art Gallery and Museum, and the access afforded to partners and collaborators through research and development projects, much of the Collection remains in storage, dispersed across our two sites at Royal Park and Inveresk, and remains inaccessible to our stakeholders, visitors and patrons.

We commit to progressing this phase to enable the full economic and social benefits of a Collections Discovery Centre (CDC) to be explored for the Aboriginal Community, Launceston, Northern Tasmania and the State.

You get a project that provides confidence to proceed to construction, enabling the community to connect with their cultural heritage.

Policy alignment National Cultural Policy and Creative Australia Policy, National Collaborative Research Infrastructure Strategy (NCRIS). Regional Investment Framework.

Stakeholder engagement is received/underway with QVMAG Museum Governance and Advisory Board (MGAB), QVMAG Arts Foundation, QVMAG Friends, Royal Society of Tasmania, QVMAG Aboriginal Reference Group, Hon. Madeleine Ogilvie MP, Minister for the Arts, Tasmanian Government, Vica Bayley MP, Tasmanian Greens Spokesperson for Arts, and Cecily Rosol MP, Tasmanian Greens Member for Bass, Launceston Chamber of Commerce.



1.5M

Artworks and objects stored in the QVMAG collection.



16,048

Local, national and international visitors to QVMAG per year.



\$2.5M

To plan for a fit-for-purpose consolidated state-of-the-art off site visible collection storage facility.



Image: Adobe Stock - Sergey Ryzhov

Indoor Sport & Recreation Complex with Entertainment Facility (UTAS Stadium - Stage 3)

We need a commitment of \$130 million to create a combined elite and community participation facility, while also providing the infrastructure to accommodate the growing participation of women in sports.

Because there is a co-location opportunity for an indoor fit-for-purpose recreation and entertainment facility adjacent to UTAS Stadium. Connecting to the Stadium, the facility will address a regional shortage for community sport and will become a destination venue as an important economic driver for region and state.

Located adjacent to the UTAS Stadium and seamlessly integrating with the transformational projects taking place within the Inveresk precinct, the facility will elevate Launceston as a hub for social, cultural, and educational initiatives.

We commit (upon transfer) the land, valued at an estimated \$7M.

You get a project that will improve inclusion and access to community sport, encourage healthier lifestyles, provide athlete pathways, and present significant opportunities for local, regional, and state-wide economic development.

Policy alignment Consultation document: new National Sports Plan - Priority Areas. Regional Investment Framework

Stakeholder engagement is underway with Stadiums Tasmania and the Jack Jumpers.



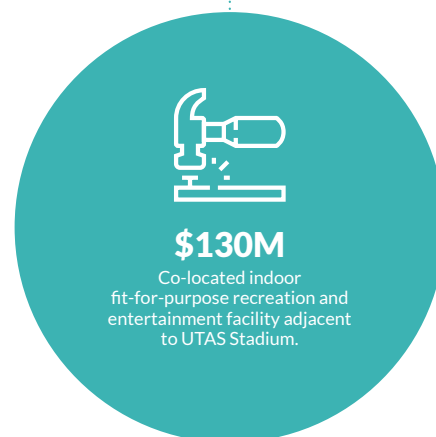
46%

Reported increase in grassroots basketball. Evidenced court shortages.



5000

Spectator capacity. Flexible space converting to indoor show court/entertainment venue.





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T 03 6323 3000
E contactus@launceston.tas.gov.au
www.launceston.tas.gov.au

