

## 23 Adelaide Street







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## **Site Context**





## Attachment 2 - 23 Adelaide Street, East Launceston - Plans of Proposal and Other Information - (Pages = 20) The matter of Proposal and Other Information - (Pages = 20) The matter of Proposal and Other Information - (Pages = 20) The matter of Proposal and Other Information - (Pages = 20) The matter of Proposal and Other Information - (Pages = 20) The matter of Proposal and Other Information - (Pages = 20) The matter of Proposal and Other Information - (Pages = 20) The matter of Proposal and Other Information - (Pages = 20) The matter of Proposal and Other Information - (Pages = 20) The matter of Proposal and Other Information - (Pages = 20) The matter of Proposal and Other Information - (Pages = 20) The matter of Proposal and Other Information - (Pages = 20) The matter of Proposal and Other Information - (Pages = 20) The matter of Proposal and Other Information - (Pages = 20) The matter of Proposal and Other Information - (Pages = 20) The matter of Proposal and Other Information - (Pages = 20) The matter of Proposal and Other Information - (Pages = 20) The matter of Proposal and Other Information - (Pages = 20) The matter of Proposal and Other Information - (Pages = 20) The matter of Proposal and Other Information - (Pages = 20) The matter of Proposal and Other Information - (Pages = 20) The matter of Proposal and Other Information - (Pages = 20) The matter of Proposal and Other Information - (Pages = 20) The matter of Proposal and Other Information - (Pages = 20) The matter of Proposal and Other Information - (Pages = 20) The matter of Proposal and Other Information - (Pages = 20) The matter of Proposal and Other Information - (Pages = 20) The matter of Proposal and Other Information - (Pages = 20) The matter of Proposal and Other Information - (Pages = 20) The matter of Proposal and Other Information - (Pages = 20) The matter of Proposal and Other Information - (Pages = 20) The matter of Proposal and Other Information - (Pages = 20) The matter of Proposal and Other Information -

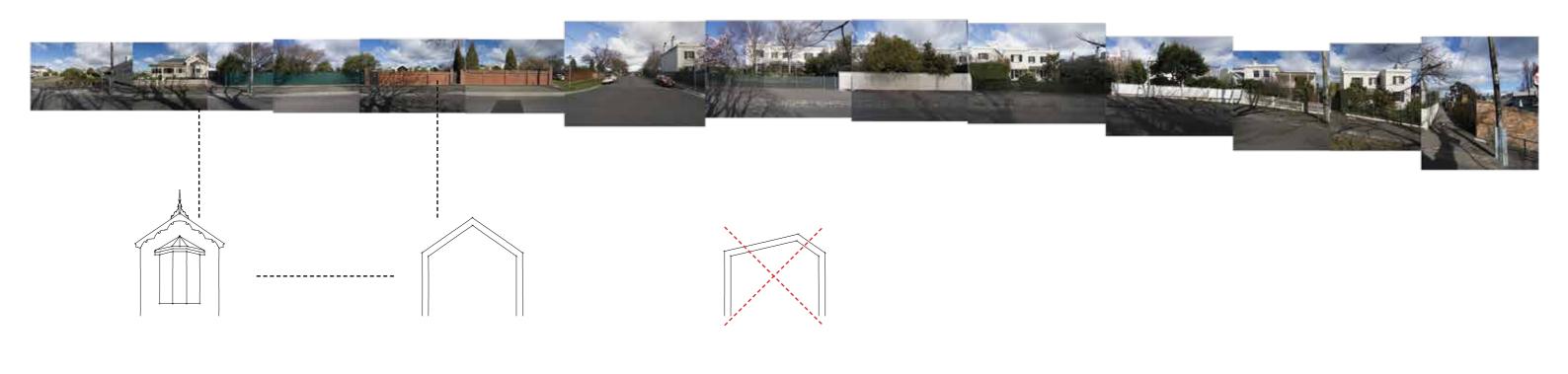


Low traffic area with a reasonable frequency of pedestrian movement between High Street and York





### **Street Context**



Medium pitch gable with strongly expressed ends appears to be the most appropriate contemporary form to fit with its immediate context





The site is heavily vegitated and although its bounday runs along a Stewart Street, it is well concealed from its neighbours and environs. Overshoading and visual impact are nill for an extension that resembles the existing kitchens form, and is respectful of height restraints. A precedent set by adjacent





# Attachment 2 - 23 Adelaide Street, East Launceston - Plans of Proposal and Other Informati Existing Conditions

Existing out house



Existing end brick wall



Existing brick chimney





Existing out house rear



Existing cast iron stove W Peter Launceston



Existing brick chimney



Poor detailing leading to rising damp issues

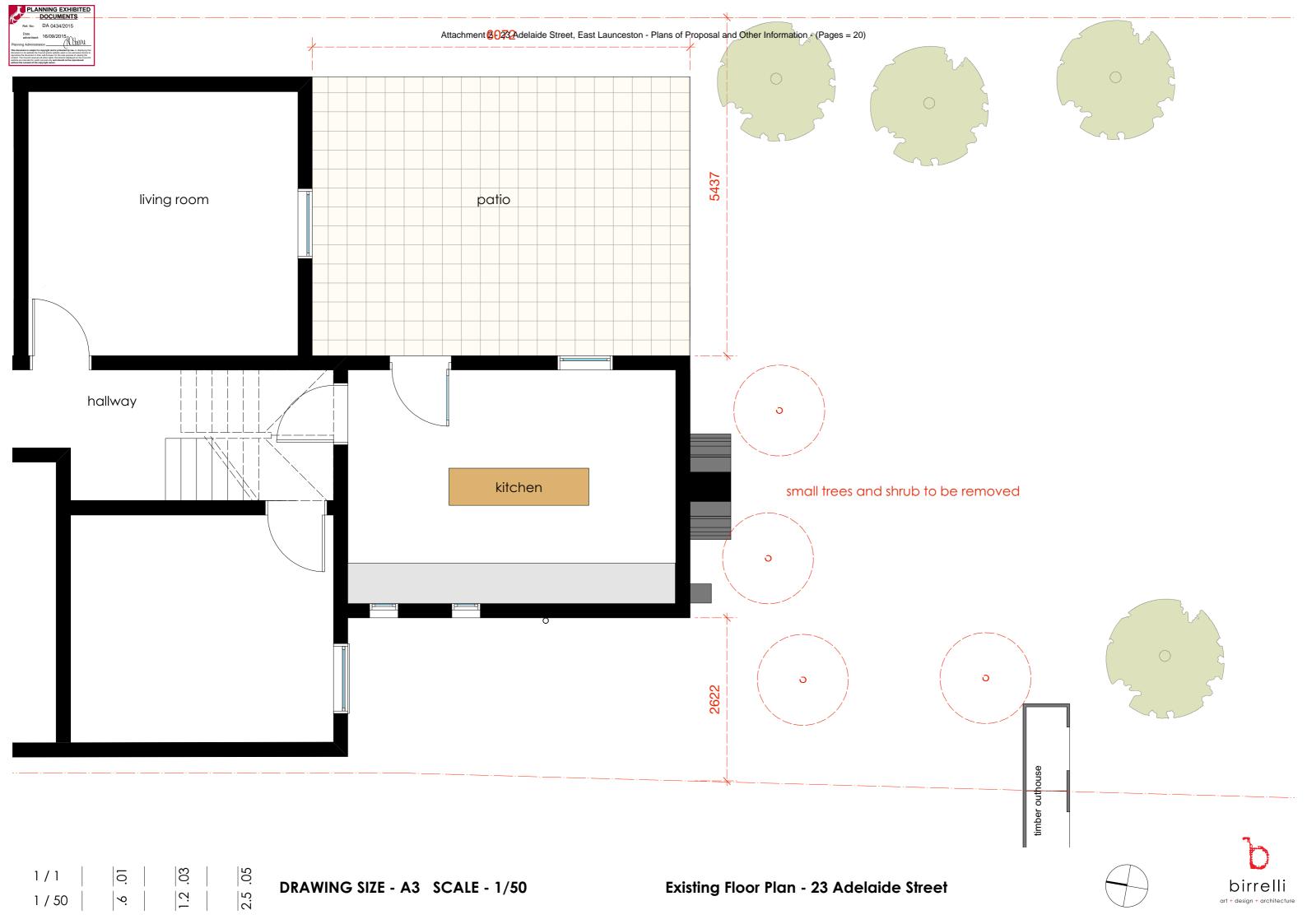


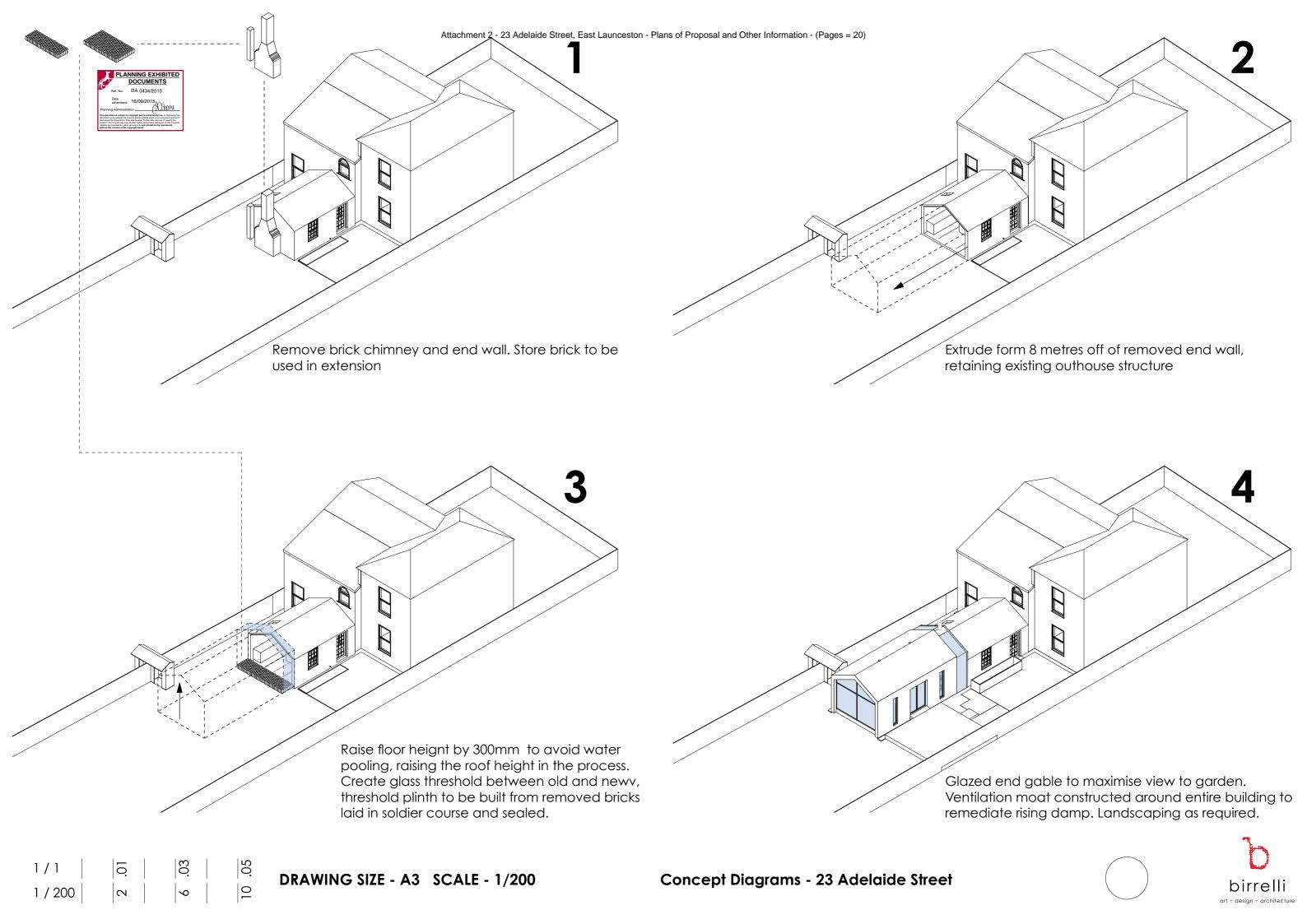
Added flue beginning to pull away from back wall



birrelli

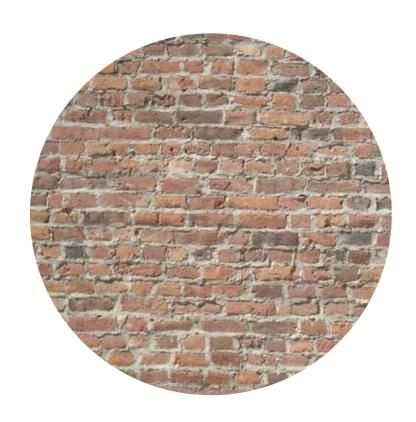








## Materiality + Detail



Reused clay bricks



Connection of old and new



Contrasting with dark zinc cladding



Glass threshold providing relief between existing & extension



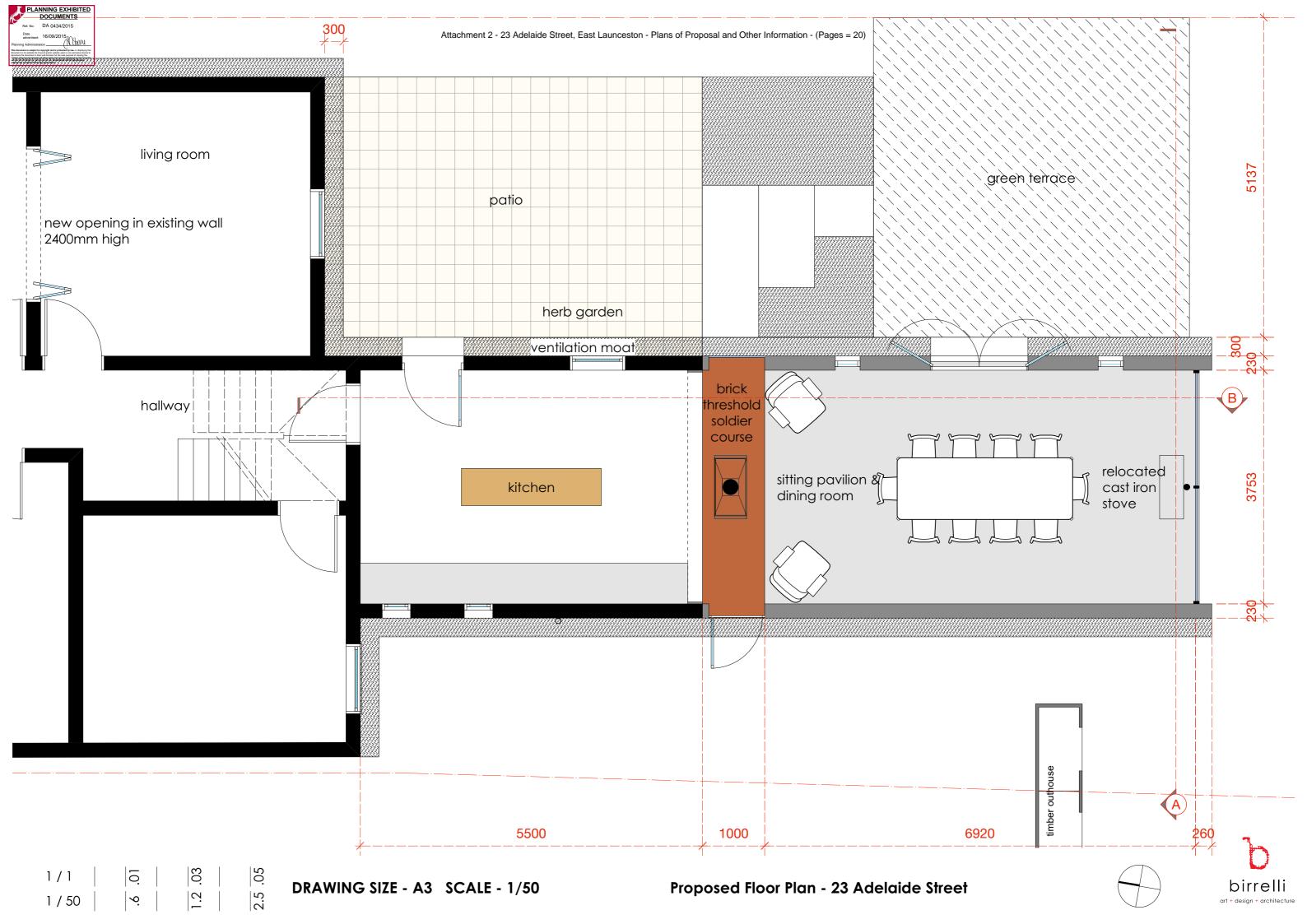
Polished concrete floors, white walls and ceilings. Timber furniture & framed objects



Glazed gable end



























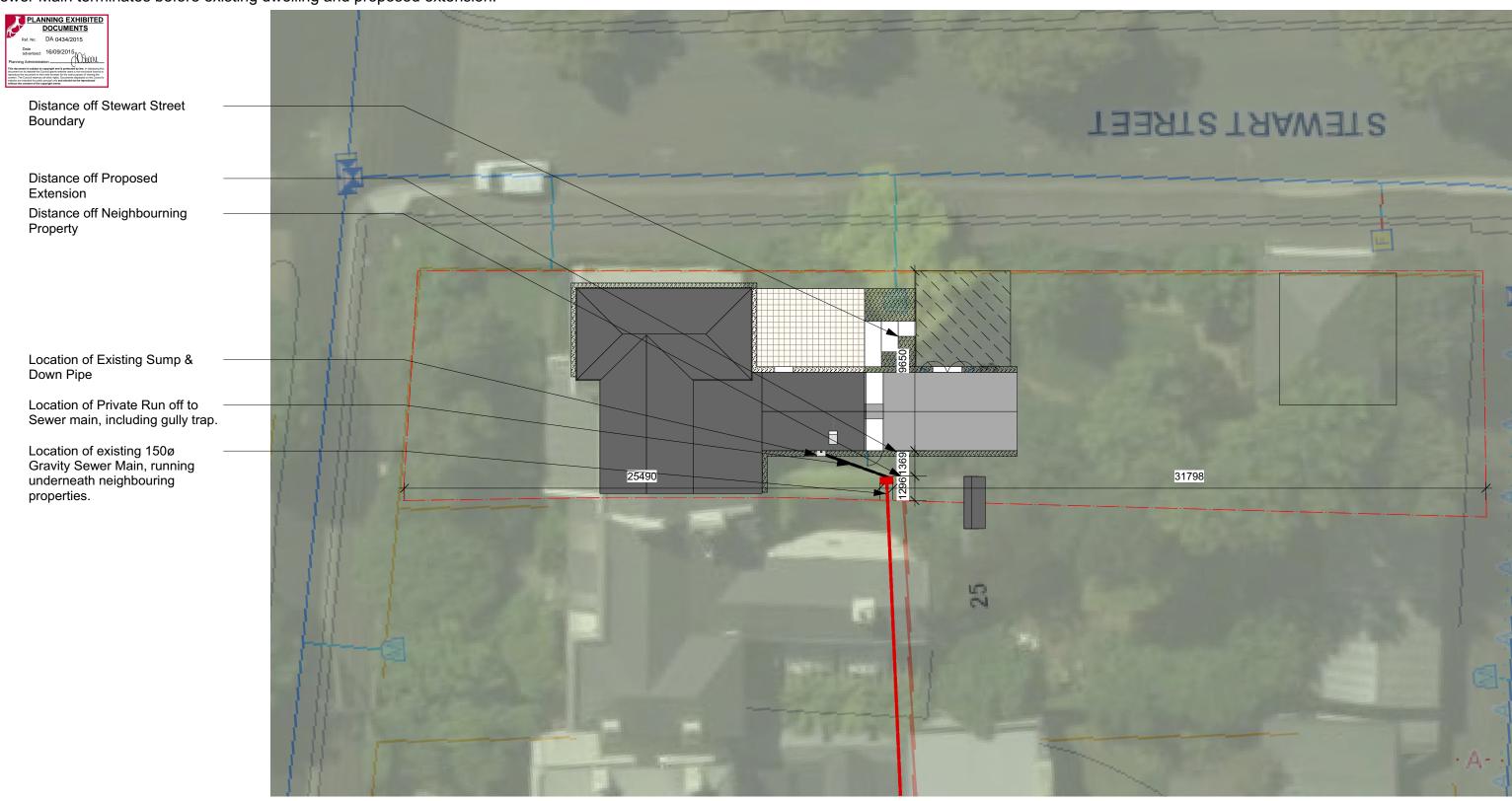






Connection point between private sewer infrastucture (gully trap) and Tas Water Sewer Main located by Grant Chugg of Grant Chugg Plumbing.

Sewer Main terminates before existing dwelling and proposed extension.



ISSUE	DATE	REVISION				REASON FOR ISSUE:	PROJECT			
Α	10/9/15	Site Plan showing exact location of 150mm diameter sewer main.	( reith	birrelli	architects	For Development	23 Adelaide Street			
				   108a tamar street laur	nceston tasmania australia 7250	Application Only				
				<b>T</b> : 03 6333 7600	E: jack.b@birrelli.com.au	-	Cita Diam in aludia a	SCALE DRAWN	PROJECT No	
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			notes: all dimensions in millimetres; do not scale; verify all dimensions on site before commencement of work; all drawings shall be read in conjunction with specifications and consultants details; all work carried out shall be in accordance with australian standards specifications and local authority					۸	1 1	الخوار
			by-laws and regulations; any discrepancies shall be referred to the architect; no part of this drawing may be reproduced, stored in a retrieval system of any form o					A	.01 A	
			transmitted by any means v	vithout prior permission of birrelli a	rchitects pty ltd					



art+design+architecture 43 High Street Launceston Tasmania p.03 63337600

Monday, 31 August 2015

Chris Bonner Regional Heritage Advisor via email: chris.bonner@heritage.tas.gov.au

Dear Chris,

### RE: Heritage Works Application for Proposed Extensions and Alterations to 23 Adelaide Street, Launceston

Further to our onsite discussions at 23 Adelaide Street on the 27th August, we are pleased to submit the following heritage statement and drawings for works application consideration.

The project is a simple extension of a gable form to improve the living comfort and functionality of the existing heritage residence. The new extension is for a new dining area in line with but adjacent to the existing kitchen outbuilding.

Internally within one central wall the owners would like to form an opening to gain balanced light and better communication between two ground floor rooms. The opening will maintain nib walls on each side and cornice wall-form at lintel so that the original wall is able to be 'read' within both room spaces.

#### **A Bennell House**

The house at 23 Adelaide Street is one of about twenty properties built in Launceston by James Bennell between 1835 and 1876. We understand that seventeen houses of the twenty he built still stand today, and this is a good example of one of these significant homes.

James Bennell's buildings may not necessarily be remarkable examples of their time but they are remarkable survivors within the context of a rich and unusual history. They are the work of one of Australia's first speculative builders, a decorative artist and craftsman. The extent of surviving well maintained Bennell building stock is testament to the quality of their construction and the attention to detail bestowed on these solid buildings. They were mostly speculative constructions built by Bennell (and convict gangs) when Tasmania was formerly known as Van Diemen's Land.

#### **Current Condition and Age of Structure**

The house circa 1850 Victorian Regency style consists of double brick walls supporting a two level house with corrugated iron roof. The current kitchen is located in a single level gabled outbuilding that extends about six metres centrally into the back yard of the property. While most of the building is, fortunately, in a satisfactory condition it perhaps the rear kitchen outbuilding is one part most in need of repair, with rising damp due to a lack of damp proof course and today shows extensive cracking in the brickwork around the old chimney within the southern gable end of the kitchen room.



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### Heritage Statement, Design Proposal + Interpretation

As a means of preserving and interpreting the original Bennell structure, we are proposing a design of a freestanding garden dinning room that will offer the owners a strong link between their inside and outside spaces. This is not an unreasonable 21C layer to add to the heritage of the 19thC Bennell building which is by layout introverted with small window and solid door openings.

The new structure has been designed to have minimal impact by only removing one end gable brick wall on the southern side of the existing kitchen, which is in poor condition with rising damp and considerable cracking. The new building is exactly the same width of the kitchen outbuilding and shall have a matching pitched gable roof. A glass link shall be situated between the new and old parts of the building to make clear one era from the other.

The new walls and roof shall be either a zinc metal sheet or custom orb corrugated iron in dark grey. The idea is to clearly read the new form but directly relate the new roof an dwell elements/materials to the original metal roof sheeting and colouring of the existing house.

The old bricks shall be carefully removed and stored and where they are strong enough they may be recycled as a brick threshold step between the new and old parts of the kitchen extension. The old 'W. Peters' cast-iron fireplace is to be recycled and relocated as a 'functional' fireplace re-set within the new southern end of the proposed dinning room.

The reuse of the bricks and relocation of the fire place extends the history of the building and respects its heritage for the future, in a meaningful newly interpreted story.

New 'Westocks System' injected damp proof coursing shall be installed where the rising damp is occurring in the existing kitchen outbuilding. A modern external concrete slab has been built up to the old brick walls partially covering up important ventilation vents. The existing concrete slab shall e cut back 300mm to allow for free air movement in the soil to the air and 'release' the heritage brick walls from capillary action and rising damp.

During the demolition process, the structure and other features will be recorded and photographed for the records of Heritage Tasmania as well as for providing material for an interpretation panel which shall outline the significance of the house within the Bennell oeuvre of buildings.

If you have any further queries, please don't hesitate to contact us,

Yours sincerely,

Jack Birrell

J. Birell.

Director, Birrelli Architect Architect ACAA FAIA